

MUCHO, JULIUS STANLEY ©.

Brush and forest fire extinguisher.

Technical sketch. © 1c 24Nov47;

IU4189.

MUCHO BARBARITA; by Lennie Hambro ©  
Herman Lubinsky d.b.a. Crossroads  
Music Co. EU367254. Notice 24Aug54  
v24 p597

Library of Congress  
Copyright Office

MUCHO CALOR w & m Lillian Fried-  
lander & Eddie Waldman © Robert  
Music Corp. 26Feb48 EU125753

Library of Congress  
Copyright Office

Mucho calor. *See*  
Friedlander, Lillian.



MUCHO CLOSER, SWEETHEART w & m  
Alice D. Simms © Record Music  
Corp. 12Jan48 EU111664

Library of Congress  
Copyright Office

Mucho corazón.

M1356

VALDELAMAR, EMMA ELENA.

.V

Mucho corazón; bolero, de Emma Elena

Valdelamar, orquestación de Evaristo

Tafoya. [Piano-conductor score: orchestra; with words] © Promotora Hispano

Americana de Música, s.a., México;

23Apr53; EF0-19772.

I. Title. [II. Tafoya, Evaristo]

MUCHO DE NADA by Manuel Rojas & John  
Bartee © Life Music, inc. Notice 20Feb53  
v21 p417

Library of Congress  
Copyright Office

Mucho de nada.

M1356

.R

ROJAS, MANUEL.

Mucho de nada. Mambo, by Manuel Rojas  
and John Bartee. [Piano-conductor score]  
© Life Music, inc., New York; 18Feb53;  
EP70401.

I. Bartee, John. II. Title.

Library of Congress  
Copyright Office



KK 10431

Mucho ~~D~~inero.

see

Sav-way industries, inc.

zcr 3-4-47

Mucho grand; w & m Gloria Parker &  
Barney Young. © Intercollegiate  
syndicate, New York; 30Apr47;  
EU76174.

MUCHO GUSTO; by Joe Egner & Margie  
O'Neale © Margie O'Neal & Joe Egner.  
Notice 20May54 v24 p87

Library of Congress  
Copyright Office



MUCHO GUSTO; copyrighted as Again and  
again and again, by Margie O'Neale &  
Joe Egner © Farmer Music Co. 18Jan54  
EU344408. Notice 23Feb54 v23 p586

Library of Congress  
Copyright Office



Mucho gusto.

M1630

.2

.E

EGNER, JOE.

Mucho gusto; lyric by Marge O'Neale, music  
by Joe Egner [arr. by Lou Halmy]  
© Farmer Music Co., Hollywood; 19Feb54;  
EP78168.

I. Title. [II. O'Neale, Margie Louise.  
III. Halmy, Louis, 1911- ]

Library of Congress

MUCHO IN LOVE; w & m Augustus T. Pyne  
Jr. m John I. Wolohan © Augustus T.  
Pyne Jr. 1Feb52 EU263169

FEB 6 1952

Library of Congress  
Copyright Office

MUCHO MAS; w & m René Touzet © Peer  
International Corp. 16Jun52 EU280238

Library of Congress  
Copyright Office

Mucho mas vieja.

M1356 SANCHEZ, JUAN

!S Mucho mas vieja; pasodoble-tanguillo,  
letra de J. Morcillo, música de  
Juan Sánchez. © Orquestaciones  
Fernando García, Madrid; 2Jan48;  
EF8571. Piano-conductor score:  
orchestra, with words.

MUCHO, MUCHO © w & m James Jesse  
Fuertes 10Sep47 EU92101

MUCHO, MUCHO; w Selig Shaftel m M.  
Ruccione © on English w Leeds Music  
Corp. 15Feb51 EU230068. Appl.  
states prev. version: Yo te quiero.

Library of Congress  
Copyright Office

MAR 23 1951

Mucho, mucho.

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is the moonlight; [or] Echo of the serenade. Das weltberühmte Lied, aus dem Film, Badende Venus, von Maria Grever [deutscher Text: Theo Hansen, pseud., Bearb.: Bruno Schlösser] [German words] NM: "German lyric." © Edition Meridian GmbH., München; 30Nov51; EF20343.

I. Title. II. Title: Magic is the moonlight.  
III. Title: Echo of the serenade.

Library of Congress

SL

(Continued on next card)

M1508

GREVER, MARIA, 1894-1951.  
(Bathing beauty) Mucho, mucho.  
EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title:  
Badende Venus. [VI. Siegel, Ralph Maria,  
1911- VII. Schlösser, Bruno]

SL

Library of Congress

xM1508.9



Mucho mucho grand.

M1630

YOUNG, BARNEY, 1911-

.2

Mucho mucho grand; [by] Gloria Parker

.Y


[and] Barney Young. [Melody and chord  
symbols, with words] © Godell Music,  
inc., New York; 21Oct52; EP66288.

I. Parker, Gloria, 1924-

II. Title.

MUCHO-MUCHO-MUCHO © w & m D. Ivan  
Lambrev 19Jan49 EU154330

Library of Congress  
Copyright Office



MUCHO, MUCHO, MUCHO; w Larry E. Jones  
m George Leddy © Larry E. Jones  
13Jul53 EU323309

Library of Congress  
Copyright Office

Mucho, mucho, mucho.

M1356

RECIO, MARIO.

.R

Mucho, mucho, mucho; bolero, letra y  
música de Mario Recio, arr. H. Suárez  
y C. Faxas. [Piano-conductor score  
(orchestra) and parts, with words]  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 23Dec49; EP43939.

I. Title. [II. Suárez, H. III. Faxas, C.]

Library of Congress  
Copyright Office

MAR - 8 1950

MUCHO PAMPERO; m Lennie Hambro © Herman  
Lubinsky, d.b.a. Crossroads Music Co.  
3Aug54 EU367256

Library of Congress  
Copyright Office

MUCHO POMPERO; by Lennie Hambro ©  
Herman Lubinsky d.b.a. Crossroads  
Music Co. EU367256. Notice 24Aug54  
v24 p597

Library of Congress  
Copyright Office

MUCHO QUE MUCHO; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. ©  
Gonzalo Alejandro Campillo & Joseph  
Esteves Jr. 12Mar52 EU267568

- 1 1952

Library of Congress  
Copyright Office

MUCHO SWING; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. © Gon-  
zalo Alejandro Campillo & Joseph  
Esteves Jr. 11Dec50 EU223495

JAN 1 1 1951

Library of Congress  
Copyright Office



Mucho te quiero.

M1356  
.S

SENTIS, JOSÉ; 1888-

Mucho te quiero. Comme je t'aime.

Bolero lento, paroles de Pierre Leclair  
[pseud.] musique de J. Sentis et J. Lerica  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Julio Garzon,  
Paris; 29Jun53; EF0-21458.

I. Privat, Georges, 1919-      II. Title.  
III. Title: Comme je t'aime. [IV. Vaysse,  
Roger, 1910-      ]

Library of Congress

MUCHO TRABAJO, POCO DINERO; English w,  
m & © Harry Montford Branch  
4Feb52 EU263350

FEB ~ 6 1952

Library of Congress  
Copyright Office

MUCHOS BESOS © w & m Frank Banuchis  
27Apr49 EU165422

Library of Congress  
Copyright Office

MUCHOS BESOS; w & m Victor Cordero ©  
Esther Orozco 2Sep53 EU329544

Library of Congress

MUCHOS DIAS DE ESTOS; w & m Alfredo  
Parra © Esther Orozco 25Oct54  
EU374942

Library of Congress  
Copyright Office

MUCHOW, HANS HEINRICH.

Flegeljahre; Beiträge zur Psychologie und  
Pädagogik der "Vorpubertät." 168 p.

© Otto Maier Verlag, Ravensburg;  
2Aug50; AF0-2530.

I. Maier (Otto) Verlag.

Library of Congress  
Copyright Office

jb/r 1950

Muchow, William Mark.

Boo hoo (I want my mama!) w & m W,  
M. Muchow. © W[illia]m Mark Muchow,  
Chicago; 10Feb47; EU46861.

Muchow, William Mark.

Can't forget you; words by W. M. Muchow.

© 11-29-46; W. M. Muchow, Chicago;  
EU44696.



Muchow, William Mark.

Come to me and whisper. Words and music by William Mark Muchow.

For solo voice with piano accompaniment.

First line: Every time you see the country.

© 1 c 1-30-46; William Mark Muchow, Chicago; E unp 4526.

jss 4-19-46

Muchow, William Mark

Dancing; words by W. M. Muchow;  
arranged by Victor Hedgren.

For voice and piano.

© 6-18-46; W. M. Muchow, Chicago;  
EU 26014.

• No 12 ✓

MUCHOW, WILLIAM MARK.

How the Glory Hole was made.

1 v. illus. © William Mark

Muchow; 4Sep52; A77220.

Muchow, William Mark.

Sweetheart. Words and music by  
William Mark Muchow.

For solo voice with piano accompa-  
niment.

First line: Sweetheart only one  
rainbow.

© 1 c 1-30-46; William Mark Muchow,  
Chicago; E unp 4527.

jss 4-19-46

MUCHY, MUCHY, MUCHY; w, m & © Irving  
Hamburg 12Jan51 EU225800

FEB 16 1951

Library of Congress  
Copyright Office

Muci, Antonio.

SERENATA BARESE w Gaetano Savelli  
m Antonio Muci © Louis Canoro  
24Mar48 EU122522

Muciaccia dell' Ecuador.

RAVASINI, NINO, 1900-

(Vita da cani) Muciaccia dell' Ecuador;

dal film Vita da cani, rumba, musica di  
Nino Ravasini, testo di R. Morbelli.

[Piano-conductor score (orchestra, with  
words) and parts] (With his Napoletana

mia) © Casa editrice nazionale musicale,  
Milano; 25Oct50; EF0-6780.

M1356

.R

I. Title. II. Title: Vita da cani. [III. Mar-  
telli, Luigi Luciano, 1899- ]

Revised  
18Jun51

2/2

Library of Congress  
Copyright Office

Muciaciona.

M1356

.A

ANZI, GIOVANNI D', 1904-

Muciaciona; canzone satirica a tempo di  
paso-doble o samba, parole e musica di  
G. d'Anzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Italcanto, Milano; 14Jan54;  
EF0-25043.

I. Title.

Library of Congress



Muck, Charles L.

THAT NIGHT © w Charles L. Muck m Ben  
Patton 5Jan49 EU154815

Library of Congress  
Copyright Office

MUCK, FIMA K

PSEUD. SEE

Prescher, Philipp, 1909-

EF0-28913

xM

Library of Congress

Muck, Henry, Jr.

EVA RUTH POLKA; m & © Henry Muck Jr.

15Sep52 EU287870

Library of Congress  
Copyright Office

Muck, Karl, 1905-

M1353

.B

BECCANULLI, ANTONIO, 1917-

Am Wasser des Nil's. L'acqua del Nilo,  
impressione. Musik: A. Beccanulli,  
Arr.: Fima [pseud. and] K. Muck. [Parts:  
piano and orchestra] © Selene, edizioni  
musicali, Modena, Italy; 1Jun53;  
EF0-22055.

I. Title. II. Title: L'acqua del Nilo.  
[III. Prescher, Philipp, 1909- IV. Muck,  
Karl, 1905- ]

Library of Congress

Muck, Karl, 1905-

M1353

PRESCHER, PHILIPP, 1909-

.B

Kleinigkeiten. Piccolezze, serenata.  
Musik u. Arr.: Fima [pseud., and] K.  
Muck. (With: Beccanulli, Antonio. Am  
Wasser des Nil's) [Parts: piano and  
orchestra] © Selene, edizioni musicali;  
1Jun53; EF0-22056.

I. Muck, Karl, 1905-  
III. Title: Piccolezze.

II. Title.

Library of Congress

MUCK, LUCILLA M.

Lipi, the leprechaun. A television series on America, today and yesterday, written by Terry Randall [pseud.] Scripts no. 1 and 2. © Lucilla M. Muck (ka Terry Randall); 2Apr51; DU27251.

MAY 18 1951

MUCK, LUCILLA MARY.

Talented teens, audition script. © Lucilla Mary  
Muck, Bedford, Mass.; lc 4May47; D unp. 9601.

MUCK, LUCILLA MARY.

Talented teens. Radio script. © Lucilla  
M. Muck, Bedford, Mass.; lc 4Aug47;  
D unp. 1568.



Muck, Vera Cooper.

M1630

HALL, DAVID.

.2

.H

Shy little Kate; words by Vera Cooper Muck,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 2Feb49; EP38802.

I. Muck, Vera Cooper, lyricist.

II. Title.

M1630

MUCKE, RUTH VIRGINIA, 1906-

.2

All I ever want is you; words and music by

.M

Ruth V. Mucke. [Melody and chord  
symbols, with words] © Ruth V. Mucke;  
21Dec53; EP76751.

I. Title.

Library of Congress

Mucke, Ruth Virginia, 1906-

All I'll ever want is you; words by R. V. Mucke.

© 6-24-46; R. V. Mucke, Knoxville, Tenn.;  
EU30632.

Mucke, Ruth Virginia, 1906-

Down Texas way; words by R. V. Mucke.

© 6-24-46; R. V. Mucke, Knoxville, Tenn.;  
EU30633.

M1630

.2

.M

MUCKE, RUTH VIRGINIA, 1906-

Every little song's a love song; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Ruth V. Mucke; 1Dec53; EP76747.

I. Title.

Library of Congress

Mucke, Ruth Virginia.

GIVE ME A WISH; w, m & © Ruth Virginia  
Mucke 5Apr51 EU234478

MAY 14 1951

Library of Congress  
Copyright Office

M1630

MUCKE, RUTH VIRGINIA, 1906-


.2

If you try; words by Ruth V. Mucke, music  
by Ruth V. Mucke. [Melody and chord  
symbols, with words] © Ruth V. Mucke;  
1Dec53; EP76750.

.M

I. Title.

Library of Congress




Mucke, Ruth Virginia.

IT DOESN'T COST A PENNY; w, m & © Ruth  
Virginia Mucke 19Mar51 EU232665

APR 13 1951

Library of Congress  
Copyright Office





Mucke, Ruth Virginia.

JUST ANY TIME; w, m & © Ruth Virginia  
Mucke 5Apr51 EU234477

MAY 14 1951


Library of Congress  
Copyright Office

Mucke, Ruth Virginia.

K-N-O-X-V-I-DOUBLE L-R; w, m & © Ruth  
Virginia Mucke 19Mar51 EU232666

APR 16 1951

Library of Congress  
Copyright Office



Mucke, Ruth Virginia.

LOVELY DAY WALTZ; w, m & © Ruth Vir-  
ginia Mucke 21May51 EU239163

Library of Congress  
Copyright Office

JUN 15 1951

M2199

.M

MUCKE, RUTH VIRGINIA, 1906-

Make us strong; words and music by Ruth  
Mucke. [Melody and chord symbols]  
© Ruth Mucke; 1Nov54; EP84458.

I. Title.

Library of Congress

M1921  
.B7M

MUCKE, RUTH VIRGINIA, 1906-  
Men of tomorrow; [or] Boys' Club U.S.A.,  
words and music by Ruth Mucke.  
[Melody and chord symbols] © Ruth  
Mucke; 1Nov54; EP84457.

I. Title. II. Title: Boys' Club U.S.A.

Mucke, Ruth Virginia.

MY CHRISTMAS WILL BE LONELY; w, m &  
© Ruth Virginia Mucke 12Oct51  
EU252907

OCT 25 1951

Library of Congress  
Copyright Office

M1630

.2

.M

MUCKE, RUTH VIRGINIA, 1906-

My own Dixie moon; words & music by Ruth  
Mucke. © Ruth Mucke; 7Jun54;  
EP81222.

I. Title.

Library of Congress

Mucke, Ruth Virginia.

MY SHIP OF DREAMS; w, m & © Ruth Vir-  
ginia Mucke 23Jan50 EU191151

Library of Congress  
Copyright Office

FEB 10 1950



Mucke, Ruth Virginia.

SMOKEY MOUNTAIN TRAIL; w, m & © Ruth  
Virginia Mucke 23Jan50 EU191152

FEB 1 0 1950

Library of Congress  
Copyright Office

M1630

.2

.M

MUCKE, RUTH VIRGINIA, 1906-

Smokey Mountain trail; lyric and music by

Ruth V. Mucke. © Ruth V. Mucke;

1Mar54; EP78990.

I. Title.

Library of Congress

Mucke, Ruth Virginia, 1906-

Some day soon; words by R. V. Mucke.

© 6-24-46; R. V. Mucke, Knoxville, Tenn.;  
EU30631.

M1630 MUCKE, RUTH VIRGINIA, 1906-  
.2 Some day soon; words and music by Ruth  
.M V. Mucke. © Nordyke Pub. Co., Holly-  
wood, Calif.; 26Jul49; EP46211.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Mucke, Ruth Virginia.

SUCH A CLOUDY DAY; w, m & © Ruth Vir-  
ginia Mucke 21May51 EU239162

JUN 21 1951

Library of Congress  
Copyright Office

M1630

MUCKE, RUTH VIRGINIA, 1906-

.2

Such a cloudy day; [by Ruth V. Mucke]

.M

[Melody and chord symbols, with words]

© Virginia Stuckey; 21Dec53; EP76753.

I. Title.

Library of Congress

Mucke, Ruth Virginia.

THE TATTERED NURSERY RHYME © w & m  
Ruth Virginia Mucke 20Sep49  
EU179345

Library of Congress  
Copyright Office

M1630

MUCKE, RUTH VIRGINIA, 1906-

.2

To me; words and music by Ruth V. Mucke.

.M

[Melody and chord symbols, with words]

© Virginia Stuckey; 21Dec53; EP76748.

I. Title.

Library of Congress





Mucke, Ruth Virginia.

TOO BLUE; w, m & © Ruth Virginia Mucke  
22Mar51 EU233149

APR 16 1951

Library of Congress  
Copyright Office



M1630

MUCKE, RUTH VIRGINIA, 1906-

.2

Truer than true; words & music by Ruth

.M

Mucke. © Ruth Mucke; 7Jun54; EP81224.

I. Title.


Library of Congress

Mucke, Ruth Virginia.

TRYING; w, m & © Ruth Virginia Mucke  
22Mar51 EU233150

APR 16 1951

Library of Congress  
Copyright Office



M1630

.2

.M

MUCKE, RUTH VIRGINIA, 1906-

Walking down the years; words & music by  
Ruth Mucke. [Melody, chords in treble  
clef, and chord symbols] © Ruth Mucke;  
14Jun54; EP81223.

I. Title.

Library of Congress

M1630

.2

.M

MUCKE, RUTH VIRGINIA NEEDHAM, 1906-

Mimosa waltz; words & music by Ruth

Mucke. [Melody and chord symbols]

© Mrs. Ruth Mucke; 7Nov54; EP84720.

I. Title.

Library of Congress

M1630

.2

.M

MUCKE, RUTH VIRGINIA NEEDHAM, 1906-

The time will come; words & music by

Ruth Mucke. [Melody and chord symbols]

© Mrs. Ruth V. Needham Mucke; 7Nov54;

EP84719.

I. Title.

Library of Congress

Muckelroy, Willie Bray.

SIGHING AND CRYING; w, m & © Willie  
Bray Muckelroy 22Jul53 EU324456

Library of Congress

MUCKENSCHNABEL, WALTER ROBERT.  
Charakter und Handschrift; ein Wegweiser  
vom Ich zum Du, Bd. 1. [Wien, 1952,  
c1951] 440 p. illus. (Hippolyt-  
Bibliothek, Nr. 11) © Hippolyt Verlag  
G.m.b.H.; 5Mar52 (in notice: 1951);  
AF0-8361.

I. Hippolyt Verlag G.m.b.H.



MUCKERMANN, HERMANN.

Der Sinn der Ehe, Biologisch, Ethisch,  
Übernatürlich. 3., zum Teil neugestaltete  
Aufl. Berlin, 1952. 303 p. © Morus-  
Verlag; 30Aug52; AF0-9470.

I. Morus-Verlag.

Library of Congress  
Copyright Office

j/e

Muckermann, Hermann.

HAUSEN, JOSEF.

Wunderwerk Mensch; neue Kunde vom  
Leben und Erleben. Mit einem  
Geleitwort von Hermann Muckermann.  
100 p. © Argon Verlag GmbH.;  
16Nov54; AFO-15967.

I. Muckermann, Hermann.  
II. Argon Verlag GmbH.

Library of Congress  
Copyright Office

b/l

Mucki, mein Schnucki.

M1735

GAZE, HERMANN, 1908-

.2

Mucki, mein Schnucki; Boogie-Woogie,

.G

Text: Werner Cyprys and Heino Gaze,

Musik: Heino Gaze. © Song-Edition,

Berlin-Zehlendorf; 1Nov53; EF0-23451.

I. Title. [II. Cyprys, Werner, 1920- ]

**Muckle, Coy, 1895—**

Sermons of a transport chaplain, by Coy Muckle. Bristol, Tenn., The King printing company [1946]

ix, 176 p. 19<sup>cm</sup>.

1. World war, 1939-1945—Addresses, sermons, etc. 2. Sermons, American. I. Title.

D743.9.M72

252.6

47-15207

© 15Oct46; author, Charlotte, N. C.; A6926.

**Muckle, Coy, 1895—**

That Jew problem [by] Muckle; a gentile states the facts.  
[Charlotte, N. C., 1946]

2 p. l., 152 p. 20 $\frac{1}{2}$ ".

1. Jews. 2. Jewish question.

1. Title.

DS141.M8

296

46-8045

© 15Oct46; author; A6825.

Library of Congress

[4]

Muckle, Coy, 1895—

That Negro problem [by] Coy Muckle. [Charlotte, N. C.,  
1946]

2 p. l., 134 p. 20½<sup>cm</sup>.

1. Negroes. I. Title.

E185.6.M88

325.260973

46-7808

© 15Oct46; author; A6824.

Charlotte, N. C.

Library of Congress

[5]

**Muckle, Coy, 1895—**

What Baptists should believe and practice, by Coy Muckle.  
Bristol, Tenn., The King printing company [1946]

xii, 250 p. 19½<sup>cm</sup>.

1. Baptists—Doctrinal and controversial works. 2. Theology, Doctrinal—Popular works. i. Title.

BX6331.M7

230.6

46-23334

© 15Oct46; author, Charlotte, N. C.; A8821.

MUCKLE, WILLIAM.

Modern naval architecture. London,  
Temple Press [1952] 154 p. illus.  
(Technical trends series) © William  
Muckle; 28Jan52; 2c 25Jan52; AI0-1757.

ep/r

MR 21 1952

Library of Congress  
Copyright Office



MUCKLE insulated bottle cabinets. SEE  
Muckle Manufacturing Company.  
KK43711.

MUCKLE MANUFACTURING COMPANY ©.

Muckle insulated bottle cabinets.

Folder. © 18Nov49; KK43711.

MUCKLE MANUFACTURING COMPANY ©.

Muckle-vent. Power roof ventila-  
tors. Folder. © 26Mar53; KK83739.

MUCKLE MANUFACTURING COMPANY ©.

Power roof ventilators. Muckle-Vent.

Folder. © 19Jun52; KK74764.

MUCKLE-VENT. KK83739. SEE Muckle  
Manufacturing Company.

Muckler, Harry E.

MY DOG JACK m Louis Tobin, ©  
w Harry E. Muckler 31Jul47  
EU87167

AA 12593

Muckley (R. L.) & co., claimant.

Jewelers' comprehensive policy.

[Chicago, Printed by R. L. Muckley & co.] cl946.

stapled sheets (2 l.) 33 x 21 1/2  
cm. & 37 x 21 1/2 cm.

Appl. author: Robert L. Muckley.

Appl. claim: R. L. Muckley, d. b. a.,  
R. L. Muckley & co.

© 1-9-46; 2 c 3-21-46; Chicago; AA  
12593; new matter: policy improved by  
broadening definition of Burglary and  
specifically including customers' mer-  
chandise. 5-28-46 rs; afp 8-5-46

AA 12593

Muckley, R L , d. b. a.,  
R. L. Muckley & company.

see

Muckley (R. L.) & co.

5-28-46 rs



Muckley, Robert.

WE'LL MEET AGAIN IN SUMMERTIME; w, m  
& © Robert Muckley 15Jun50 EU206923

Library of Congress  
Copyright Office

JUL - 6 1950

MUCKWA, THE BEAR; w Charles O. Roos, m  
Charles Sanford Skilton. © 22Jul26;  
E648517. Helen Marie Skilton (C);  
23Feb54; R126223.

MUCORB © m James Emanuel Cheeseman  
11May48 EU129654

Mucostatics and Ticonium. K<sup>a</sup>12190. see  
Ticonium, claimant.

elg 6-25-47

Mucostatics discusses retention.

See

Page, Harry L. C 1144.

MUCOSTATICS: questions and answers. C2802.  
SEE Page, Harry L.

MUCOSTATICS: The era of substitution. See Page,  
Harry L. C 1382.

MUCOSTATICS: the first decade. C 1739.

See Page, Harry L.



Mucostatics, what's the argument?

See

Page, Harry L. C 1145.

MUCOVISCIDOSIS. KK77862. SEE  
Pfizer (Charles) and Company, inc.  
Cystic fibrosis of pancreas.

LA MUCURA © m Antonio Fuentes 11Oct49  
EU181548

R658912

Mucura.

M1731

FUENTES, ANTONIO, 1907-

.2

(La mucura) Go 'way closer! La mucura.

.F

English lyric by Ian Ross [pseud.] music by  
Tono Fuentes. [English words] © on English  
lyrics; Southern Music Pub. Co. (A/asia)  
pty. ltd., Sydney; 19Dec50; EF18751.

I. Title. II. Title: La mucura. [III. Harte,  
Lewis Bernard, 1918- ]

(art.)

Library of Congress  
Copyright Office

Mucura.

M1630 FUENTES, TOÑO.  
.2 (La mucura) Little jug. La mucura.  
.F Lyric by Frank H. Stanton [and] N.  
MacNeil, music by Toño Fuentes. © on  
English lyric; Peer International Corp.,  
New York; 22Mar50; EP45393.

I. Title. II. Title: La mucura. [III. Stan-  
ton, Francis Hayward, 1913- IV.  
MacNeil, N.]

Library of Congress  
Copyright Office  
(art.)

MAY - 5 1950

Múcura.

M1749

FUENTES, ANTONIO, 1907-

.2

La múcura. La secchia; porro colombiano.

.F

Testo italiano di Enzo Luigi Poletto, testo originale e musica di Toño Fuentes. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18952.

I. Title. II. Title: La secchia. [III. Poletto, Enzo Luigi, 1906- ]

art.

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Múcura.

M1731

FUENTES, ANTONIO.

.2

La múcura; samba-guaracha, paroles

.F

françaises de Roger Lucchesi, paroles  
espagnoles et musique de Antonio Fuen-  
tes. © on French lyrics; Société  
d'éditions musicales internationales,  
Paris; 10Nov50; EF0-6139.

I. Title. [II. Lucchesi, Roger Antoine,  
1912- ]

art.

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Múcura.

M1731

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.F

FUENTES, ANTONIO.

La Múcura; samba-guaracha, paroles  
françaises de Roger Lucchesi, paroles  
espagnoles et musique de Antonio Fuentes.  
© on French lyrics; Société d'éditions  
musicales internationales, Paris; 17Oct50;  
EF0-5890.

I. Title. [II. Lucchesi, Roger Antoine,  
1912- ]

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Múcura.

M1356 FUENTES, ANTONIO.

.F La Múcura; porro colombiano, letra y  
música de Antonio Fuentes. Arr. de  
Juan E. Lazaga. [Piano-conductor score  
(orchestra) and parts] 50¢ © Peer y  
Compañía, s.l., Havana; 30Dec49;  
EF0-1172.

I. Title. [II. Lazaga, Juan E.]

art.

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"MUCUS gives comfort" ... SEE  
Fesler (George C. V.) Company.  
KK39424.

M23

.M945

S6

MUCZYNSKI, ROBERT, 1929-


(Sonatina, piano) Sonatina; [by] Robert  
Muczynski. \$1 © Associated Music  
Publishers, inc., New York; 19Sep52;  
EP66578.

SL

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MUD BUG m Jerry Hurwitz © Savoy Music  
Co. 15Jun49 EU170268

Library of Congress  
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MUD CAT RAG; by Bill Krenz © Mills  
Music, inc. Notice 9Mar54 v23 p674

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Mud cat rag.

M25

.K

KRENZ, BILL, 1899-

Mud cat rag; piano solo by Bill Krenz.  
60¢ © Mills Music, inc., New York;  
24Nov53; EP77201.

I. Title.

Library of Congress



xM25.5

A MUD FENCE m Louis Tobin © w Newton  
P. Easling 24Feb49 EU158277

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MUD flats. JP2820. SEE  
Hamilton, Sidney H.



1

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Remitter *"* 1379th AAFBU Sq B, 2nd Fl, Kansas City, Mo.

● ● ●

MUD hen drive. B5-22399. SEE  
Harolds Club.

MUD HUT; by Don Helms © Acuff-Rose  
Publications. Notice 14May53 v22 p40

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Mud hut.

M242

HELMS, DON.

H

Mud hut; by Don Helms. [For unspecified instrument and piano; with chord symbols and guitar diagrams] © Acuff-Rose Publications, Nashville; 12May53; EP71544.

I. Title.

Mud in our eye.

M1356

.C

CARLBERG, STEN.

Mud in our eye; foxtrot, music: Sten  
Carlberg, arr.: Ove Lind. [Parts:  
orchestra] Kr 2:- © Edition Walter  
Kejving, Stockholm; 11Aug52; EF0-16597.

I. Title. [II. Lind, Ove]

MUD in your eye!  
Frank Herbert.

DU18116. SEE O'Neill,

MUD KICKIN' WOMAN with w, m Albert  
Luandrew © Wing Music Corp. 30Mar49  
EU162523

Library of Congress  
Copyright Office

The Mud Lake monster. SEE Phillips,  
Curtis Delaney.



MUD, Mussolini and the motors. R95487.

SEE McFee, William.

MUD ON MY SHOES; w, m & © Ruth M. Johnson  
23Feb54 EU348477

Library of Congress  
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MUD pies and maple sugar. R91863.

SEE Cohan, George Michael.

MUD TYKES m Leo & Hector Richard,  
© w Robert Aldon Witt 10Nov47  
EU103363

Mud walking, from The beginning or the  
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;  
EU58614.

Mudaro, Joe. See  
Mudaro, Joseph Gondolfo.

Mudaro, Joseph.

HOW AM I SURE I LOVE YOU © w & m

Joseph / Mudaro 24Nov47 EU105147

Mudaro, Joseph Gondolfo, 1923-

How am I sure I love you? Words by J. G.  
Mudaro.

© 10-16-46; J. G. Mudaro, Brooklyn;  
EU50197.

(coll)



M129

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MUDARRA, ALONSO DE.

Romanesca; transcription de Andrés  
Segovia [music by] Alonso de Mudarra.  
(Gitarre-Archiv, No.159) NM: tran-  
scription. © B. Schott's Söhne, Mainz,  
Ger.; 20Oct39; EF20439.

I. Segovia, Andrés, 1894-

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Mudd, Amelia, lyricist.

Richard, Leo. In the old South long  
time ago.

Mudd, Amelia.

YOU ARE IN THE STARS FOR ME w Baker  
Mudd © Amelia Mudd m Ben Patton  
8Feb49 EU156548

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Mudd, Amelia, *lyricist*  
You are responsible.

See

Richard, Leo

ksk 6-26-46

Mudd, Baker.

YOU ARE IN THE STARS FOR ME w Baker  
Mudd © Amelia Mudd m Ben Patton  
8Feb49 EU156548

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Mudd, Mrs. Charles.

THAT'S THE LOU'SIANNA I LOVE. That's  
the Louisiana I love arr Mrs.

Charles Mudd © w & m Eleanor Murphy  
Wallace 6Jun49 on arr:EU169376

Mudd, Chris.

I THOUGHT I COULD w Flora M. Adams  
m Chris Mudd © Flora M Adams &  
Chris Mudd 22Dec52 EU297900

Mudd, Chris.

IT'S GONNA BE SUNNY SUNDAY; w & m

Flora M. Adams m Chris Mudd © Flora

M. Adams & Chris Mudd 5Feb53

EU303138



Mudd, Chris.

A MILLION MILES ISN'T FAR; w Flora  
M. Adams m Flora M. Adams & Chris  
Mudd © Flora M. Adams & Chris Mudd  
20Nov52 EU294745

MUDD, CHRIS. SEE

Mudd, Chrystabelle Ione, 1914-

EU309860

Mudd, Chrystabelle Ione.

LULLABY FOR A LITTLE MAN; w, m & ©

Chrystabelle Ione Mudd 17Mar53

EU309860

**MUDD, EMILY (HARTSHORNE)**

The practice of marriage counseling.

New York, Association Press, 1951.

336 p. illus. © National Board of  
Young Men's Christian Associations;  
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OLSEN, ARTHUR ROBERT, ed.

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I. Mudd, Emily Hartshorne.

II. Stackpole Company.

G 2936

Mudd, Ernest Joseph, jr.

Barrel shaped beer mug with silver  
bands or hoops.

H. 5 3/4". W. 6".

Ceramic in color.

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mrmm 11-18-46

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N. J.; G 2212.

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Mudd, Homer.

You mean everything to me; w & m H.

Mudd. © Homer Mudd, Hammond, Ind.;

7Apr47; EU74062.



MUDD, JOSEPH ROBERT ©.

Year round all sports card game.

Play football, basketball, baseball with a deck of cards. [Rules]

8 p. © 24Sep51; AA195269.

OCT 24 1951

MUDD, LORENE, Sister.

Teaching guide in phonics, by Sister  
Lorene. 9 p. © Lyons & Carnahan,  
Chicago; 3Jan:9; AA111450.

MUDD, MILDRED ESTERBROOK.

The wanderings of M. E. M. and H. S. M.,  
December 1951—July 1952. Los Angeles,  
1952. 281 p. © Mildred Esterbrook  
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j/m

Mudd, Myrtle F., joint author.

LASLEY, SIDNEY J.

Arithmetic in life and work [by] Sidney J.  
Lasley [and] Myrtle F. Mudd. 4th ed.  
New York, 1952. 260 p. illus. © on  
additions & revisions; Prentice-Hall,  
inc.; 18Feb52; A64301.

I. Mudd, Myrtle F., joint author.

II. Prentice-Hall, inc.

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MAR 19 1952

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MUDD, RICHARD DYER.

The Mudd family of the United States.

[Saginaw? Mich., 1951] 1461 p. illus.

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No R

Mudd, Rolla E

The Muddonian theorem. The angle trisector  
a revelation of the secret of trisecting any  
angle, or any arc of the circumference of a  
circle. [Stronghurst, Ill., R. E. Mudd,  
c1946]

folder ([3] p.) illus. 18 x 10 cm.

2-14-46; 2 c 2-19-46; Rolla E. Mudd,  
Stronghurst, Ill.; AA 4996.

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AA 64914.

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The Mudd family of the United States.

[Saginaw? Mich., 1951] 1461 p. illus.

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MUDDAMAN, JOHN M.

Official map, incorporated village  
of Old Field, Suffolk County, New  
York. Drawing. © Incorporated  
Village of Old Field, Jerome Den-  
ton, village clerk; 7Dec54; IU9162.

MUDDEMAN, JOHN MILLER.

BABYLON, N. Y. TOWN BOARD.

Town of Babylon, Suffolk County, New York. John M. Muddeman, planning consultant. Scale ca. 1:18,000.

© Town Board, Town of Babylon; 7Dec53; F16065.

1. Babylon, N. Y.

I. Muddeman, John Miller.

THE MUDDER; w, m & © Marjorie Hughes  
Vokes & Arthur Martin Vokes 27Apr51  
EU236921

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THE MUDDLED magician. DU28126. SEE  
Crain, William Henry.

AUG - 9 1951

MUDDLED MIND © w & m Ethel T. Parker  
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MUDDO, LOUISE N.

Italian-style grated cheese.

KK76471. SEE Musso (M.) and  
Company.

AA 4996

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Mudd, Rolla E

The Muddonian theorem. The angle trisector  
a revelation of the secret of trisecting any  
angle, or any arc of the circumference of a  
circle. [Stronghurst, Ill., R. E. Mudd,  
c1946]

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o 2-14-46; 2 c 2-19-46, Rolla E. Mudd,  
Stronghurst, Ill.; AA 4996.

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The Muddonian theorem (analyzed)

AA Mudd, Holla E

9677 The Muddonian theorem (analyzed) Strong-  
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Muddonian theory of angles. 12 p.,  
diags. © 250047; on revisions;  
AA65657.

MUDDONIAN THEORY OF RELATIVITY.

A76967. SEE Mudd, Rolle Edward.



MUDDOW Goose. GU20462. SEE Clampett,  
Robert Emerson.

The muddy Alabama.

Jones, Banjaman Ellington.

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23Aug54 EU368311

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Muddy eyes; w & m A. S. Tarvin. ©  
Alma Stout Tarvin, Barnhart, Tex.;  
22Jun47; EU81184.

THE MUDDY MISSOURI; w John Robert Rife  
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Phillips 21Jan52 EU261912

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Muddy paws.

SMITH, DOROTHY JOHNSON.

Muddy paws; illus. by Vera Neville.

New York, T. Y. Crowell Co.

216 p.    © Dorothy Smith; 23Mar48;  
A16589.

I. Neville, Vera, illus.

MUDDY RAINBOW; w, m & © Joseph Henry  
Meyer 10Jun52 EU278716

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THE MUDDY RAINBOW; w & m Charles  
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Muddy river.

Johnson, James Julian.

THE MUDDY ROAD BOOGIE BLUES © w  
& m Opal Louise Brown 2Jul47  
EU82543

MUDDY SEA OF SIN; by Frankie Bailes ©  
Lois Pub. Co. 16Mar54 EP78766. No-  
tice 15Apr54 v23 p881

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Muddy sea of sin.

M2199

.B

BAILES, FRANKIE LOU.

Muddy sea of sin; [by] Frankie Bailes.

[Melody and chord symbols, with words]

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EP78766.

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vieve Dougherty 29Dec51 EU259821

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Muddy water.

M1630

DELMORE, ALTON.

.2

Muddy water; [by] Alton Delmore.

.D

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27Jun52; EP63399.

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De Rose, arr. Eugene Platzman. ©  
4Nov26; E649627. Jo' Trent (A);  
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De Rose & Harry Richman. © 1Dec26,  
E654197. R121454, 1Dec53, May  
De Rose (W) & Jo' Trent (A)

MUDDY WATER; w Joseph H. Trent, m  
Peter De Rose & Harry Richman. ©  
1Dec26, E654197. R121611, 1Dec53,  
Harry Richman (A)

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R1'32075.

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**HOWELL, HENRIE ANDREWS.**

Muddy water. Pub. under the sponsorship of the Committee on Studies and Standards, American Association of Colleges for Teacher Education. New York, Project in Applied Economics. 94 p. © Applied Economics for Better Living; 15Nov49; A38677.

I. Project in Applied Economics. II. American Association of Colleges for Teacher Education. Committee on Studies and Standards.

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III. Applied Economics  
for Better Living.

ebc/r

Muddy water. ~~See~~

Bell, Harry.

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Morton © Estate of Ferdinand J.  
Morton, Hugh E. Macbeth, executor  
14Jun49 EU170498

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R125244.

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EU219566

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Lippman, Sidney.

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w James A. Taylor 8Nov48 EU148359

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Muddy waters.

MAASS, ARTHUR AARON.

Muddy waters; the Army Engineers and the Nation's rivers. Foreword by Harold L. Ickes. Cambridge, Harvard University Press. 306 p. illus. (Harvard political studies) © The President and Fellows of Harvard College; 17Sep51; A59119.

I. Ickes, Harold L. II. Harvard University. President and Fellows of Harvard College.

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OCT 12 1951

Muddy wheels.

FLOREN, LEE.

Muddy wheels, by Wade Hamilton [pseud.]  
[New York, 1953] 221 p. © Arcadia  
House; 9Jan53; A75799.

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D unp. 4732

Muddying clear water.

See

Krangel, Ida.

Mudejar ornament in manuscripts.

SPALDING, FRANCES.

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58 p. © Hispanic Society of  
America; 23Dec53; A124252.

I. Hispanic Society of America.

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Muder, Geo.

L'ESPANITA; for guitar by Geo. Muder.

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Co. (PWH); 15Apr54; R128847.

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Muder, Geo.

HEPATICA; for guitar by Geo. Muder.

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Co. (PWH); 11Feb54; R125400.

Muder, George.

MARIGOLD; m George Muder; mandolin.

© E543459. R64264, 1Jul50, Julia D.

Nicomede (Nicomede Music Co.) (PWH)

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Muder, George.

MIGNONETTE WALTZ; m George Muder;  
guitar. © E543456. R64267, 1Jul50,  
Julia D. Nicomede (Nicomede Music Co.)  
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Muder, George.

ROSEMARY; m George Muder; mandolin  
quartette, with pf. acc. © E543460.  
R64263, 1Jul50, Julia D. Nicomede  
(Nicomede Music Co.) (PWH)

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MUDER-SMITH, ROSAMOND, pseud. SEE  
Landry, Rosamond Muder, 1919-

EU258852

DEC 27 1951

MUDER-SMITH, ROSAMOND.

Sweet and bitter; poems. With foreword by  
Ethel Hull Miller. [Limited ed.] Poland,  
Ohio, Gold Seal Publications. 63 p.

© Rosamond Muder-Smith (Mrs. Claude P.  
Landry); 21Oct50; A57656.

OCT - 1 1951

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Mudge, E H  
Our good old U. S. A.

See

Richard, Leo.

jas 5-20-46

**Mudge, Evelyn Leigh, 1879-**

God in gardens; poems on the holy world, by E. Leigh Mudge.  
Boston, B. Humphries, inc. [1946]

83 p. 21<sup>cm</sup>.  
© 1Aug46; 2c 20Jul46; Bruce Humphries,  
inc.; A5737.

i. Title.

46-5969

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AA Mudge, Harry E , claimant.

6654 The Lord our righteousness; the interpretation of The second day, The Garden of Eden, Jacob and Tamar the harlot, Ruth and Naomi, The great feast of Bel-shazzar, The king of the north and the king of the south, The vision out of the north, The throne of revelation, Behold He cometh with clouds; according to a new understanding ... [Arlington, Calif., Mudge, 1946]

cover-title, pamphlet (67 p.) 23cm.

© 3-4-46; 2 c  
Calif.; AA 6654.

3-12-46; Arlington,

MUDGE, HARRY E.

Spel-it; have fun while learning  
to spell. Folder. NM: re-  
visions. © Harry E. Mudge;  
26Jan54; A127314.

Mudge, Isadore Gilbert.

WINCHELL, CONSTANCE MABEL.

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II. American Library Association.

JAN 24 1952.

Library of Congress  
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sma/r



Mudge, John F. *See*

That pretty girl o' mine.

R

**Presbyterian church in the U. S. A.**

Manual for church officers and members, of the government, discipline, and worship of the Presbyterian church in the United States of America. 13th ed. [Philadelphia,] Pub. for the office of the General assembly by the Publication division of the Board of Christian education of the Presbyterian church in the United States of America, 1945.

412 p. 19<sup>cm</sup>.

On spine: Manual of Presbyterian law for church officers and members. Introduction signed: Lewis Seymour Mudge. William Parker Finney. "Amendments to the Manual ... enacted by the 1945 General assembly": [3] p. inserted.

(Continued on next card)

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Mudge, Lewis Seymour, 1868-

ed.

Presbyterian church in the U. S. A.      Manual for church  
officers ... 1945. (Card 2)

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church in the U.S.A., Philadelphia; A 204.

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IV. Presbyterian church in the U. S. A. Board of Christian education.

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285.173

MUDGE, POLLY.

3 plays for the Methodist Sunday evening fellowship. Based on "Endless Line of splendor," by Halford E. Luccock. Nashville, Board of Education, the Methodist Church, c1950. 53-64 p. Source book play reprints. Contents.--Banned.--A hero of the saddlebag.--Though thousands fall. © Board of Education, The Methodist Church; 25Dec50; DP548.

MAR 21 1951

\*

MUDGE, RICHARD, 1718-1763.

Concerto no.4 in D minor. SEE HIS  
Concerto, string orchestra, no.4.

EF0-30066

Library of Congress

\*

M1145

.M

MUDGE, RICHARD, 1718-1763.

(Concerto, string orchestra, no.4)

Concerto; no.4 in D minor [by] Richard  
Mudge, edited by Gerald Finzi. [Score]

NM: editing & arrangement. © Hawkes &  
Son (London) ltd. London; 8Oct54;  
EF0-30066.

[I. Finzi, Gerald, 1901- ]

Library of Congress

MUDGE, ROBERT W.

Meteorology for pilots (A  
correspondence course)

AA197911. SEE Compass Point  
Aviation.

DEC 3 1951

Mudge, Ruth Elizabeth.

MY BEST FRIEND; w, m & © Ruth Eliza-  
beth Mudge 7Aug52 EU283605

Library of Congress  
Copyright Office



Mudge, Ruth Elizabeth.

O, HEED THE CALL; w, m & © Ruth  
Elizabeth Mudge 4Jan52 EU260056

FEB - 7 1952

Library of Congress  
Copyright Office

Mudge, Ruth Elizabeth.

OUR WEDDING DAY; w, m & © Ruth Elizabeth  
Mudge 19Oct53 EU334904

Mudge, Ruth Elizabeth.

PEACE ON EARTH, GOOD WILL TO MEN; w, m  
& © Ruth Elizabeth Mudge 31Dec54  
EU381388

Library of Congress  
Copyright Office

MUDGE, MRS. W. R. SEE  
Mudge, Ruth Elizabeth, 1897-

EU283605

MUDGETT, BRUCE D.

Index numbers. 135 p. (Wiley publications in statistics) © John Wiley & Sons, inc., New York; 26Jun51; A56603.

I. Wiley (John) and Sons, inc.

hmp/r

Library of Congress  
Copyright Office

AUG 14 1951

MUDGETT, BRUCE D.

Insurance, by Bruce D. Mudgett [and  
others] 453 p. (Modern business)

© Alexander Hamilton Institute,  
inc., New York; 2Apr48; AA78944.

Mudgett, Dick, lyricist.

Barnes, Daniel Joseph. Laugh,  
lover, laugh:

Mudgett, Dick, lyricist. *See*  
Barnes, Daniel J. Lovelight.



Mudgett, Dick. See also  
Mudgett, Richard Peter.

Mudgett, Edith, lyricist.

Tobin, Louis. I'm remembering dear.

MUDGETT, HELEN PARKER ©.

America for all Americans; on free  
world for everyone. [Minneapolis]  
Pub. jointly by the Farmers Educat-  
ional and Co-operative Union of  
America, Montana Division, Minn-  
esota Jewish Council and St. Paul  
Council of Human Relations. 24 p.  
© 11Feb48; AA77974.

Mudgett, Helen Parker, 1903-

Basic economics; a manual for camp outlines. Great Falls, Mont., Farmers educational and co-operative union of America, Montana division, 1947.

1 v. illus. 28cm.

© publisher; 15 May 47; AA53342.

vf 23 Jul 47

Mudgett, Helen Parker, 1900-

We are a people; a choric dance-  
poem. [St. Paul, 1947]

[4] p. 22cm.

© author, St. Paul; 9May47; AA52737.

vf 17Jul47

Mudgett, Lincoln.

WE HAVE A FRIEND; w, m & © Lincoln  
Mudgett 14Sep53 EU330636

Library of Congress

MUDGETT, LINK. SEE  
Mudgett, Lincoln, 1914-

EU330636

MUDGETT, RICHARD P.

He set them in the heavens, a Christmas  
play in one act. © Richard P. Mudgett;  
19Aug52; DU31670.



Mudgett, Richard Peter, 1924- lyri-  
cist.

Barnes, Daniel Joseph. I'm a lonely  
guy.

Mudgett, Richard Peter, 1924- lyricist.  
Barnes, Daniel Joseph. Laugh, lover,  
laugh.

Mudgett, Richard Peter, 1924-      lyri-  
cist.

Barnes, Daniel Joseph. Let's strike  
for love.

Mudgett, Richard Peter.

Once again; w R. P. Mudgett, m  
B. E. Copp. © Bruce E[dgar]  
Copp & Richard P[eter] Mudgett,  
Staten Island, N. Y.; 29May47;  
EU77854.

Mudgett, Richard Peter, 1924- lyricist.  
Barnes, Daniel Joseph. A pair of  
slippers. L

Mudgett, Richard Peter.

Times may change; w R. P. Mudgett, m  
D. J. Barnes. © Daniel J[oseph]  
Barnes & Richard P[eter] Mudgett,  
Staten Island, N. Y.; 23Jan47;  
EU60034.

Mudgett, Richard Peter, 1924- lyricist.  
Copp, Bruce Edgar. Words don't mean  
everything.



Mudgett, Walt. See  
Mudgett, Walter Abram.



Mudgett, Walter Abram.

I love you so; words by W. A. Mudgett.

© 8-21-46; W. A. Mudgett, Los Angeles;  
EU40841.

Mudgett, William Ray.

GIRLS HAVE A CHANGEABLE MIND; w  
William Ray Mudgett m M. C. Sax  
© William Ray Mudgett 6Aug52  
EU283396

MUDHEAD. GU 3826 see Vance, Eleanor Clare.

vm 3-31-47

MUDHEAD, at the movies. GU 4872 see  
Vance, Eleanor Clare.

The Mudhen and the Walrus.

**ALLEN, MERRITT PARMELEE.**

The Mudhen and the Walrus. Decorations  
by Stephen J. Voorhies. [1st ed.]  
216 p. © Longmans, Green and Co.,  
inc., New York; 1Mar50; A41296.

I. Longmans, Green and Co., inc.

MAR 23 1950

Library of Congress  
Copyright Office

vp/r

Mudhopper.

M25  
.P

PEARSON, JOHN, 1925-  
Mudhopper; [by] Johnny Pearson. [For  
piano] © Jerome Music Co., ltd.,  
London; 25Jan54; EF0-25486.

I. Title.

Library of Congress

xM25.5

Mudica, Victor Leonard

Can't put my finger on it; words by  
V. L. Mudica.

Melody.

© 4-15-46; V. L. Mudica, Los  
Gatos, Calif.; EU 16272.

Mudica, Victor Leonard

I'm in somebody else's arms; words  
by V. L. Mudica.

Melody.

© 5-2-46; V. L. Mudica, Los Gatos,  
Calif.; EU 22265.



Mudie, Colin, joint author.

ELLAM, PATRICK.

Sopranino [by] Patrick Ellam and  
Colin Mudie. Photos. by Patrick,  
drawings by Colin. Norton.

288 p. © Patrick Ellam; 15Oct53;  
A110478.

I. Mudie, Colin, joint author.

Library of Congress

bj/*m*

Mudie, Howard Charlton. *See*  
Faith.

R

Mudinger, Minnie Hoekstra.

ALL OF MY LIFE; w Hazel Moore Porter m  
Minnie Hoekstra Mundinger © Hazel  
Moore Porter & Minnie Hoekstra  
Mundinger 22Oct51 EU253700

NOV - 6 1951

Library of Congress  
Copyright Office

MUDJEKEEWIS; m Andrew J. Boex; pf.

© 2Nov20, E495348. R26955,

4Dec47, Mrs. Andrew J. Boex (W)

Library of Congress  
Copyright Office

**THE MUDLARK.** Twentieth Century-Fox Film Corp., 1951. 99 min., sd., b&w, 35mm. Based on the novel by Theodore Bonnet.

Summary: The desire of a London street urchin to see the Queen brings the widowed Victoria out of her fifteen year retirement from public life and aids the passage of Disraeli's social reforms. Setting: London in 1876.

Credits: Producer and author of screenplay, Nunnally Johnson; director, Jean Negulesco; music, William Alwyn; film editor, Thelma Myers. Cast: Irene Dunne, Alec Guinness, Andrew Ray, Beatrice Campbell, Finlay Currie, Anthony Steel.

© Twentieth Century-Fox Film Corp.; 11Jan51; LP689.

MAR 13 1951

THE MUDLARK. DU29023. SEE Lux Radio  
Theatre (Radio program) Aug. 27, 1951.

OCT 31 1951

The mudlark.

**BONNET, THEODORE.**

The mudlark. [1st ed.] Garden City,  
N. Y., Doubleday. 305 p. © Theodore  
Bonnet; 10Aug49; A35009.

ebc/r

Library of Congress  
Copyright Office

The mad larks.

Garstin, Crosbie. A11112.

egn 12Feb47



MUDRA, MARIE.

David Farragut, sea fighter.

Decorations by Douglas Gorsline.

J. Messner. 177 p. © Marie

Mudra; 21Oct53; A111520.

Mudrey, Lillian.

EVERYTHING'S UP BUT THE HEMLINE

m Don George © w Lillian Mudrey

27Jan48 EU114210

MUDRICH, ALFRED CARL ©.

The trisection of an angle. [Plans]

Drawing. © 3Aug50; IU6975.

Aug 2 3 1950

Mudrich, George.

DEAR MOTHER; m Louis Tobin w & ©  
George Mudrich 2Jul51 EU243249

Library of Congress  
Copyright Office

AUG 10 1951

Mudrick, Marlene Gloria.

THE LADDER OF LIFE; w, m & © Marlene  
Gloria Mudrick 17Sep52 EU288117

Library of Congress  
Copyright Office

MUDRICK, MARVIN.

Jane Austen, irony as defense and discovery. Princeton, 1952. 267 p.

© Princeton University Press; 28Jan52;  
A63802.

I. Princeton University Press.

MAR 24 1952

Library of Congress  
Copyright Office

sh/kw

Mudwonder operating and maintenance  
manual. SEE Edward Valves, inc.

p

MÜCHACHAS, MÜCHACHAS; English w & m  
Nick Fisher & Roy Newell © Superior  
Music, inc. 26Sep50 EU216679

NOV 16 1950

Library of Congress  
Copyright Office



Mück, Franz, 1898-

M1356

.H

HUBER, PEPI JOSEF, 1902-

A-da-be-hee; (Narren ABC) Foxtrott,

Worte: Hans Werner, Musik: Pepi

Huber, ein Franz Mück Arrangement.

München, J. Preissler. [Piano-conductor  
score (orchestra) and parts] © Pepi

Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.;

1Oct53; EF20560.

I. Title. [II. Werner, Hans, 1898-

III. Mück, Franz, 1898- ]

Library of Congress

Mück, Franz, 1898-

M1356

BAKOS, BARNABAS, 1918-

.B

Bei leiser Musik; Tango, Text: Hans G.  
Orling, Musik: Barnabas Bakos, Arrang.:  
Franz Mück. [Piano-conductor score  
(orchestra, with words) and parts]  
© Risi-Ton-Verlag, Berlin; 17Nov53;  
EF0-23781.

I. Title. [II. Orling, Hans Georg, 1911-  
III. Mück, Franz, 1898- ]

Library of Congress  
Copyright Office

M1353

.M

MÜCK, FRANZ, 1898-

Ein bisserl wienerisch; von Franz Mück.  
[Piano-conductor score (orchestra) and  
parts] © Risi-Ton-Verlag, Berlin;  
12Jun51; EF0-9866.

I. Title.

OCT 23 1951

art.

Library of Congress  
Copyright Office



M223  
.M

MÜCK, FRANZ, 1898-

Ein bisserl wienerisch; von Franz

Mück. [Score (violin and piano) and part]

© Risi-Ton-Verlag, Berlin; 12Jun51;

EF0-9867.

I. Title.

art.

Library of Congress  
Copyright Office

Oct 23 1951

M31  
.M

MÜCK, FRANZ, 1898-

Caza; samba vito. Von Franz Mück. [For  
piano] © Risi-Ton-Verlag, Berlin;  
12Apr54; EF0-26548.

I. Title.

Library of Congress

M25

.M

MÜCK, FRANZ, 1898-

Crazy-Boogie; [by] Franz Mück. (In his  
Weltmusik Hit-Folio. Nr.7. p.4-5)  
[For piano] © Weltmusik, Edition  
International, Wien; 18Sep53; EF0-23121.

I. Title.

Library of Congress  
Copyright Office

M25

.M

MÜCK, FRANZ, 1898-

Down Town-Boogie; [by] Franz Mück.

(In his Weltmusik Hit-Folio. Nr.7.

p.2-3) [For piano] © Weltmusik,

Edition International, Wien; 18Sep53;

EF0-23120.

I. Title.

Library of Congress  
Copyright Office

M1735 Mück, Franz, 1898-  
ULMER, HANS, 1911-

.2 Dreaming. Wie ein Traum in der Nacht;  
.U Musik: Hans Ulmer, Text: Peter Punsch  
[pseud.] Klavier Arr.: F. Mück. [German  
words] © Edition Insel-Ton der Insel-  
Film GmbH., Insel Reichenau/Bodensee,  
Ger.; 15Oct52; EFO-16757.

I. Title. II. Title: Wie ein Traum in der  
Nacht. [III. Handwerk, Norbert, 1909-  
IV. Mück, Franz, 1898- ]

Library of Congress  
Copyright Office





M25  
.M

MÜCK, FRANZ, 1898-

Eichhörnchen; [by Franz Mück] (In his  
(Kurzgeschichten aus dem Tierreiche)  
Sechs Kurzgeschichten aus dem Tier-  
reiche. p.[2]-4) [For piano] © Weltmusik,  
Edition International; 6Jul52; EF0-17317.

I. Title.

Library of Congress  
Copyright Office

M25  
.M

MÜCK, FRANZ, 1898-

Fuchs; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.12-13) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17321.

I. Title.

Library of Congress  
Copyright Office

Mück, Franz, 1898-

BERKING, WILLY, 1910-

Goldblonder Schatz; Foxtrot, Text: Klaus  
S. Richter, Musik: Willy Berking, Arrange-  
ment: Franz Mück. (With his Sag' es mir  
mit einem Kuss!) [Piano-conductor score  
(orchestra, with words) and parts] © Edi-  
tion Insel-Ton der Insel-Film GmbH.,  
Insel Reichenau/Bodensee; 1Feb53 (in no-  
tice: 1952); EF0-19314.

M1356  
.B

I. Title. [II. Richter, Klaus Siegfried, 1900-  
III. Mück, Franz, 1898- ]

Library of Congress  
Copyright Office

M25  
.M

MÜCK, FRANZ, 1898-

Hase; [by Franz Mück] (In his (Kurzge-  
schichten aus dem Tierreiche) Sechs  
Kurzgeschichten aus dem Tierreiche.  
p.10-11) [For piano] © Weltmusik,  
Edition International; 6Jul52; EF0-17320.

I. Title.

Library of Congress  
Copyright Office

M25  
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MÜCK, FRANZ, 1898-

Igel; [by Franz Mück] (In his (Kurzge-  
schichten aus dem Tierreiche) Sechs  
Kurzgeschichten aus dem Tierreiche.  
p.5-7) [For piano] © Weltmusik, Edition  
International; 6Jul52; EF0-17318.

I. Title.

Library of Congress  
Copyright Office

Mück, Franz, 1898-

M1735

.2

.H

HÜPPERTZ, HEINZ, 1902-

Kanuten-Lied; Walzer, Musik und Text:

Heinz Huppertz, Ausgabe für Klavier m.  
Ges. [Klaviersatz: Franz Mück]

© Francis, Day & Hunter, GmbH., Berlin;  
9Jul52; EF0-15190.

I. Title. [II. Mück, Franz, 1898- ]

Library of Congress  
Copyright Office

M25  
.M

MÜCK, FRANZ, 1898-  
Kentucky-Boogie; [by] Franz Mück. (In  
his Weltmusik Hit-Folio. Nr.7. p.6-7)  
[For piano] © Weltmusik, Edition  
International, Wien; 18Sep53;  
EF0-23122.

I. Title.

Library of Congress  
Copyright Office

M25  
.M

MÜCK, FRANZ, 1898-

(Kurzgeschichten aus dem Tierreiche)

Sechs Kurzgeschichten aus dem Tier-  
reiche; für Klavier [by] Franz Mück.

[Wien] Weltmusik [1952] Contents se-  
parately registered: EF0-17317-17322.

I. Title: Kurzgeschichten aus dem Tier-  
reiche.



M1735

.2

.M

MÜCK, FRANZ, 1898-

Die Liebe spricht das letzte Wort; Lied  
und langsamer Walzer, Worte: Erik  
Wallnau [pseud. Musik: Franz Mück.  
© Taubentzen Musikverlag, Berlin;  
14Dec51; EF0-14063.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- ]

art.

Library of Congress  
Copyright Office




M31  
.M

MÜCK, FRANZ, 1898-  
Mambo beso. Von Franz Mück. [For piano]  
© Risi-Ton Musikverlag, Berlin;  
2Apr54; EF0-26547.

I. Title.

Library of Congress



M25

.M

MÜCK, FRANZ, 1898-

Marder; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.14-15) © Weltmusik, Edition International; 6Jul52; EF0-17322.

I. Title.

Library of Congress  
Copyright Office



M1701 MÜCK, FRANZ, 1898-  
.2 Mariquita; samba, Musik: Franz Mück,  
.M Text: Ernst Verch. Berlin, Francis,  
Day & Hunter. © Risi-Ton-Verlag;  
3Apr50; EF0-3107.

I. Title. [II. Verch, Ernst, 1917- ]

Library of Congress  
Copyright Office

JUN 16 1950

M1356 MÜCK, FRANZ, 1898-

.M Mariquita; samba, musik von Franz Mück,  
Text von Ernst Verch, Arrangement von  
Werner Müller. Berlin, Francis, Day  
& Hunter. [Piano-conductor score  
(orchestra, with words) and parts]  
© Risi-Ton-Verlag; 3Apr50; EF0-3106.

I. Title. [II. Verch, Ernst, 1917-  
III. Müller, Werner, 1920- ]

Library of Congress  
Copyright Office

JUL 13 1950

M25

.M

MÜCK, FRANZ, 1898-

Matrosen-Boogie; von Franz Mück. [For  
piano] © Risi-Ton-Verlag, Berlin; 3Nov52;  
EFO-17107.

I. Title.

Library of Congress  
Copyright Office

M25  
.M

MÜCK, FRANZ, 1898-

Maulwurf; [by Franz Mück] (In his (Kurz-  
geschichten aus dem Tierreiche) Sechs  
Kurzgeschichten aus dem Tierreiche.

p.8-9) [For piano] © Weltmusik, Edition  
International; 6Jul52; EF0-17319.

I. Title.

Library of Congress  
Copyright Office

- Mück, Franz, 1898-

M1355

.H

HOHENBERGER, KURT, 1908-

Mein Glück bist du; Tango, Musik: Kurt  
Hohenberger, Text: Karl Jakob [pseud.]  
arrangement: Franz Mück. [Piano-  
conductor score (orchestra, with words)  
and parts] © Francis, Day & Hunter  
G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-  
III. Mück, Franz, 1898- ]

Library of Congress



M1735 MÜCK, FRANZ, 1898-  
.2 Mexiko; rumba, Text und Musik: Franz  
.M Mück. © Risi-Ton-Verlag, Berlin; 31Dec52  
(in notice: 1953); EF0-18119.

I. Title.

Library of Congress  
Copyright Office

M31

.M

MÜCK, FRANZ, 1898-

Olinda; Tango argentino, von Franz Mück.  
[For piano] © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Ger.; 24Apr51;  
EF0-8354.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

M31  
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MÜCK, FRANZ, 1898-

Paranagua; Tango argentino, von Franz  
Mück. [For piano] © Wiener Boheme Ver-  
lag, G.m.b.H., Wiesbaden, Ger.; 24Apr51;  
EF0-8353.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1951

M30  
.R

MÜCK, FRANZ, 1898-

Sag mir was; Foxtrot, Text: Franz Rüger,  
Musik: Franz Mück. (In Record Serie  
für Klavier. Nr.10, p.14-15) © Francis,  
Day & Hunter GmbH; 1Nov54; EF0-30562.

I. Title. [II. Rüger, Franz, 1924- ]

Library of Congress

M1350

.M

MÜCK, FRANZ, 1898-

Serenata bizzarra; von Frank Mück. [Piano-conductor score (orchestra) and parts]

© Risi-Ton-Verlag, Berlin; 26Jan53;

EF0-18448.

I. Title.

Library of Congress  
Copyright Office

Revised  
12May53

M1350

.M

MÜCK, FRANZ, 1898-

Suite melodique; von Franz Mück.

[Piano-conductor score (string orchestra)  
and parts] © Francis, Day & Hunter  
G.m.b.H., Berlin; 15Jul53; EF0-21734.

I. Title.

Library of Congress

xM1103

M1735

.2

.M

MÜCK, FRANZ, 1898-

Was weisst du von mir; Slowfox, Musik:

Franz Mück, Text: Frank Rainer [pseud.]

© Risi-Ton-Verlag, Berlin; 7Apr52;

EF0-13685.

I. Title. [II. Fleischer, Lieselotte,  
1906- ]

Library of Congress  
Copyright Office

M25  
.M

MÜCK, FRANZ, 1898-  
Weltmusik Hit-Folio; [by Franz Mück]  
Wien, Weltmusik [1953] [For piano]  
Contents of Nr.7 separately registered:  
EF0-23120-23122.

I. Title.

Library of Congress  
Copyright Office





Mück, Franz, 1898-

M1350

.B

BERKING, WILLY, 1910-

Wiener Charme. Viennese charm. [By]  
Willi Berking [arr. by F. Mück] [Piano-  
conductor score (orchestra) and parts]  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 8Oct53; EF0-24811.

I. Title. II. Title: Viennese charm.  
[III. Mück, Franz, 1898- ]

Library of Congress

MÜCKE, FRANZ. SEE  
Mück, Franz, 1898-

EF0-17317

xM

Library of Congress  
Copyright Office



MUECKE, JOSEPH BERNARD ©.

Ottawa, Kansas disaster of 1951.

A picture story. 1 v., illus.

© 31Jul51; AA192975.

OCT - 2 1951

Mücke.

M1508

KREUDER, PETER, 1905-

(Die Mücke) Es war nur eine Liebelei;  
Boston, Text: Walter Reisch, Musik:  
Peter Kreuder, aus dem Film, Die Mücke.  
© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 10Oct54; EF0-31307.

I. Title. II. Title: Mücke. [III. Reisch,  
Walter, 1903- ]

(art.)

Library of Congress

SL

xM1508.9

AA 27756

✓  
[Mueckler, William Julius] 1896-  
Rules for the game of Fox hunt.  
Ludington, Mich., Carrom industries,  
c1946.  
sheet. 20 x 13cm.

Game.

© 6-1-46; 2 c 8-15-46; Carrom industries, inc., Ludington, Mich.; AA 27756.

afp 12-9-46

AA 27755

2

[Mueckler, William Julius] 1896-  
Rules for the game of "Spin-bowl."  
Ludington, Mich., Carrom industries,  
c1946.

sheet. 20 x 12 1/2cm.

Game.

© 6-1-46; 2 c 8-15-46; Carrom indus-  
tries, inc., Ludington, Mich.; AA 27755.

afp 12-9-46

Müd ist die Seele.

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Romanza di  
Maurizio; [or] L'anima ho stanca. Müd  
ist die Seele. Weary my spirit. [From]  
Adriana Lecouvreur, commedia-dramma  
in 4 atti, musica di Francesco Cilèa  
[English words by Piero Ostali] NM:  
English words." © Casa musicale Son-  
zogno di Piero Ostali, Milano; 15Nov54;  
EF0-31201.

Library of Congress

SL

(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.  
(Adriana Lecouvreur) Romanza di  
Maurizio. EF0-31201. (Card 2)

I. Title. II. Title: Anima ho stanca.  
III. Title: Müd ist die Seele. IV. Title:  
Weary my spirit. V. Title: Adriana  
Lecouvreur. [VI. Ostali, Piero, 1877- ]

Library of Congress

SL



Müde Willi.

M1356

.B

BRANDNER, ERNST, 1921-

Der müde Willi; langsamer Foxtrot, Text:  
Fred Rauch, Musik: Ernst Brandner,  
Arrangement: Simon Krapp. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edition Majestic Erwin  
Paesike, Berlin-Wilmersdorf; 11 May 53;  
EF0-22378.

I. Title. [II. Rauch, Fred.

III. Krapp, Simon, 1918- ]

art.

Library of Congress

Müde bin ich, geh zur Ruh.

M1621 KALLSTENIUS, EDVIN, 1881-

.K Fyra sånger. (Vier Lieder) Av  
Edvin Kallstenius. Op. 9.  
Oversättningar av tonsättaren.  
© Nordiska Musikförlaget, a/b,  
Stockholm; on 4 songs; 1Jan21;  
EF5402-5405. For voice and  
piano. Contents.- No. 1.  
Minnas. Gedenken; words by Hed-  
vig Dan.- No. 2. Höbärgningen.  
Heuernte; words by Karl Erik  
Forsslund.- No. 3. Luise Hensels  
barnaftonbön. Müde bin ich,

(Continued on  
next card)  
Music Cat.

M1621

.K

KALLSTENIUS, EDVIN, 1881-

Fyra sånger. (Vier Lieder)

EF5402-5405. (Card 2)

geh zur Ruh; words by Luise  
Hensel.- No. 4. Välkommen åter,  
snälla sol. Willkommen, liebe  
Sonne, Du! Words by August  
Strindberg.

I. Dan, Hedvig, lyricist. II. Forsslund,  
Karl Erik, 1872- , lyricist. III.  
Hensel, Luise, lyricist. IV. Strind-  
berg, August, 1849-1912, lyricist.  
V. Each contents title.

Müde bin ich, geh zur ruh.

LUISE HENSELS BARNAFTONBÖN. MÜDE  
BIN ICH, GEH ZUR RUH; w Luise  
Hensel, m & translation into  
Swedish E. Kallstenius. © 1Jan21,  
EF5404. R36533, 12Jul48, Edvin  
Kallstenius (A)

MUEHL, JAMES.

Color analyzer; 1295 combinations  
from 3 colors and black. Col.  
print. © Milwaukee Offset Service  
Corp.; 15May48; GP9633.

**Muehl, John Frederick.**

American sahib {by} John Frederick Muehl ... New York,  
The John Day company {1946}

vi p., 1 l., 242 p. 21<sup>cm</sup>.

"An Asia press book."

1. British in India. 2. India—Descr. & trav. 3. World war, 1939-1945—  
Personal narratives, American. I. Title.

DS463.M78

915.4

46-11926

© 31Oct46; 2c 23Oct46; author, Ann Arbor, Mich.; A8115.

MUEHL, JOHN FREDERICK.

Interview with India. New York, J. Day  
Co. 310 p. illus. (An Asia book)  
© John Frederick Muehl; 3Jul50;  
A46368.

SEP 1 9 1950

Library of Congress  
Copyright Office

cg/ms

MUEHLEBACH (GEO.) BREWING COMPANY ©.

80 years of brewing skill,

1868-1948. 1 v., illus. © 20Apr48;

AA80099.



MUEHLEBACH, HENRY.

House of Muehlebach wines. SEE

Muehlebach Brothers.

MUEHLEBACH, HENRY O.

Muehlebach wines. SEE Apodaca,  
John Robert.

MUEHLEBACH, JOHN B.

House of Muehlebach wines. SEE  
Muehlebach Brothers.

MUEHLEBACH, JOHN B.

Muehlebach wines. SEE Apodaca,  
John Robert.

MUEHLEBACH BEER SONG; w & m George  
Robert Nelson & Robert Stuart Cragin  
© Nelson Ideas, inc. 10Mar54 EU350485

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MUEHLEBACH BROTHERS.

House of Muehlebach wines. Glass  
of wine: Drawing. Appl. au-  
thor: John Robert Apodaca.

© Henry Muehlebach & John B.  
Muehlebach; 17Feb54; GU22823.

MUEHLEBACH BROTHERS.

House of Muehlebach wines. [Grapes]

Drawing. Appl. author: John

Robert Apodaca. © Henry Muehle-  
bach & John B. Muehlebach;

17Feb54; GU22824.

MUEHLEBACH BROTHERS.

House of Muehlebach wines. (Star;

small wine glass. Drawings.

Appl. author: John Robert Apodaca.


© Henry Muehlebach & John B.

Muehlebach; 17Feb54; GU22825.



MUEHLEBACH SONG © w Doris Lucille  
Zimmer m Nathan Hannibal Zimmer  
17Jan49 EU153818

Library of Congress  
Copyright Office



M1735

.2

.M

MÜHLBAUER, HANS HEINZ, 1922-

Du kannst so zärtlich sein; Tango, Text:

Walter Brandin [pseud.] Musik: Hans  
Mühlbauer, Arr.: Heinz Brüning.

© Cineton-Verlag GmbH., Hamburg;  
20Dec53; EF0-27238.

I. Title. [II. Stoperich, Walter, 1920-  
III. Brüning, Heinz, 1909- ]

Library of Congress

M  
MÜHLBECK, MAXIMILIAN, 1911-

In St. Pauli auf der Brücke; Lied und Walzer,  
Text: E. Kristian [pseud.] Musik: Nic  
Luskin [pseud.] Arrang.: Robert v. Winitzky  
(With Volkmann, K. H. Bitte, Lieber  
Maestro) © Schivardo Musikverlag, Köln,  
Ger.; 20Mar53; EF0-19678.

M1735

.2

.V

I. Title. [II. Durowsky, Charlotte, 1900-  
III. Winitzky, Robert von]

Library of Congress  
Copyright Office

M1735  
.2  
.V

..  
MÜHLBECK, MAXIMILIAN, 1911-

Mein Hein ist tätowiert; Seemannslied und  
Marschfox, Text: E. Kristian [pseud.]  
Musik: Nic Luskin [pseud.] Arrang. Robert  
v. Winitzky. (With Volkmann, K. H. Lass'  
das Weinen) © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19676.

I. Title. [II. Durowsky, Charlotte, 1900-  
III. Winitzky, Robert von]

MÜHLBERGER, JOSEF.

Verhängnis und Verheissung, Roman einer  
Familie. Esslingen [1952] 547 p.

© Bechtle Verlag; 25May52; AF0-8285.

I. Bechtle Verlag.

Library of Congress  
Copyright Office

/r

MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der  
Pharmakotherapie, bearb. von O.  
Mühlbock, H. Knaus [und] E. Tscherne.  
300 p. illus. (Handbuch der  
Therapie; Therapie des praktischen  
Arztes in Einzeldarstellungen, hrsg.  
von T. Gordonoff. Lfg. 2) © Ver-  
lag Hans Huber, Bern; 10Oct48;  
AF9003.

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(Cont. on next  
card) mds/rk

MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der  
Pharmakotherapie, bearb... (Card 2)

I. Knaus, Hermann.

II. Tscherne, Erich.

III. Gordonoff, Toni, ed.

IV. Huber (Hans) Verlag.

MÜHLDOERF, ANTON.

Die Zellteilung als Plasmateilung. Wien,  
1951. 194 p. illus. © Springer-Verlag;  
27Sep51; AF0-7910.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office



/r



Mühle.

M1594    ZOLL, PAUL, 1907-  
.Z        (Bretonische Volkslieder) Die Mühle;  
         [from] Zwei bretonische Volkslieder, aus  
         der Bretagne, Satz: Paul Zoll [words by  
         Hans Sachse] (Leuckart Chorblatt,  
         Nr.185) [Score: TTBB] © F. E. C.  
         Leuckart, München; 1Nov51; EF0-12261.

APR - 1 1952

I. Title.    II. Title: Bretonische Volkslieder.  
[III. Sachse, Hans, 1891-        ]

Library of Congress  
Copyright Office  
art.

Mühle am Bodensee.

M1735 KÖTSCHER, EDMUND, 1909-  
.2 Die Mühle am Bodensee; Foxtrot, Musik:  
.K Edmund Kötscher, Worte: Karlheinz  
Walter [Klav.-Arr.: Gerhard Mohr]  
Klavier und Gesang, m. Akkord.-Beziff.  
© Edition Insel-Ton der Insel-Film  
GmbH, Insel Reichenau, Bodensee, Ger.;  
15Apr52; EF0-15222.

I. Title. [II. Walter, Carl Heinz, 1913-  
III. Mohr, Gerhard, 1901- ]

Mühle am Bodensee.

M1356

.K

KÖTSCHER, EDMUND, 1909-

Die Mühle am Bodensee; klipp-klapp  
Foxtrot, Text von Carl Heinz Walter,  
Musik von Edmund Kötscher [Arrange-  
ment] von Gerhard Mohr. (With his  
Unter'm Lindenbaum) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edition Insel-Ton der Insel-Film GmbH,  
Insel Reichenau, Bodensee, Ger.; 1 May 52;  
EF0-15225.

I. Title. [II. Walter, Carl Heinz, 1913-

Library of Congress  
Copyright Office

III. Mohr, Gerhard,  
1901- ]

art.

Mühle im Schwarzwald.

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald; Idylle, op.52  
[music by] Richard Eilenberg, Männer-  
chor Bearb. von Theo Wildt [words by Jos.  
Pircher] [With piano acc.] NM: arrange-  
ment. © Aug. Cranz GmbH., Wiesbaden,  
Ger.; 15Jan54; EF0-27002.

I. Title. [II. Wildt, Theo, 1870-  
III. Pircher, Josef]

Library of Congress  
art.



Mühle im Schwarzwald.

M1350

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.

I. Title. II. Title: The mill in the Black Forest. [III. Hartmann, Bruno, 1894- ]

Library of Congress

art.

Mühle im Schwarzwälder Tal.

M1508

BOCHMANN, WERNER, 1900-

(Die Mühle im Schwarzwälder Tal) Ich  
frag' das alte Mühlenrad; Lied und Slow-  
fox aus dem Film Die Mühle im  
Schwarzwälder Tal, Text: T. Hofmeister,  
Musik: Werner Bochmann. © Edition  
Canzonetta, Berlin; 6Oct53; EF0-23197.

I. Title. II. Title: Die Mühle im  
Schwarzwälder Tal. [III. Wychodil-  
Hofmeister, Trude, 1918- ]

(art.)

Library of Congress  
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xM1508.9

Muehleck, Kaye.

IT'S FOOLISH BUT IT'S FUN w Judith  
Blank & Kaye Muehleck © m Augusta  
Seiler Levy 18Apr49 EU164328

Muehleisen, Everett Lenhard.

FAYE POLKA © m Faye Maxine Muehleisen  
& Everett Lenhard Muehleisen 19Jul48  
EU138590

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**Muehleisen, Faye Maxine.**

FAYE POLKA © m Faye Maxine Muehleisen  
& Everett Lenhard Muehleisen 19Jul48  
EU138590

Muehleman, Joseph J.

MOTHER, HEAR MY PLEA m Louis Tobin ©  
w Joseph J. Muehleman 20Sep48  
EU143680

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Copyright Office

Mühlemann (Rudolf) Verlag von.

RAST, BENEDIKT.

Kapellen im Wallis. Photographien.

[Text von] Ernst Schnydrig. 95 p.

© Verlag von Rudolf Mühlemann, Zürich;  
8Dec49; AF0-1717.

I. Schnydrig, Ernst.

II. Mühlemann (Rudolf) Verlag von.

Unit C

Library of Congress  
Copyright Office

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JUL 31 1950

Mühlemann (Rudolf) Verlag von.

RODIN, AUGUSTE.

Rodin. Einführung von Hermann Hubacher.  
[Die Photos wurden von R. Eidenbenz]  
xxiv p., 99 plates. © Verlag von Rudolf  
Mühlemann, Zürich; 8Oct49; AF0-1718.

I. Hubacher, Hermann.

II. Eidenbenz, Reinhold.

III. Mühlemann (Rudolf) Verlag von.

Library of Congress  
Copyright Office

JUN - 8 1950

Mühlen, Herminia Zur, tr.

WALPOLE, Sir HUGH.

Der grüne Spiegel, Roman. [Übertragen  
von Hermynia Zur Mühlen] 432 p.

© Diana Verlag, Zürich; 7Nov49 (in  
notice: 1950); AF0-1151.

I. Mühlen, Herminia Zur, tr.

II. Diana Verlag.

mds/r

Library of Congress  
Copyright Office

MAY - 1 1950

Mühlen, Hermynia zur  
see Zur Mühlen, Herminia, 1883-

Mühlen, Theodor.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-  
Tanderadei; Rumba, Text: Theodor  
Mühlen, Musik: Leopold Paasch, Klav.-  
Arr. Heinrich Riethmüller. © Nord-  
deutscher Musikverlag Hamburg, Inh.  
Kurt Grabau, Berlin; 1May53; EF0-21291.

I. Title. [II. Mühlen, Theodor. III.  
Riethmüller, Heinrich, 1921- ]

Library of Congress

Mühlenbeck, Margot (Friedlaender)

1917-

M1735

GARDENS, HELMUT.

.2

Eine Sommernacht im Süden; Lied und

.G

Tango, Musik: Helmut Gardens, Worte:  
Margot Friedlaender. © Wiener Boheme  
Verlag, G.m.b.H., Wiesbaden, Ger.;  
22Mar51; EF0-7829.

I. Title. [II. Mühlenbeck, Margot  
(Friedlaender) 1917- ]

JUN 28 1951

art.

Library of Congress  
Copyright Office



AA 2748

Muehlenbrock, Richard H                      , doing  
business as Guide.

see

Guide.

AMP 3-11-46

MUEHLENBROCK, RICHARD HENRY, d.b.a.  
GUIDE. SEE Guide.

Mühlenmärchen.

GEBAUER, GERDA.

Mühlenmärchen. Mit Holzschnitten von  
Willi Probst. 77 p. © on revisions &  
illus.; Ernst Wunderlich Verlagsbuchhand-  
lung, Leipzig; 26Apr50; AF0-1934.

I. Probst, Willi, illus.

II. Wunderlich (Ernst) Verlagsbuchhandlung.

JUL 14 1950  
jb/r

Library of Congress  
Copyright Office

Mühlenmärchen, mit Zeichnungen von Kurt Riedel..

GEBAUER, GERDA.

Mühlenmärchen, mit Zeichnungen von Kurt Riedel. [Leipzig, 1952] 77 p. © on illus.; Jugendbuchverlag Ernst Wunderlich; 10Oct52; AF0-9494.

I. Riedel, Kurt, illus.

II. Wunderlich (Ernst) Jugendbuchverlag.

Mühlenweg, Elisabeth, illus.

MÜHLENWEG, FRITZ.

Nuni, die Geschichte eines langen  
Heimwegs bei dem die Sterne halfen.  
Mit Bildern von Elisabeth  
Mühlenweg. 83 p. © Herder &  
Co. GmbH.; 10Sep53; AFO-13310.

I. Mühlenweg, Elisabeth, illus.

II. Herder und Companie GmbH.

Library of Congress  
Copyright Office

1/m

MÜHLENWEG, FRITZ.

Big Tiger and Christian; illustrated by  
Rafaello Busoni. [In geheimer Mission  
durch die Wüste Gobi, translated by  
Isabel and Florence McHugh] New York  
[1952] 592 p. © on translation; Pantheon  
Books, inc.; 31Oct52; A86907.

I. McHugh, Isabel, tr.

II. McHugh, Florence, tr.

III. Pantheon Books, inc.

Library of Congress  
Copyright Office



j/4

MÜHLENWEG, FRITZ.

Das Tal ohne Wiederkehr; oder, Die Reise  
von Magog nach Gog. Freiburg [1952]  
235 p. © Herder & Co. GmbH.; 6Oct52;  
AF0-9743.

I. Herder und Companie GmbH.

Library of Congress  
Copyright Office

j/m

MÜHLENWEG, FRITZ.

In geheimer Mission durch die Wüste Gobi;  
mit Geleitwort von Sven Hedin. 359,  
386 p. illus. © Herder & Co. GmbH.,  
Freiburg; 10Nov50; AF0-3529.

I. Herder und Co. GmbH.

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Library of Congress  
Copyright Office

FEB 21 1951



MÜHLENWEG, FRITZ.

Nuni, die Geschichte eines langen  
Heimwegs bei dem die Sterne halfen.  
Mit Bildern von Elisabeth  
Mühlenweg. 83 p. © Herder &  
Co. GmbH.; 10Sep53; AFO-13310.

- I. Mühlenweg, Elisabeth, illus.
- II. Herder und Companie GmbH.

Library of Congress  
Copyright Office

1/m

Mühlestein, Hans.

Courbet; oder, Die säule schwankt, drama in  
vier akten ... Celerina, Schweiz, The author  
[<sup>c</sup>1945]

193 p. 18 1/2 cm.

(c) lc 5-13-46; Theaterverlag Reiss, a.g., Basel,  
Switzerland; D unp. 5299.

el 10-24-46

M1630 MUEHLFELD, CLARENCE G  
.2 Melody Hill, words and music by  
.M Clarence G. Muehlfield. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Aug48; EP31508.

I. Title.

M1630 MUEHLFELD, CLARENCE G  
.2 Until then; words and music by Clarence  
.M G. Muehlfeld. © Nordyke Publishing  
Co., Hollywood, Calif.; 22Mar49; EP37827.

I. Title.

Library of Congress  
Copyright Office



Muehlhaus, Frank Rudolf.

BERGESKLÄNGE; w & m Frank Rudolf  
Muehlhaus arr Adeline Wall-Wolfgram  
© Frank Rudolf Muehlhaus 10Aug53  
EU326759

Wall-Wolfgram

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Muehlhaus, Frank Rudolf.

ELEGIE, LONGING IN VAIN; w & m Frank  
Rudolf Muehlhaus arr Adeline Wall  
Wolfgram © Frank Rudolf Muehlhaus  
7Dec53 EU340323

MÜHLHAUS, RUDI, pseud. SEE  
Muehlhäus, Frank Rudolf, 1893-

EU326759

Mühl1, Theodora von der, tr.

MARQUAND, JOHN PHILLIPS.

B. F.'s Tochter, Roman. [Ins  
Deutsche übertragen von Th. von  
der Mühl1] Zürich, 1948. 535 p.  
© Rascher & Cie, A.-G.; 120ct47  
(in notice: 1948); AF6700.

I. Mühl1, Theodora von der, tr.

II. Rascher & Cie, A.-G. (1)



MUEHLSTEIN, MRS. JOHN ©.

O Jesus let me wear my veil of love  
for Thee. [Prayer] St. Paul,  
c1948. Sheet. © 21Nov47 (in  
notice: 1948); AA107573.

MUEHLSTEIN, MRS. JOHN ©.

Our Mother Mary of the Sacred Heart  
of Jesus, pray for me. [Prayer]

St. Paul, cl948. Sheet. © 22Oct47  
(in notice: 1948); AA107572.

DER MUEHLSTEIN. DU12699. SEE Frey, Erich  
M.

MUHR, ALFRED, joint author.

Emmy Göring geborene Sonnemann.

SEE Ebermayer, Erich.

MUEHR, EDGAR C.

When an oil spill occurs in your  
plant ... prevent waste with the  
S-F Grav-O-Matic oil absorbent  
dispenser. Sheet. © 13Jun53;  
KK87390.

Muehsam, Gerd.  
EDZARD, DIETZ.

D. Edzard; with an introd. by Gerd  
Muehsam. 23 p. [106] plates.  
[Bittner art monographs] © H. Bitt-  
ner and Co., New York; 10Dec48;  
A28330.

I. Muehsam, Gerd.  
II. Bittner (H.) and Co.

Library of Congress  
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La muela del Rey Farfan; sarsuela infantil,  
comico-fantastica, por Serafin y Joaquin Alvarez  
Quintero. With notes, exercises for conversation  
and vocabulary by Aurelio M. Espinosa.  
Alvarez Quintero, Serafin. R10171.

egn 14Feb47

M257

.M

MUELBE, WILLIAM.

^Concert miniature, for horn in F  
and piano [by] William Muelbe  
[based on a study by Oscar Franz]  
© Boosey & Hawkes, inc., New York;  
17Sep48; on arrangement; EP29950.  
Score and part.

I. Franz, Oscar. II. Title.

Library of Congress  
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15Jun49



M257 MUELBE, WILLIAM.

.M ^Elegy, for horn in F and piano [by]  
William Muelbe [based on a study  
by Oscar Franz] © Boosey & Hawkes,  
inc., New York; 17Sep48; on arrange-  
ment; EP29951. Score and part.

I. Franz, Oscar. II. Title.

Muelbe, William.

Rondino.

EP29959.

Boosey & Hawkes, Inc.

Held in Music Section

JGR  
30Sept48

M257 MUELBE, WILLIAM.

.M ^Rondino, for horn in F and piano  
[by] William Muelbe [based on a  
study by Oscar Franz] © Boosey  
& Hawkes, inc., New York; 17Sep48;  
on arrangement; EP29952. Score  
and part.

I. Franz, Oscar. II. Title.

MUELDER, WALTER GEORGE.

Religion and economic responsibility.

New York, 1953. 264 p. © Charles  
Scribner's Sons; 13Apr53; A89298.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

*jhm*

Mülhaupt, Erwin, ed.

LUTHER, MARTIN.

Evangelien-Auslegung. 3. T. Hrsg.  
von Erwin Mülhaupt. 394 p.

© Verlagsbuchhandlung Vandenhoeck  
& Ruprecht; 26Jun53; AFO-12230.

I. Mülhaupt, Erwin, ed.

II. Vandenhoeck und Ruprecht, Verlags-  
buchhandlung.

Library of Congress  
Copyright Office

Revised.

J/b

Muelink, Johan Frederik, 1904-

M1753 OOSTERMAN, SONJA, 1922-

.2 Chante pour moi. Ik hoor bij jou; tekst en  
.0 muziek: Willy Forto [pseud.] Freddy  
Koen en Sonja Oosterman. © Les Éditions  
internationales Basart n.v., Amsterdam;  
6Dec52; EF0-19884.

I. Muelink, Johan Frederik, 1904-

II. Koen, Hendrik Frederik, 1910-

III. Title. IV. Title: Ik hoor bij jou.

M2095 Muell, Lillian.  
.K KOPPES, MARY CHRYSOSTOM, Sister,  
1910-

Down Bethlehem Way; for three-  
part chorus of women's voices  
a cappella. Words by Agnes Haga-  
ney & Lillian Muell, music by  
Chrysostom Koppes. © Willis  
Music Co., Cincinnati; 28Nov47;  
EP19803.

I. Haganey, Agnes, lyricist. II.  
Muell, Lillian, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

x M2094.3  
Revised

Muelle de luz.


M1681  
.C92P

PONCIANO, EMILIANO.

Muelle de luz; bolero-son, letra y música  
[by] Emiliano Ponciano. © Peer Inter-  
national Corp., Habana; 30Dec43;  
EF18544.

I. Title.

Library of Congress  
Copyright Office





Müllenhoff, Adolf, ed.

KIRCHNER, HANS.

Rüstungsbau; Aufstell- und Lehrgerüste  
für Stahl- und gewölbte Brücken nebst  
Schal-, Arbeits- und Hilfsgerüsten.

2. Aufl. neu bearb. von Adolf Müllenhoff.

2 v. illus. © Verlag von Wilhelm Ernst  
& Sohn, Berlin; 5Mar51; AF0-4642,  
AF0-4643.

I. Müllenhoff, Adolf, ed.

II. Ernst (Wilhelm) und Sohn, Verlag von. 1951

Library of Congress  
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Müller.

GOODNIGHT TO THEE w Müller, © m  
Charles Wilson Gallagher 20Aug47  
EU89451

Müller,

SECOND HUNGARIAN RHAPSODY; m Franz  
Liszt, arr. Müller-Berghaus, rev.  
Adolf Schmid; orch. © 24Dec22,  
E554954. R63496, 19Jun50, G.  
Schirmer, inc. (PWH of A. Schmid)

JUL 13 1950

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MUELLER (A. R.) PRINTING & LITHOGRAPH CO.

See

Children's play mate.

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MUELLER (A. R.) PRINTING & LITHOGRAPH CO.

See

Children's playmate magazine.

Library of Congress  
Copyright Office

MUELLER, ADDISON.

Contract in context; a collection of materials organized around the agreements and disagreements incident to a long term commercial project with the aim of bringing into sharper focus for the beginning law student both the structure and the operation of our law of private agreement. 565 p. (University casebook series)

© The Foundation Press, inc., Brooklyn;  
7Sep51; A58661.

OCT - 1 1951

I. Foundation  
Library of Congress  
Copyright Office

Press, inc.

awm/kw

MUELLER, ADDISON.

Contract in context; a collection of materials organized around the agreements and disagreements incident to a long term commercial project with the aim of bringing into sharper focus for the beginning law student both the structure and the operation of our law of private agreement. Brooklyn, 1952. 1095 p. (University casebook series) © on revisions

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MUELLER, ADDISON.

Contract in context; a... (Card 2)

& additions; The Foundation Press, inc.;  
3Jul52; A68707.

I. Foundation Press, inc.





Mueller, Adelia. *see*  
A loving U. S. sailor boy.

R

Müller, Adolf, Jr.

M1503  
.S912  
W5  
1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut; Operette in drei Akten von  
Viktor Leon und Leo Stein [pseuds.]

Musik von Johann Strauss, für die Bühne  
bearb. von Adolf Müller jun., vollständiger  
Klavierauszug mit Text, nach dem Original  
revidiert und eingerichtet von Viktor  
Hruby. [Piano-vocal score] NM: revision  
and arrangement. © Aug. Cranz G.m.b.H.  
Wiesbaden; 15Aug53; EF0-23959.

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(Continued on next card)

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W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940.

II. Rosenstein, Leo, 1862-

III. Title. [IV. Müller, Adolf, Jr.

V. Hruby, Viktor, 1894- ]

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Müller, Albert

Senarclens, Hugo de.

Tennis lernen! Schule des tennisspiels, von Hugo de Senarclens ... mit 238 photos und skizzen im text. Zürich, A. Müller [1944]

192 p. illus., diagrs. 23<sup>cm</sup>.

"Erstes und zweites tausend."

1. Tennis.

GV995.S4

796.34

47-23937

© 28Apr44; 1c 9Aug46; Albert Müller verlag, a. g., Rüschlikon, Switzerland; AF3062.

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Müller, Albert, verlag

Hossmann, Hermann.

... Junger mann in Afrika, als kaufmann in Portugiesisch-Guinea, mit sechzehn kunstdrucktafeln nach aufnahmen von dr. A. Monard und anderen. Rüschnikon-Zch., A. Müller [1945], 238 p. illus. (map) 16 pl. on 8 l. 23 $\frac{1}{2}$ cm.

"Erstes bis drittes tausend."

1. Guinea, Portuguese—Descr. & trav. I. Title.

DT613.H6

47-24028

© 16Oct45; 1c 9Aug46; Albert Müller verlag, a. g., Rüschnikon, Switzerland; AF3061.

Müller (Albert) verlag.

Strauss, Mosy.

... Das kind, gesund und krank, ein führer  
und helfer für eltern, erzieher und pflegerin-  
nen, mit 26 bildern im text. Rüslikon-Zch.,  
A. Müller [1945]

179 [1] p. illus. 23 cm.

At head of title: Dr. M. Strauss.

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© 16Oct45; 1c 9Aug46; Albert Müller verlag,  
a.-G., Rüslikon, Switzerland; AF3064.

Müller (Albert) Verlag.

HILTON, SIBYLLE.

Sex-appeal und Erotik, Brevier der  
wahren Liebeskultur. 93 p.

© Albert Müller Verlag AG.,  
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I. Müller (Albert) Verlag.

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Müller (Albert) Verlag, AG.

HUNZIKER, HEINRICH.

ABC für Sportfischer, die Technik der  
Angelfischerei in sieben Briefen. 149 p.  
illus. © Albert Müller Verlag, AG.,  
Rüschlikon-Zürich; 24Jun50; AF0-2402.

I. Müller (Albert) Verlag, AG.

OCT 4 1950

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Müller (Albert) Verlag, AG.

GRISSEMANN, OSKAR.

Alles dreht sich, alles bewegt sich!

Selbstgemachtes Spielzeug aus Bastler-  
hand. 146 p. illus. (AM Bastel Bücher)

© Albert Müller Verlag, AG., Rüschlikon  
b. Zürich; 26Sep51; AF0-6009.

I. Müller (Albert) Verlag, AG.

JAN 18 1952

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Müller (Albert) Verlag, A. G.

HEYE, ARTUR.

Amazonasfahrt; Erlebnisse in Brasilien.

302 p. (Wilde Lebensfahrt, Bd. 19)

© Albert Müller Verlag, AG, Rüschlikon-  
Zch.; 15Oct50; AF0-3289.

I. Müller (Albert) Verlag, A.G.

JAN 23 1951

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Müller (Albert) Verlag AG.

SPERLING, WALTER.

Amüsanter Zeitvertreib; neue Denksport-  
aufgaben für jung und alt. 182 p. illus.

© Albert Müller Verlag AG., Rüschlikon-  
Zürich; 13Oct49; AFO-1147.

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Müller (Albert) Verlag, AG.

MAN, HENRI DE.

Anglerfreuden; Erlebnisse eines Sport-  
fischers in Europa und Amerika.

Rüschlikon-Z[ürich] [1952] 187 p.

© Albert Müller Verlag, AG.; 10Oct52;  
AF0-9032.

I. Müller (Albert) Verlag, AG.

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Müller (Albert) Verlag A. G.

**GRISSEMANN, OSKAR.**

Ein Bastler weiss sich zu helfen; Kniffe,  
Pfiffe und Behelfsgeräte, erdacht, gesam-  
melt und erprobt von Oskar Grissemann.  
135 p. illus. © Albert Müller Verlag  
AG., Rüschlikon b. Zürich; 2Jul49;  
AF10421.

I. Müller (Albert) Verlag A. G.

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Müller (Albert) Verlag, AG.

MUSCHG, ELSA.

Bettmümpfeli, Erzählung. 167 p.

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b. Zürich; 26Sep51; AF0-6011.

I. Müller (Albert) Verlag, AG.

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Müller (Albert) Verlag, Ag.

SITTERDING, HERBERT.

Dein Auto und du; Erfahrungen eines  
alten Automobilisten als Ratgeber  
für Anschaffung, Pflege und Betrieb  
eines Wagens. 256 p. © Albert  
Müller Verlag Ag., Ruschlikon-Zürich;  
2Jul48; AF8370.

I. Müller (Albert) Verlag, Ag.

mds/rk

Müller (Albert) verlag, a.-g.

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... Dein blutdruck! Die bedeutung des erhöhten blutdrucks  
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[1944]

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"Erstes und zweites tausend."

1. Blood—Pressure.

QP101.S83

Med 47-1703

© 1Nov44; 1c 9Aug46; Albert Müller verlag, a.-g., Rüschli-  
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Müller (Albert) Verlag, A. G.

MATHIS, CHRISTIAN.

Dein Hund und Du; Aufzucht, Pflege  
und Abrichtung von Hunden mit  
besonderer Berücksichtigung der  
Diensthunde. 120 p. illus.

© Albert Müller Verlag, A. G.,  
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I. Müller (Albert) Verlag, A. G.

Müller (Albert) verlag, a. g.

Salten, Felix, 1869-1945.

... Djibi, das kätzchen, mit zwanzig federzeichnungen von  
Walter Linsenmaier. Rüslikon-Zürich, A. Müller [1945]

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"Erstes bis viertes tausend."

1. Cats—Legends and stories. I. Title.

PT2637.A52D5

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kon, Switzerland; AF3063.

Müller (Albert) Verlag AG.

WITTKO, KURT.

Der Eiskogel; eine Berggeschichte  
[von] Heinz von der Achen [pseud.]  
204 p. © Albert Müller Verlag  
AG.; 20Mar54; AFO-13941.

I. Müller (Albert) Verlag AG.

Müller (Albert) Verlag, a.-g.

Koelsch, Adolf.

Es ist sehr weit zum Paradies, Roman. Zürich, A. Müller  
[1944]

536 p. 22<sup>cm</sup>.

PT2621.O3E8

833.91

47-23715\*

© 16Oct44; 1c 9Aug46; Albert Müller Verlag, a.-g., Rüsch-  
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Heye, Artur, 1885-

... Ewige wanderschaft. Zürich, A.

Müller [1942]

154 p. 21<sup>cm</sup>. (His Wilde lebensfahrt,  
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I. Title.

Müller (Albert) Verlag, AG.

MAN, HENRI DE.

Fliegenfischen leicht gemacht; Anleitung  
zum Angeln mit der künstlichen Fliege.  
208 p. illus. © Albert Müller Verlag,  
AG., Rüschlikon-Zürich; 15Oct51;  
AF0-6013.

I. Müller (Albert) Verlag, AG.

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WETTER, ERNST.

Der Flieger und seine Welt; ein Fliegerbuch  
für die Jugend [von] Ernst Wetter und Hans  
Schürch. Mit 102 Zeichnungen von E. von  
Känel. 151 p. © Albert Müller Verlag  
AG., Rüschlikon bei Zürich; 15Oct50;  
AF0-3190.

I. Schürch, Hans, joint author.

II. Müller (Albert) Verlag AG.

JAN 15 1951

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**DETMAR, BERNHARD.**

**Gesunde Lebensführung, erhöhte Leistung;  
Licht, Luft, Sonne, Wasser, Ruhe und  
Bewegung als natürliche Heilfaktoren.  
122 p. © Albert Müller Verlag AG.,  
Rüschlikon-Z[üri]ch; 2Jul49; AF10422.**

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Müller (Albert) Verlag, AG.

CHERBULIEZ, ANTOINE ÉLISEE ADOLPHE.  
Giuseppe Verdi, Leben und Werk. 219 p.  
illus. (Meister der Musik im 19. und  
20. Jahrhundert) © Albert Müller  
Verlag AG., Zürich; 25Mar49; AF9977.

I. Verdi, Giuseppe.

II. Müller (Albert) Verlag, AG.

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Müller (Albert) verlag.

Koelsch, Adolf, 1879-

... Greif nur hinein ... Von der grösse der natur, ihrem  
lustgarten und dessen eigentümern. Rüslikon-Zch., A. Müller  
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212 p. 19 $\frac{1}{2}$ cm.

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1. Natural history—Outdoor books. 2. Natural history—Switzerland.  
I. Title.

QH81.K68

47-24009

© 28Sep46; 1c 12Mar47; Albert Müller verlag, a. g., Rüs-  
likon, Switzerland; AF3077.

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SPERLING, WALTER.

Die Grübelkiste; ein Buch zum  
Kopfzerbrechen. Mit 183 Bildern  
im Text nach Zeichnungen des  
Verfassers. 4., neubearb. Aufl.  
von "Denkspiele für kluge Köpfe."  
162 p. © on revisions; Albert  
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AFO-12328.

I. Müller (Albert) Verlag A. G.

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**Heye, Artur, 1885-1947.**

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192 p. 22 cm. (Wilde Lebensfahrt, 11. Bd.)

i. Title. ii. Series.

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48-12821\*

© 16Oct45; 1c 9Aug47; Albert Müller verlag, a.-g., Rüs-  
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198 p. 194<sup>cm</sup>.

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1. Title.

QH81.K69

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© 21Mar47; Albert Müller verlag a. g., Rüschrlikon, Switzer-  
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DETMAR, BERNHARD.

Iss richtig, und du bleibst gesund! Die  
Verdauung als Wurzel des Lebens. 200 p.  
© Albert Müller Verlag, AG., Rüschlikon-  
Zürich; 15Oct51; AF0-6014.

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Müller (Albert) Verlag, A.G.

VETTERLI, PAUL.

Die Jagdhunde, Aufgaben, Auswahl, Auf-  
zucht, Pflege, Ernährung, Erziehung,  
Dressur und Führung bei der Arbeit im  
Felde, im Walde, im Wasser, im Bau.  
151 p. illus. © Albert Müller Verlag  
AG., Rüschlikon b. Zürich; 25Mar49;  
AF9979.

I. Müller (Albert) Verlag, A.G.

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Müller (Albert) Verlag AG.

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Jockel, ein Buch von Hunden, Jägern,  
Wilderern, und Wäldern [von] Heinz von  
der Achen [pseud.] Rüslikon-Zürich  
[1953] 196 p. © Albert Müller Verlag  
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I. Müller (Albert) Verlag AG.

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KLOSS, ERICH.

Der junge Sportfischer; glückliche  
Stunden am Fischwasser: Erlebnisse,  
Winke, Ratschläge. 156 p.

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Kleine Hundekunde, ein Wegweiser für  
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kurzen Einführung in Biologie und  
Psychologie des Hundes. 189 p. illus.  
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Z[ür]ich; 2Jul49; AF10423.

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**RICHTER, HEINZ.**

Kompendium der Radiotechnik für Radio-  
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niker, Studierende, Fachschüler, Funker  
und Amateure. 327 p. © Albert Müller  
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Müller (Albert) Verlag, AG.

DETMAR, BERNHARD.

Kranke Körper durch kranke Seelen; von  
der Macht der Seele über den Leib.

174 p. illus. © Albert Müller Verlag,  
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AF0-1473.

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CHERBULIEZ, ANTOINE ÉLISÉE ADOLPHE.  
Edvard Grieg, Leben und Werk. Mit  
4 Kunstdrucktafeln und 29 Noten-  
beispielen. 191 p. (Meister  
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dert) © Albert Müller, Verlag,  
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Bastelbuch für Kinder. 187 p. illus.  
(AM Bastelbücher; Basteln, Bauen,  
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I. Müller (Albert) Verlag, AG.

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Meine Brüder im stillen Busch; Erlebnisse  
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Nervenschwäche und Hysterie; Krankheit  
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FLEURON, SVEND.

Niemandes Freund, Geschichte einer  
Wildkatze. [Berechtigte Übertragung aus  
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186 p. © Albert Müller Verlag AG.,  
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FARGA, FRANZ.

Paganini, der Roman seines Lebens.

191 p. © Albert Müller Verlag Ag.,

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I. Paganini, Nicolò.

II. Müller (Albert) Verlag Ag.

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WITTKO, KURT.

Querkopf; ein Pferdeleben [von] Heinz von  
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[1952] 190 p. © Albert Müller Verlag  
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Müller, Albert, verlag, a.-g.

Strauss, Mosy.

... Rheuma, rheumatismus, gicht, ischias, neuralgie und  
rheuma-ähnliche erkrankungen, wesen, ursachen, behandlung,  
verhütung. Zürich, A. Müller [1944]

132 p. 22<sup>cm</sup>.

At head of title: Dr. M. Strauss.

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1. Rheumatism.

RC292.S75

616.991

Med 47-1649

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kon, Switzerland; AF3067.

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KNAUR, KÄTHE.

Schöne Hunde [von] Käthe Knaur [und]  
Marga Ruperti. Neue Folge.

80 Kunstdrucktafeln nach

Originalaufnahmen von Käthe Knaur  
mit erläuternden Texten von Marga  
Rupert. 128 p. © Albert Müller  
Verlag AG.; 15Sep54; AFO-15742.

I. Rupert, Marga, joint author.

II. Müller (Albert) Verlag AG.

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Marga Ruperti. 116 p. © Albert  
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- I. Ruperti, Marga, joint author.
- II. Müller (Albert) Verlag A. G.

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**Stephani-Cherbuliez, Jeanne.**

... Le sexe a ses droits, instruction et éducation sexuelles.  
Ruschlikon-Zurich, A. Müller [1946]

147 p. illus. 23 cm.

"Premier à quatrième mille."

1. Sex instruction. I. Title.

HQ56.S822

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© 19Oct46; 1c 12Mar47; Albert Müller verlag, a.-g., Rüschi-  
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Müller (Albert) Verlag, AG.

SPERLING, WALTER.

Spiel und Spass fürs ganze Jahr; die  
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aller Welt. Mit 115 Bildern im Text nach  
Zeichnungen des Verfassers. 111 p.  
© Albert Müller Verlag, AG., Rüschlikon  
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KOELSCH, ADOLF.

Spielwerk des Lebens; neue Ergebnisse  
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Sport- und Spielgeräte zum Selber-  
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I. Müller (Albert) Verlag A.G.

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Heye, Artur, 1885-

... Steppe im sturm. Zürich, A

Müller [1942]

159, [1] p. 21<sup>cm</sup>. (His Wilde lebens-  
fahrt, 5. bd)

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I. Title.

Müller (Albert) verlag, a. g.

Weilenmann, Evelyne.

Traumdeutung leicht gemacht: die Welt der Träume im  
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Rüschlikon-Zch., A. Müller [1947,

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HOLESCH, DITHA.

Tschief, eines Gamsbocks Lebenslauf.

mit 16 Kunstdrucktafeln nach Original-  
aufnahmen von E. Meerkamper. 167 p.

© Albert Müller Verlag A.G., Rüschli-  
kon b. Zürich; 6Oct48; AF8483.

I. Müller (Albert) Verlag A.G.

Müller (Albert) Verlag, A. G.

CHERBULIEZ, ANTOINE ÉLISÉE ADOLPHE.

Tschaikowsky und die russische

Musik. 208 p. illus. (Meister  
der Musik im 19. und 20. Jahrhundert)

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I. Chaïkovskiĭ Petr Il'ich.

II. Müller (Albert) Verlag, A.G.

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Heye, Artur, 1885-

Unterwegs, afrikanische Zufälle. Rüsclikon-Zch., A.  
Müller [1947]

170 p. 22 cm. (Wilde Lebensfahrt, Bd. 13)

I. Title. II. Series.

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SPERLING, WALTER.

Die verhexte Westentasche, lustige  
Zaubertricks für jung und alt. Mit  
144 Bildern im Text nach Zeichnungen  
des Verfassers. 168 p. illus.

© Albert Müller Verlag AG., Rüs-  
chlikon-Zurich; 6Oct48; AF8481.

I. Müller (Albert) Verlag AG.



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SCHUMANN, WOLFGANG.

Vom Glück im Leben; Brevier der  
Lebenskunst als Helfer im Lebenskampf.  
189 p. © Albert Müller Verlag, AG.,  
Rüschlikon- Zch.; 24Jun50; AF0-2391.

I. Müller (Albert) Verlag, AG.

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WEILENMANN, EVELYNE.

Was sagen deine Hände? Die Grundlagen der Handlesekunst, allgemeinverständlich dargestellt. 112 p. illus. © Albert Müller Verlag AG., Rüschlikon-Zürich; 2Jul48; AF8361.

I. Müller (Albert) Verlag.

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GRISSEMANN, OSKAR.

Wie lerne ich basteln? Ein fröhlicher  
Lehrgang für junge Bastler, mit Baste-  
lonkel Oskar Grissemann. 96 p. illus.  
(AM Bastel Bücher) © Albert Müller  
Verlag AG., Ruschlikon-Zürich; 13Oct49;  
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I. Müller (Albert) Verlag AG.

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WENDT, HERBERT.

Wir und die Tiere; die abenteuerliche  
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Erde durch das Tier. 359 p.  
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15Oct54; AFO-15741.

I. Müller (Albert) Verlag A.G.

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Müller (Albert) Verlag, AG.  
KOELSCH, ADOLF.

Wunder in uns, Ergebnisse und Probleme der Menschenforschung allgemeinverständlich dargestellt. 205 p.  
© Albert Müller Verlag, AG., Rüschlikon-Zürich; 22Sep48; AF8482.

I. Müller (Albert) Verlag, AG.

Müller (Albert) Verlag A.G.

SPERLING, WALTER.

Zauberei mit Karten; eine leicht  
fassliche Anleitung zur Erlernung  
der schönsten Kartenkunststücke  
unserer Zeit. Mit 40 Bildern im  
Text nach Zeichnungen des  
Verfassers. 116 p. © Albert  
Müller Verlag AG.; 12Oct53;  
AFO-12330.

I. Müller (Albert) Verlag A.G.

Library of Congress  
Copyright Office

j/v

MÜLLER, ALFRED.

Nomographie für die technische Praxis.

Leipzig [1952] 267 p. illus. © Fach-  
buchverlag G.m.b.H.; 22Oct52; AF0-9730.

I. Fachbuchverlag G.m.b.H.

Library of Congress  
Copyright Office

j/m

MÜLLER, ALFRED DEDO.

Grundriss der Praktischen Theologie.

376 p. (Grundrisse zur evangelischen  
Theologie) © Verlag C. Bertelsmann,  
Gütersloh; 18Oct50; AF0-4040.

I. Bertelsmann (C.) Verlag.

APR 3 - 1951

egm/r

Library of Congress  
Copyright Office



Mueller, Ann T.

MY RUNAWAY HEART © w Opal I. Price  
m Ann T. Mueller 7Nov49 EU184249

Mueller, Ann T.

WHEN YOU'RE NOT AROUND © w Nellie B.  
Cantey m Ann T. Mueller 17Oct49  
EU181918

Library of Congress  
Copyright Office

Mueller, Ann T.

WHO SITS WITH THE BABY SITTER; w Emma  
C. Heuer m Ann T. Mueller © Emma C.  
Heuer & Ann T. Mueller 27Feb50  
EU195212

Library of Congress  
Copyright Office

MAR 30 1950

Mueller, Ann Theresa.

I SHOULD HATE YOU TO PIECES; w Cecil  
Thomas Carroll m Ann Theresa Mueller  
© Cecil Thomas Carroll & Ann Theresa  
Mueller 29Jan51 EU227714

MAR 23 1951

Mueller, Ann Teresa.

NO ONIONS © w & m Ann Teresa Mueller  
26May48 EU133347

Library of Congress  
Copyright Office

Mueller, Ann Theresa.

OL' ROCKIN' HOSS BILL; w Cecil Thomas  
Carroll m Ann Theresa Mueller © Ce-  
cil Thomas Carroll & Ann Theresa  
Mueller 30Apr51 EU237013

MAY 28 1951

Library of Congress  
Copyright Office

Mueller, Ann Teresa.

PADDYKIN © w & m Ann Teresa Mueller  
26May48 EU133348

Library of Congress  
Copyright Office

Mueller, Ann Teresa.

THE SUN IS IN MY HAIR © w & m Ann  
Teresa Mueller 26May48 EU133349

Library of Congress  
Copyright Office



MÜLLER, ANNIE BENSON.

At your service. Col. print. © Os-  
borne co., Clifton, N. J.; 2Jan47;  
K 6742.

mm 15Apr47

MÜLLER, ANNIE BENSON.

The Babe. [Diaper-clad baby, with  
baseball hat, holding baseball bat]  
Col. print on calendar head. © The  
Osborne Co.; 13Dec48; K18498.

MÜLLER, ANNIE BENSON.

Baby with baseball and glove. Paint-  
ing. (5275) © The Osborne Co.;  
3Aug51; GU18704.

AUG 20 1951

G 2724

Müller, Anne Benson.

Baby with hose.

(No. 4960)

Painting.

© lpc 10-3-46; Osborne co., Clifton.

N. J.; G 2724.

mrm 11-20-46

MÜLLER, ANNIE BENSON.

Let's play ball. cBaby with ball and  
mittens; Col. reproduction of paint-  
ing. 13 x 10 in. © The Osborne  
Co., Clifton, N.J.; 3Dec51; K30177.

DEC 14 1951

K 30

Müller, Annie Benson

"O.K. - It's a deal."

calendar, 9" x 7"  
Small child in diaper sitting at desk talking  
on phone.

c 12-26-45; 2 a 12-30-45; Osborne co.,  
Clifton, N. J.; K 30.

mrmm 5-27-46

MULLER, ANNIE BENSON.

What can we do for you? [Diapered  
baby standing at cash register]

Col. reproduction of painting. 9 x  
8 in. © The Osborne Co., Clifton,  
N. J.; 4Dec50; K26735.

DEC 20 1950

MÜLLER, ANNIE BENSON.

Why wait for tomorrow? cBaby sitting  
in chair and holding telephone  
receivers Painting. (5320)

© The Osborne Co.; 17Nov52;  
GU20678.



Müller, Arne.

M1356

[KEJVING, WALTER] 1914-

.K

Den vackra melodin; slow-fox, text och musik: Arne Müller [and] Andrew Walter [pseud.], musette arrangemang av Andrew Walter. (Musette-serie, 1) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Southern Music a. -b., Stockholm; 1May50; EF0-4011.

I. Müller, Arne. II. Title.

Library of Congress  
Copyright Office

art.

AUG 23 1950

MUELLER, ARNOLD CARL.

Emmanuel. AA227508. SEE

Concordia Publishing House,  
St. Louis.

MUELLER, ARNOLD CARL. SEE  
Gather round the Christmas tree.

MUELLER, ARNOLD CARL.

Growing up with Jesus; a nursery  
manual for parents and teachers.  
166 p. illus. © Concordia  
Pub. House, St. Louis; 1Feb48;  
A21271.

I. Concordia Publishing House. (1)

MUELLER, ARNOLD CARL.

The story of the Bible. Lessons,  
parts 1-2. 2 v., illus.

© Concordia Pub. House, St.  
Louis; 11Jul47; AA58404-  
AA58403.

MUELLER, ARNOLD CARL.

The s t o r y of the Bible. Teacher's  
guide, parts 1-2. 2 v. ©  
Concordia Pub. House, St. Louis;  
11Jul47; AA58406-AA58405.

Mueller, Arnold Carl, 1891-  
Vitalizing the Sunday school.  
St. Louis, Concordia pub. house,  
1947.  
46 p. 19cm.

© publisher; 20Mar47; AA48653.

afp 10Apr47

Müller, Arvid, 1906-

M1356

SCHREIBER, HANS, 1912-

.S

(Dagmar revyen 1951) Hvor i alverden  
skal jeg gør' af al min kaerlighed;  
[from] Dagmar revyen 1951, tekst: Arvid  
Müller, musik: Hans Schreiber, arr.:  
Henry Hagemann. (With his (Dagmar  
revyen 1951) Sweater girl) [Piano-con-  
ductor score (orchestra) with words) and  
parts] © Musikforlaget Imudico a/s,  
København; 1 May 51; EF17333.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.

Library of Congress  
Copyright Office

II. Müller, Arvid, 1906-

]



Müller, Arvid, 1906-

M1356

SCHREIBER, HANS, 1912-

.S

(Dagmar revyen 1951) · Jeg er ikke den  
sidste zigøjner; [from] Dagmar revyen  
1951, tekst: Arvid Müller, musik: Hans  
Schreiber, arr.: Henry Hagemann.  
[Parts: orchestra] © Musikforlaget  
Imudico a/s, Copenhagen; 1 May 51;  
EF17335.

MAR 20 1952

I. Title. III. Title: Dagmar revyen 1951.

[III. Müller, Arvid, 1906-  
Henry]

IV. Hagemann,

Library of Congress  
Copyright Office

Müller, Arvid, 1906-

M1356

S  
SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Man skal aldrig  
modta' noget af herrer; [from] Dagmar  
revyen 1951, tekst: Arvid Müller, musik:  
Hans Schreiber, arr.: Henry Hagemann.  
[Piano-conductor score (orchestra, with  
words) and parts] © Musikforlaget  
Imudico a/s, Copenhagen; 1May51;  
EF17334.

I. Title. II. Title: Dagmar revyen 1951.

[III. Müller, Arvid, 1906-

IV. Hagemann,

Henry]

Library of Congress  
Copyright Office

MAR 20 1952

Müller, Arvid, 1906-

M1356  
.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Sweater girl;  
[from] Dagmar revyen 1951, tekst: Arvid  
Müller, musik: Hans Schreiber, arr.:  
Henry Hagemann. [Piano-conductor  
score (orchestra, with Danish words) and  
parts] Kr.4,00 © Musikforlaget Imudico  
a/s, København; 1May51; EF17332.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.  
[III. Müller, Arvid, 1906- IV. Hagemann,  
Henry]

Library of Congress  
Copyright Office

Müller, Arvid, 1906-

RIIS, AMDI, 1911-

(Festfyrvaerkeri) Det eneste jeg ønsker  
mig til jul; [from Festfyrvaerkeri],  
tekst: Arvid Müller, musik: Amdi Riis.

M1508

(With his (Festfyrvaerkeri) Sig goddag  
med en sang) © Wilhelm Hansen, musik-  
forlag, København; 21Oct49; EF0-2422.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

Müller, Arvid, 1906-

M1508

RIIS, AMDI, 1911-

(Festfyrvaerkeri) Sig goddag med en  
sang; [from Festfyrvaerkeri], tekst:  
Arvid Müller, musik: Amdi Riis.

© Wilhelm Hansen, musikforlag, Køben-  
havn; 21Oct49; EF0-2419.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

Müller, Arvid, 1906-

RIIS, AMDI, 1911-

(Forargelsens vershus) Der er intet nyt-;  
[from Forargelsens vershus], tekst:

M1508

Arvid Müller, musik: Amdi Riis. (With  
his (Forargelsens vershus) Det siger  
Halvor) © Wilhelm Hansen, musik-for-  
lag, København; 8Feb50; EF0-3017.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

JUL - 3 1950

Müller, Arvid, 1906-

M1508 RIIS, AMDI, 1911-

(Forargelsens vershus) Saa gibber det  
igen i Pedersen; [from Forargelsens  
vershus], tekst: Arvin Müller, musik:  
Amdi Riis. © Wilhelm Hansen, musik-  
forlag, København; 8Feb50; EF0-3014.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

JUL - 3 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

Müller, Arvid, 1906-

M1508 RIIS, AMDI, 1911-

(Forargelsens vershus) Det siger Halvor;  
[from Forargelsens vershus], tekst:  
Arvid Müller, musik: Amdi Riis.  
© Wilhelm Hansen, musik-forlag,  
København; 8Feb50; EF0-3016.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

s.l.

Library of Congress  
Copyright Office

JUL - 3 1950

xM1508.8



Müller, Arvid, 1906-

M1508 RIIS, AMDI, 1911-

(Helsingør-revyen 1948) Troldeøj  
[from] Helsing-Revyn 1948.

Tekst: Arvid Müller, musik: Amdi  
Riis. © Wilhelm Hansen, musik-  
forlag, København; 16Jul48; EF11567.

I. Müller, Arvid, 1906- lyricist.

II. Title. III. Title: Helsing-  
revyn 1948.

Müller, Arvid.

M1508

Riis, Amdi.

Hornback-revyen 1944 ... Tekster  
of Mogens Dam, Arvid Müller og  
Epe. København, W. Hansen.

© 28Jul44; 1c 25Mar46; Wilhelm  
Hansen, musik-forlag; EF1275.

For piano solo, with interlinear  
words.

I. Dam, Mogens, lyricist. II.  
Müller, Arvid, lyricist. III.  
Epe lyricist. IV. Title.

Müller, Arvid.

\*1

RIIS, AMDI, 1911-

(Hornbaek-Revyen 1947) Man blir altid altfor pluds'lig forlovet, fra Hornbaek-Revyen 1947, Foxtrot, Musik: Amdi Riis, Tekst: Arvid

M1356

.F

Müller, Arr. Vilfred Kjaer. (With his (Hornbaek-Revyen 1947) Efter saadan en yndig Aften) © Wilhelm Hansen, Musik-Forlag, Copenhagen; 1Sep47; EF7782. Piano-conductor-score (orchestra) and parts; with words.

M1508

Müller, Arvid, 1906-  
RIIS, AMDI, 1911-  
(Hornbæk revyen 1950) Der er fregner  
paa maanen i aften; tekst: Arvid Müller,  
musik: Amdi Riis. (In his Hornbaek  
revyen 1950, p. 10-11) © Wilhelm Hansen,  
musik-forlag, København; 27Jul50;  
EF0-4852.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

NOV 17 1950

s.l. :

Library of Congress  
Copyright Office

xM1508.8

M1508 Müller, Arvid, 1906-  
RIIS, AMDI, 1911-  
(Hornbaek revyen 1950) Der er neon paa  
taget; tekst: Arvid Müller, musik: Amdi  
Riis. (In his Hornbaek revyen 1950.  
p.4-5) © Wilhelm Hansen, musik-forlag,  
København; 27Jul50; EF0-4849.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

NOV 17 1950

M1508

Müller, Arvid, 1906-  
RIIS, AMDI, 1911-

(Hornbaek revyen 1950) Han gaar og køber  
bolsjer for det hele; tekst: Arvid Müller,  
musik: Amdi Riis. (In his Hornbaek  
revyen 1950. p. 6-7) © Wilhelm Hansen,  
musik-forlag, København; 27Jul50;  
EF0-4850.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

xM1508.8<sup>NOV</sup> 17 1950

Müller, Arvid, 1906-

RIIS, AMDI, 1911-

M1508

(Hornbaek revyen 1950) Man maa passe  
paa, at faa raeven med; tekst: Arvid  
Müller, musik: Amdi Riis. (In his Horn-  
baek revyen 1950. p. 8-9) © Wilhelm  
Hansen, musik-forlag, København;  
27Jul50; EF0-4851.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

NOV 17 1950  
xM1508.8

Müller, Arvid, 1906-

RIIS, AMDI, 1911-

(Hornbaek revyen 1950) Med de første

nylon paa de brune ben; tekst: Arvid

M1508

Müller, musik: Amdi Riis. (In his Horn-  
baek revyen 1950. p.2-3) © Wilhelm

Hansen, musik-forlag, København;

27Jul50; EF0-4848.

I. Title. II. Title: Hornbaek revyen  
1950. [III. Müller, Arvid, 1906- ]

s.l.

Library of Congress  
Copyright Office

NOV 17 1950

xM1508.8



Müller, Arvid, 1906-

M1508 RIIS, AMDI, 1911-

Hornbaek revyen 1950; musik: Amdi Riis,  
tekst: Arvid Müller. København, Hansen  
[1950] Contents separately registered:  
EF0-4848-4852.

I. Title. [II. Müller, Arvid, 1906- ]

NOV 15 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

~~Scanned~~  
Müller, Arvid, 1906- lyricist.

Riis, Amdi. Inger Merete.

~~—~~

Müller, Arvid, 1906-

M1771

RIIS, AMDI, 1911-

.2

Kom og lad os liste lidt i natten; musik:

.R

Amdi Riis, tekst: Arvid Müller.

© Wilhelm Hansen, musik-forlag,  
København; 12May49; EF15544.

I. Title. [II. Müller, Arvid, 1906- ]

Library of Congress  
Copyright Office

JUL 24 1950

Müller, Arvid, 1906-

M1356

. M

MØLLER, KAI, 1907-

(Min kone er uskyldig) Olivia kom til  
Bolivia; samba, fra filmen, Min kone  
er uskyldig, musik: Kai Møller, tekst:  
Arvid Müller, arr. komponisten.  
(Piccolo supplement, 330) [Piano-  
conductor score (orchestra) and parts;  
with words] Kr. 3, 00 © Wilhelm Hansen,  
musik-forlag, København; 13Apr50;  
EF0-3618.

JUL 1 9 1950

I. Title. II. Title: Min kone er uskyldig.

[III. Müller,

Arvid, 1906-

]

Library of Congress  
Copyright Office

M1508 Müller, Arvid.  
RIIS, AMDI, 1911-

(Naar Katten er ude) Byt, byt,  
byt. Tror du paa Eventyr.

[From] Asa-Filmen "Naar Katten  
er ude"; Tekst: Arvid Müller,  
Musik; Amdi Riis. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
17Feb47; EF3437, 3436.

I. Müller, Arvid, 1906- lyricist.  
II. Title. III. Title: Tror du paa  
Eventyr. IV. Title: Naar Katten er  
ude.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Müller, Arvid, 1906-

RIIS, AMDI, 1911-

(Op og ned langs kysten) Hello, darling;  
foxtrot [from Op og ned langs kysten],  
tekst: Arvid Müller, musik: Amdi Riis.

M1527

.2

.R

(With his (Op og ned langs kysten)  
Sommer serenade) [Danish words]

© Wilhelm Hansen, musik-forlag,  
København; 16Aug50; EF0-4844.

NOV 15 1950

I. Title. II. Title: Op og ned langs kysten.  
[III. Müller, Arvid, 1906- ]

Library of Congress  
Copyright Office

xM1508.9

xM1508

Müller, Arvid, 1906-

M1355

GYLDMARK, SVEN, 1904-

.G

(Rekrut 67 Petersen) Magasin-musen;  
medium swing-fox [from] filmen; Rekrut  
67 Petersen, musik: Sven Gyldmark,  
tekst: Arvid Müller, arr.: Peter Deutsch.  
(Piccolo supplement, 388) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Wilhelm Hansen musik-forlag,  
København; 14Aug52; EFO-15908.

I. Title. II. Title: Rekrut 67 Petersen. [III.  
Müller, Arvid, 1906- IV. Deutsch, Hans  
Peter, 1901- ]

Library of Congress  
Copyright Office

Müller, Arvid, 1906-

RIIS, AMDI, 1911-

M1508

(Stig Lommer revyen) Jeg ved ikke  
hvo'n de gør det [from] Stig  
Lommer revyen [by] Amdi Riis,  
[words by] Arvid Müller. (With  
his (Stig Lommer revyen) En lille  
kaerlig hilsen fra klaveret)  
© Wilhelm Hansen, musik-forlag;  
København; 10Aug48; EF11570.

I. Müller, Arvid, 1906- lyricist.  
II. Title. III. Title: Stig Lommer  
Revyen.

Library of Congress  
Copyright Office



MULLER, ARVID.      SEE

    Riis, Amdi.

        Tivoli Revyen.

MÜLLER, ARVID JACOB LOUIS.

My wife is innocent, a comedy. Screenplay  
by Arvid Müller and Johan Jacobsen; English  
adaptation by Ian Stuart Black. Based on an  
original story by Arvid Müller. © Johan  
Herman Jacobsen, Arvid Jacob Louis  
Müller; 30 Jun 53; DU34475.

MULLER, AUGUST HUBERT.

Denke Dich gesund und glücklich.

SEE Brauchle, Alfred.

Mueller, Avery A 1913-  
Nu-idea. No. A-326. [Detroit]  
c1947.  
form. 28cm.

© author, Detroit; 15Apr47; AA50642.

vf 3Jul47

MUELLER, B. G.

The ministering Christ who gave  
himself; the Gospel of Mark.

Ed. by Oscar E. Feucht. 52 p.

(The Adult Bible class. Books of  
the Bible. Series 100) © Con-  
cordia Pub. House, St. Louis;  
10oct49; AA130898.

Mueller, Beata.

PARODY ON I'M IN THE MOOD FOR LOVE  
w Beata Mueller, © w & m Hall  
Franklin Overton 2Jul47 EU83287

Mueller, Bertha, tr.

GOETHE, JOHANN WOLFGANG VON.

Botanical writings; translated by Bertha  
Mueller. With an introd. by Charles J.  
Engard. Honolulu [1952] 258 p. illus.  
© on translations & editorial matter;  
University of Hawaii Press; 19Nov52;  
A74933.

I. Mueller, Bertha, tr.

II. Engard, Charles J.

III. Hawaii. University, Honolulu. Press.

72.774

Library of Congress  
Copyright Office



j/e

Mueller, Bertha, lyricist.

Mueller, Fred. My sailor daddy.



Mueller, Bertha Kate.

MARCH OF THE WESTERN HEMISPHERE ©  
w & m Fred Mueller & Bertha Kate  
Mueller 7Apr48 EU127523

Library of Congress  
Copyright Office

MUELLER, BERTHOLD.

Gerichtliche Medizin. 1080 p.

© Springer-Verlag OHG.; 1Jul53;  
AF13689.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

1/*mm*

**Mueller, Betty, lyricist.**

**Van Buren, Burrell. Every day - every night  
I am dreaming.**

Müller, Børge.

ANDERSEN, KAI NORMANN, 1900-

(ABCDecameron) I det lille eventyrland;  
medium slow fra ABCDecameron, tekst:  
Børge Müller, musik: Kai Normann Ander-  
sen, arr.: Erik Schultz. (Piccolo hefte,  
556) (With his (ABCDecameron) Min  
Madeleine) [Piano-conductor score  
(orchestra, with words) and parts]  
© Wilhelm Hansen, København; 11Feb52;  
EF0-12566.

M1356

.A

I. Title. II. Title: ABCDecameron. [III.  
Müller, Børge. IV. Schultz, Erik]

Library of Congress

Copyright Office

Müller, Børge.

M1356  
.A

ANDERSEN, KAI NORMANN, 1900-  
(ABCDecameron) Min Madeleine; fransk  
vals, tekst: Børge Müller, fransk tekst:  
Jean Briand, musik: Kai Normann Ander-  
sen, arr.: Hans Peder Ase. Ma Madeleine.  
(Piccolo hefte, 556) [Piano-conductor  
score (orchestra) and parts; with words]  
Kr.4,75 © Wilhelm Hansen, København;  
11Feb52; EF0-12565.

I. Title. II. Title: Ma Madeleine. III. Title:  
ABCDecameron. [IV. Müller, Børge.  
V. Briand, Jean. VI.  
Ase, Hans Peder]

Library of Congress  
Copyright Office

M15 08

Müller, Børge, lyricist.

Andersen, Kai Normann.

Alle gaar rundt og forelsker sig ...  
tekster: Børge Müller. København, Wil-  
helm Hansen, musik-forlag.

© 30Jul41; 1c 15Mar46; publisher;  
EF829.

For voice and piano.

I. Müller, Børge, lyricist. II. Title.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

Müller, Børge, 1909-

M1508

ANDERSEN, KAI NORMANN, 1900-

(Cirkusrevyen) Gå med Hansen i det  
grønne; [from Cirkusrevyen] musik: Kai  
Normann Andersen, tekst: Børge Müller.  
© Wilhelm Hansen, musik-forlag,  
København; 19Jun52; EF0-15324.

I. Title. II. Title: Cirkusrevyen.  
[III. Müller, Børge, 1909- ]

SL

Library of Congress  
Copyright Office



Müller, Børge.

M1508 Andersen, Kai Normann.

Dagmar revyen med Liva, 1917-1942 ...  
tekster: P. H. og Børge Müller. [Kø-  
benhavn] Wilhelm Hansen, musik-forlag.

© 8May42; 1c 15Mar46; publisher;  
EF823.

I. Henningsen, Poul, lyricist. II.  
Müller, Børge, joint lyricist. III.  
Title.



Müller, Børge, 1909-

RIIS, AMDI, 1911-

M1508

(Festfyrvaerkeri) Jeg har en lille have;  
[from Festfyrvaerkeri], tekst: Børge  
Müller, musik: Amdi Riis. (With his  
(Festfyrvaerkeri) Sig goddag med en  
sang) © Wilhelm Hansen, musik-forlag,  
København; 21 Oct 49; EF0-2420.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Børge, 1909- ]

s. l.

Library of Congress  
Copyright Office

MAY 8 1 1950

Müller, Børge, 1909-

RIIS, AMDI, 1911-

(Festfyrværkeri) Det kan man ikke se  
paa Tornerose; [from Festfyrværkeri],  
tekst: Børge Müller, musik: Amdi Riis.  
(With his (Festfyrværkeri) Sig goddag  
med en sang) © Wilhelm Hansen, musik-  
forlag, København; 21Oct49; EF0-2421.

M1508

I. Title. II. Title: Festfyrværkeri.  
[III. Müller, Børge, 1909- ]

s. l.

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Copyright Office

MAY 21 1950

Müller, Børge, 1909-

RIIS, AMDI, 1911-

M1508

(Forargelsens vershus) Den sidder hvor  
den sad igaar; [from Forargelsens  
vershus], tekst: Børge Müller, musik:  
Amdi Riis. (With his (Forargelsens  
vershus) Saa gibber det igen i Pedersen)  
© Wilhelm Hansen, musik-forlag,  
København; 8Feb50; EF0-3015.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Børge, 1909- JUL } 3 1950

s. l.

Library of Congress  
Copyright Office

Müller, Børge, 1909-

M1355 RIIS, AMDI, 1911-

.R (Har vi det ikke dejligt) Darling dear.  
Fra revyen: Har vi det ikke dejligt, vals,  
musik: Amdi Riis, tekst: Børge Müller.  
[Piano-conductor score (orchestra) and  
parts; with Danish words] Kr.3.50  
© Wilhelm Hansen, musik-forlag,  
København; 6Jun51; EF0-9719.

I. Title. II. Title: Har vi det ikke dejligt.  
[III. Müller, Børge, 1909-

Library of Congress  
Copyright Office



OCT - 9 1951

Müller, Børge.

\*1

M1356

.R

RIIS, AMDI, 1911-

(Hornbaek-Revyen 1947) Den der ingen  
Tøj kort har [from] Hornbaek-Revyen  
1947, Swingfox, Musik: Amdi Riis,  
Tekst: Børge Müller. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
1Sep47; EF7783. Piano-conductor  
score (orchestra) and parts; with  
words.

Müller, Børge, 1909-

M1508 ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Jeg har forelsket mig;  
[from Lejlighed til leje], tekst: Børge  
Müller, musik: Kai Normann Andersen.  
© Wilhelm Hansen, musik-forlag,  
København; 13Dec49; EF0-2416.

I. Title. II. Title: Lejlighed til leje.  
[III. Müller, Børge, 1909-

MAY 18 1950

s. l.

Library of Congress  
Copyright Office

xM1508. 9

1/3

Müller, Børge, 1909-

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Naar de lune piger  
kommer listende; [from Lejlighed til  
leje], tekst: Børge Müller, musik: Kai  
Normann Andersen. (With his (Lejlighed  
til leje) Jeg har forelsket mig) © Wil-  
helm Hansen, musik-forlag, København;  
13Dec49; EF0-2418.

M1508

I. Title. II. Title: Lejlighed til leje.  
[III. Müller. Børge, 1909- ]

s. l.  
Library of Congress  
Copyright Office

MAY 18 1950  
xM1508.9

3/3

Müller, Børge, 1909-

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Stemningsmelodien;  
[from Lejlighed til leje], tekst: Børge  
Müller, musik: Kai Normann Andersen.

M1508

(With his (Lejlighed til leje) Jeg har  
forelsket mig) © Wilhelm Hansen, musik-  
forlag, København; 13Dec49; EF0-2417.

I. Title. II. Title: Lejlighed til leje.  
[III. Müller, Børge, 1909- ]

s.l.

MAY 18 1950

Library of Congress  
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2/3



Müller, Børge, 1909-

M1356

.S

STONTOFT, AAGE, 1915-

(Leve de nordiske piger) Alt var kun en  
drøm. Maanestraalen; fra revyen Leve  
de nordiske piger. Slowfox, musik [by]  
Aage Stontoft, tekst [by] Børge Müller.  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 30Jun39; EF14077. Piano-conduc-  
tor score (orchester, with words) and  
parts.

I. Müller, Børge, 1909- lyricist.

Library of Congress  
Copyright Office

(Continued on next card)

M1356  
.S

STONTOFT, AAGE, 1915-  
(Leve de nordiske piger) Alt var kun en  
drøm. EF14077. (Card 2)

II. Title. III. Title: Maanestraalen.  
IV. Title: Leve de nordiske piger.

Müller, Borge.

M1508 Andersen, Kai Normann.

Man elsker kun een gang ...

tekst: Borge Müller. [Copenhagen]

Wilhelm Hansen, musik-forlag.

© 8Feb45; 1c 8Jun46; publisher;  
EF4019.

For voice and piano.

I. Müller, Borge, lyricist.

II. Title.

Müller, Børge.

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(Mestersangeren i Revyenberget) Der  
mangler noget indeni; foxtrot [from]  
Mestersangeren i Revyenberget, musik:  
Kai Normann Andersen, Tekst: Børge  
Müller, arr.: Erik Schultz. (Piccolo hefte,  
558) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 17Jun52;  
EF0-14787.

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Müller, Børge.

M1356

.A

ANDERSEN, KAI NORMANN, 1900-  
(Mestersangeren i Revyenberget) Der  
mangler noget indeni; EF0-14787.  
(Card 2)

I. Title. II. Title: Mestersangeren i  
Revyenberget. [III. Müller, Børge.  
IV. Schultz, Erik]

art. Library of Congress  
Copyright Office

Revised  
22Sep52

Müller, Borge.

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Alene med en  
yndig pige; foxtrot [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Børge  
Müller, musik: Kai Normann Andersen,  
arr. [by] Poul Clemensen. (Piccolo  
hefte, 553) (With his (Mød mig paa  
Cassiopeia) Løft din hat og sving din  
stok) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 4Oct51;  
EF0-10954.

M1355

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(Continued on next card)

M1355    ANDERSEN, KAI NORMANN, 1900-  
.A        (Mød mig paa Cassiopeia) Alene med en  
          yndig pige. EF0-10954. (Card 2)

I. Title.    II. Title: Mød mig paa Cassi-  
opeia. [III. Müller, Borge.    IV. Clemensen,  
Poul]

Müller, Børge.

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Den allersidste dans; engelsk vals [from] operettefilmen, Mød mig paa Cassiopeia, musik: Kai Normann Andersen, tekst: Borge Müller, arr. [by] Poul Clemensen. (Piccolo supplement, 366) [Piano-conductor score (orchestra, with words) and parts. Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 4Oct51; EF0-10959.

JAN 16 1952

I. Title. II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge. IV. Clemensen, Poul]

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Copyright Office

art.



Müller, Børge.

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Det er lunt i  
nat; medium fox [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Borge  
Müller, musik: Kai Norman Andersen,  
arr. [by] Poul Clemensen. (Piccolo hefte,  
552) (With his Gaa ud og gaa en tur)  
[Piano-conductor score (orchestra, with  
words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 4Oct51;  
EF0-10955.

M1355  
.A

JAN 16 1952

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M1355    ANDERSEN, KAI NORMANN, 1900-  
.A        (Mød mig paa Cassiopeia) Det er lunt i  
          nat. EF0-10955. (Card 2)

I. Title.    II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge. IV. Clemensen, Poul]

Müller, Børge.

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Gaa ud og gaa  
en tur; samba [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Børge  
Müller, musik: Kai Normann Andersen,  
arr. [by] Poul Clemensen. (Piccolo hefte,  
552) [Piano-conductor score (orchestra,  
with words) and parts] Kr.4,75 © Wil-  
helm Hansen, musik-forlag, København;  
4Oct51; EF0-10956.

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JAN 16 1952

(Continued on next card)

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Gaa ud og gaa  
en tur. EF0-10956. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge. IV. Clemensen, Poul]

Müller, Børge.

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Løft din hat og  
sving din stok; foxtrot [from operette-  
filmen, Mød mig paa Cassiopeia, tekst:  
Børge Müller, musik: Kai Normann  
Andersen, arr. [by] Henry Hagemann.  
(Piccolo hefte, 553) [Piano-conductor  
score (orchestra, with words) and parts]  
Kr.4.75 © Wilhelm Hansen, musik-for-  
lag, København; 4Oct51; EF0-10953.

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(Continued on next card)

M1355    ANDERSEN, KAI NORMANN, 1900-  
.A        (Mød mig paa Cassiopeia) Løft din hat og  
          sving din stok. EF0-10953. (Card 2)

I. Title.    II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge.    IV. Hagemann, Henry]

Müller, Borge.

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Mellem himmel  
og jord; Musens sang, fra operettefilmen  
Mød mig paa Cassiopeia, musik: Kai  
Normann Andersen, tekst: Børge Müller,  
instrumentation: Walther Schrøder. (Un-  
derholdningsmusik special, nr.145)  
[Piano-conductor score (orchestra) and  
parts; with words] © Wilhelm Hansen,  
music-forlag, København; 4Oct51;  
EF0-10963.

JAN 16 1952

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M1355    ANDERSEN, KAI NORMANN, 1900-  
.A        (Mød mig paa Cassiopeia) Mellem himmel  
          og jord. EF0-10963. (Card 2)

I. Title.    II. Title: Mød mig paa Cassiopeia.  
III. Title: Musens sang. [IV. Müller, Borge.  
V. Schrøder, Walther, 1895-        ]



Müller, Børge.

M1775

.2

.R

RIIS, AMDI, 1911-

Nyhavn i lygteskaer; musik: Amdi Riis,  
tekst: Børge Müller. © Wilhelm Hansen,  
musik-forlag, København; 16Dec53;  
EF0-24091.

I. Title. [II. Müller, Børge]

Library of Congress

Müller, Børge, 1909-

M1355

.S

STENTOFT, AAGE, 1915-

(Så er vi her igen) De sidder, som de skal,  
de to; tango [from] Apollo revyen Så er  
vi her igen, musik: Aage Stentoft, tekst:  
Børge Müller, arr. Kai Møller. (Piccolo  
supplement, 409) [Piano-conductor score  
(orchestra, with words) and parts]  
© Wilhelm Hansen, musik-forlag,  
København; 26Jul53; EF0-23002.

I. Title. II. Title: Så er vi her igen.  
[III. Müller, Børge, 1909- IV. Møller,  
Kai]

Library of Congress  
art. Copyright Office

Müller, Børge, 1909-

M1356

RIIS, AMDI, 1911-

.R

(Saa gaar karrusellen) Bliv hos mig;  
slowfox, musik: Amidi Riis, tekst: Børge  
Müller, arr.: Henry Hagemann. [Fra]  
Saa gaar karrusellen. (Piccolo supple-  
ment, 354) [Piano-conductor score  
(orchestra, with words) and parts]  
© Wilhelm Hansen, musikforlag, Copen-  
hagen; 5Mar51; EF0-7695.

I. Title. II. Title: Saa gaar karrusellen.

[III. Müller, Børge, 1909-  
Henry]

IV. Hagemann,

Library of Congress  
Copyright Office

JUN 11 1951

Müller, Børge.

M1508

Møller, Kai.

Som du vil ha' mig: Den da' da  
Dorthe drak dus [excerpt] Tekst:  
Børge Müller. [København] W.  
Hansen.

© 6Sep43; 1c 29Mar46; Wilhelm  
Hansen, musik-forlag; EF1296.

For voice and piano.

I. Müller, Børge, lyricist.

II. Title: Den da' da Darthe drak  
dus.

Müller, Børge, 1909-

M1508 RIIS, AMDI, 1911-

(Stig Lommer revyen) En lille kaerlig  
hilsen fra klaveret [from] Stig  
Lommer revyen [by] Amdi Riis,  
[words by] Børge Müller. © Wilhelm  
Hansen, musik-forlag, København;  
10Aug48; EF11569.

I. Müller, Børge, 1909- lyricist.  
II. Title. III. Title: Stig Lommer  
revyen.

Müller, Borge, 1909-

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Tag fra det  
hele, tekst: Børge Müller, musik:  
Amdi Riis. (With his (Sukces-  
revyen 1948) Kys mig godnat) ©  
Wilhelm Hansen, musik-forlag,  
København; 3Jun48; EF10536.

M1771

.2

.R

I. Müller, Borge, 1909- lyricist.  
II. Title. III. Title: Sukces-revyen  
1948.

Mueller (C. F.) Buchdruckerei und Verlag G.m.b.H.

HEIDELBERGER, ALBIN.

Wörterbuch der amerikanischen Verwaltungssprache; administration, law, commerce. Deutsch-Englisch. Karlsruhe, 1948. 224 p. © C. F. Mueller Buchdr. und Verlag G.m.b.H.; 8Feb49 (in notice: 1948); AF11850.

I. Mueller (C. F.) Buchdruckerei und Verlag G.m.b.H.

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Elbow macaroni. Mueller's. One pound  
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Elbow macaroni. One pound net.

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*revised*

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Macaroni rib-a-roni. One pound net.

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Macaroni sea-shells. 8 ounces net.

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KK102052.

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[Carton] Label. © 26Nov54;

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Mueller's baby egg Pasta. (Alimentary paste product) Label.

© 25 May 51; KK62462.

JUN 25 1951



MUELLER (C. F.) COMPANY ©.

Mueller's egg noodles. 8 oz. net wt.

Label. © 19Sep52; KK77706.

MUELLER (C. F.) COMPANY ©.

Mueller's Rib-A-Roni. (Alimentary  
paste product) Label. © 14Aug51;  
KK65455.

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Ready-cut macaroni. 8 ounces net.

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Ready-cut macaroni. 8 oz. net wt.

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Ready-cut macaroni. Mueller's. 8 oz.  
net wt. Label. © 28Dec51;  
KK69311.

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Ready-cut macaroni. Mueller's. One  
pound net wt. Label. © 28Dec51;  
KK69310.

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Ready-cut macaroni. One pound net  
wt. Label. © 4Aug53; KK88245.

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Ready-cut macaroni. One pound net.

[Carton] Label. © 26Nov54;

KK102053.



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Sea-Shells. Macaroni. One pound  
net wt. Label. © 19Jun53;  
KK87189.

MUELLER (C. F.) COMPANY. ©

Spaghetti. 8 oz. net wt. Label.

© 24Nov53; KK93107.

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Thin spaghetti. 8 oz. net wt. La-  
bel. © 9Nov53; KK93104.

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pound net. Label. © 1Apr54;  
KK95919.

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Spaghetti. One pound net. Label.

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Thin spaghetti. One pound net. La-  
bel. © 24Nov53; KK93105.

Müller (C. F.) Verlag.

WELZEL, HANS.

Aktuelle Strafrechtsprobleme im  
Rahmen der finalen Handlungslehre;  
Vortrag gehalten vor der Juris-  
tischen Studiengesellschaft in  
Karlsruhe am 29. Mai 1953.

(Juristische Studiengesellschaft,  
Karlsruhe. Schriftenreihe,  
Heft 4) © Verlag C. F. Müller;  
29Jul53; AFO-12424.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

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MÜLLER (O. F.) VERLAG. SEE  
Baden im 19. und 20. Jahrhundert.  
AFO-11321.

Müller (C. F.) Verlag.

NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher, Beiträge von H. Novak, B. Holtmann, W. Padberg und A. Raesfeld. 54 p. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 7) © Verlag C. F. Müller; 19Mar53 (in notice: 1952); AFO-11395.

I. Holtmann, Bernhard. II. Padberg, Walter. III. Raesfeld, Anton.

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NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher....card 2.

IV. Müller (C. F.) Verlag.

AF0-11395.

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Müller (C. F.) Verlag.

CONRAD, HERMANN.

Deutsche Rechtsgeschichte, ein  
Lehrbuch. Bd. 1. 639 p.

© Verlag C. F. Müller; 11Oct54;  
AFO-15754.

I. Müller (C. F.) Verlag.

Müller (C. F.) Verlag.

MAURACH, REINHART.

Deutsches Strafrecht, ein Lehrbuch:

Allgemeiner Teil. 795 p.

© Verlag C. F. Müller; 70ct54;

AFO-15753.

I. Müller (C. F.) Verlag.

Müller (C. F.) Verlag.

**KRAUTH, THEODOR.**

Erdbau, von Theodor Krauth und Garrelt  
Vosberg. 247 p. illus. © Verlag  
C. F. Müller, Karlsruhe; 15Sep50;  
AF0-3199.

- I. Vosberg, Garrelt, joint author.
- II. Müller (C. F.) Verlag.

JAN 11 1951

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Copyright Office

MULLER (C. F.) VERLAG.

Erzeuger-und Verteilerstellen für  
Trockeneis. SEE Pohlmann,  
Walther.

Müller (C. F.) Verlag.

MEYER, GERTRUD.

Fachbuch für die Schneiderin; Rüstzeug  
für Meisterin, Gesellin und Lehrmädchen.  
167 p. (Gewerblich-technische Lehr-  
bücher) © Verlag C. F. Müller, Karls-  
ruhe; 15Sep50; AF0-3498.

I. Müller (C. F.) Verlag.

FEB - 8 1951

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Müller (C. F.) Verlag.

MEYER, GERTRUD.

Fachbuch für die Schneiderin; Rüstzeug  
für Meisterin, Gesellin und Lehrmädchen.

2. überarbeitete und ergänzte Aufl.

Karlsruhe [1952] 172 p. illus.

(Gewerblich-technische Lehrbücher)

© Verlag C. F. Müller; 20Nov52;

AF0-9715.

I. Müller (C. F.) Verlag.

Library of Congress  
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Müller (C. F.) Verlag.

UNTERWAGNER, EMIL.

Fachrechnen für die Uhrenberufe. Karlsruhe [1952] 152 p. illus. (Gewerblich-technische Lehrbücher) © Verlag C. F. Müller; 19Sep52; AF0-9433.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

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Müller (C. F.) Verlag.

**HUBER, HUGO,**

Fachbuch für Küfer. Bearbeitet von  
Hugo Huber und Emil Kehrbeck. 109 p.  
illus. (Gewerblich-technische Lehr-  
bücher) © Verlag C. F. Müller, Karls-  
ruhe; 15Jul50; AF0-2537.

I. Kehrbeck, Emil, joint author.

II. Müller (C. F.) Verlag.

DEC 6 1950

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MÜLLER (C. F.) VERLAG.

Gefrierdauer von Eisblöcken und  
-platten. AFO-10594. SEE  
Benzler, Hartwig.

Müller (C. F.) Verlag.

SCHMIDT, EBERHARD.

Gesetz und Richter, Wert und Unwert des  
Positivismus; Vortrag gehalten bei der  
Eröffnung der Juristischen Studiengesell-  
schaft in Karlsruhe am 23. Februar 1952.  
Karlsruhe [1952] 22 cm. (Juristische  
Studiengesellschaft, Karlsruhe. Schriften-  
reihe, Heft 1) © Verlag C. F. Müller;  
12Sep52; AF0-9432.

I. Müller (C. F.) Verlag.

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MÜLLER (C. F.) VERLAG.

Gleichwertige Rohrlängen von Einzel-  
widerständen für strömende Luft.

SEE Härtel, Siegfried Walter.

Müller (C. F.) Verlag.

LANGE, RICHARD.

Grundfragen des Auslieferungs- und  
Asylrechts. (Juristische  
Studiengesellschaft, Karlsruhe.  
Schriftenreihe, Heft 5) 26 p.  
© Verlag C. F. Müller; 17Nov53;  
AFO-13269.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

1/*mw*

Müller (C. F.) Verlag.

SEILACHER, CARL.

Herrenalb; Geschichte des Klosters in  
Einzelbildern. Karlsruhe [1952] 53 p.  
illus. © Verlag C. F. Müller; 26Jul52;  
AF0-9240.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

j/m



Müller (C. F.) Verlag.

EYNERN, HANS VON.

Klänge des Alters. Karlsruhe [1952]

191 p. © Verlag C. F. Müller; 20Dec52;  
AF0-10245.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

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MULLER (C. F.) VERLAG.

Klimatabelle für 237 ausgewählte  
Orte der Erde (1) SEE Strigel,  
Werner.

MÜLLER (C. F.) VERLAG.

Klimatabelle für 237 ausgewählte  
Orte der Erde (II) SEE Strigel,  
Werner.

Müller (C. F.) Verlag.

**BECKER, HELMUT.**

Kraftverkehrs-Haftpflicht-Schäden; die  
Regulierung in der Versicherungspraxis.  
190 p. © Verlag C. F. Müller, Karlsruhe;  
15Feb51; AF0-4838.

I. Müller (C. F.) Verlag.

hmp/r

Library of Congress  
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JUL 31 1951

Müller (C. F.) Verlag, Karlsruhe.

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die  
Regulierung in der Versicherungspraxis.  
2., verb. Aufl. Karlsruhe [1951] 190 p.  
© Verlag C. F. Müller; 15Sep51;  
AF0-7160.

I. Müller (C. F.) Verlag, Karlsruhe.

Library of Congress  
Copyright Office

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Müller (C. F.) Verlag.

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die  
Regulierung in der Versicherungspraxis.  
3., ergänzte. Aufl. Karlsruhe [1952]  
198 p. © Verlag C. F. Müller; 11Jul52;  
AF0-9145.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

j/e

Müller (C. F.) Verlag.

WESTERMANN, HARRY.

Lehrbuch des Sachenrechts. 676 p. illus.

© Verlag C. F. Müller, Karlsruhe;  
15Jun51; AF0-5310.

I. Müller (C. F.) Verlag.

Library of Congress  
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AUG 23 1951  
br/r

Müller (C. F.) Verlag.

SCHÖNKE, ADOLF.

Lehrbuch des Zivilprozessrechts. 7., neu-  
bearb. Aufl. [Pub. in 1938 under title:  
Zivilprozessrechts] 516 p. © Verlag  
C. F. Müller, Karlsruhe; 1Jun51;  
AF0-5311.

I. Müller (C. F.) Verlag.

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Library of Congress  
Copyright Office

AUG 29 1951



Muller (C. F.) Verlag.

**KÄLTEMASCHINEN-Regeln; Regeln für  
Leistungsversuche an Kältemaschinen und  
Kühlanlagen. 4. Aufl. Im Auftrage des  
Deutschen Kältetechnischen Vereins bear-  
beitet vom Kältetechnischen Institut der  
Technischen Hochschule Karlsruhe.  
[Application author: Rudolf Plank] [1st  
and 2d editions published in 1922 and 1929  
respectively under title: Regeln für  
Leistungsversuche an Kältemaschinen und  
Kühlanlagen; 3d ed. published in 1940**

JUL 25 1950

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(continued on next card)

AF0-1483

mds-r

KÄLTEMASCHINEN-Regeln... (Card 2)

under title: VDI-Kältemaschinen-Regeln]  
62 p. illus. © Verlag C. F. Müller,  
Karlsruhe; 15Feb50; AF0-1483.

I. Plank, Rudolf.

II. Karlsruhe, Technische Hochschule.

III. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

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MULLER (C. F.) VERLAG.

Mantelfläche, Querschnitt und  
Gewicht von Rohren. SEE  
Ritter, Hans.

Müller (C. F.) Verlag.

SCHWIND, HERMANN.

Messung des Wärmeübergangs an  
verdampfendes Ammoniak. Karlsruhe,  
1952 [i.e. 1953] 57 p. illus. (Abhand-  
lungen des Deutschen Kältetechnischen  
Vereins, Nr. 6) © Verlag C. F. Müller;  
15Jan53; AF0-10598.

I. Müller (C. F.) Verlag.

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MULLER (C. F.) VERLAG.

Mittlere logarithmische Temperatur-  
differenz. AFO-11322. SEE  
Mehner, Wolf.

MÜLLER (C. F.) VERLAG.

Mollier-i, x-Diagramm für Rohr-  
zuckerlösungen. SEE Burke,  
Heinz.

Müller (C. F.) Verlag.

KRONSTEIN, HEINRICH DAVID.

Neue deutsche wirtschaftsrechtliche  
Entscheidungen im Lichte des  
amerikanischen Antitrustrechts.  
(Juristische Studiengesellschaft,  
Karlsruhe. Schriftenreihe,  
Heft 6) 16 p. © Verlag C. F.  
Müller; 14Nov53; AFO-13268.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

1/m

Müller (C. F.) Verlag.

HERRMANN, REINHOLD.

Eine Ornamentierungslehre; elementar  
dargestellt für alle schmückenden  
Berufe. 62 p. © Verlag C. F.  
Müller; 21Aug53; AFO-12425.

I. Müller (C. F.) Verlag.

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bj/*m*

Library of Congress  
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Müller (C. F.) Verlag.

SCHREYER, HELMUT THEODOR.

Praktische Funktechnik; eine Einführung in  
die Grundlagen der Rundfunkschaltungen.  
170 p. illus. (Gewerblich-technische  
Lehrbücher) © Verlag C. F. Müller,  
Karlsruhe; 10Jan50 (in notice: 1949);  
AF0-1118.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

JUL - 7 1950

mds/r

Müller (C. F.) Verlag.

KAYSER, MARIA FRANZISKA ELISE.

Silvester Siebenlehner, Landarzt am  
Bodensee, Roman. 289 p. © Verlag  
C. F. Müller, Karlsruhe; 10Nov49;  
AFO-1057.

I. Müller (C. F.) Verlag.

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Library of Congress  
Copyright Office

APR - 5 1950

Müller (C. F.) Verlag.

WIEACKER, FRANZ.

Das Sozialmodell der klassischen  
Privatrechtsgesetzbücher und die Entwick-  
lung der modernen Gesellschaft; Vortrag  
gehalten vor der Juristischen Studien-  
gesellschaft in Karlsruhe am 12. Dezember  
1952. Karlsruhe [1953] 30 p. (Jurist-  
ische Studiengesellschaft, Karlsruhe.  
Schriftenreihe, Heft 3) © Verlag C. F.  
Müller; 22Apr53; AF0-11320.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

j/l

MULLER (C. F.) VERLAG.

Spezifische Wärme von Kühleisolen.

SEE Benzler, Hartwig.

Müller (C. F.) Verlag.

SWIDA, WALDEMAR.

Statik der Bogen und Gewölbe. [Mit  
12 Beilagen in Kartonmappe] 188 p.

© Verlag C. F. Müller; 15Apr54;  
AFO-14375.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

r/m

Müller (C. F.) Verlag.

PETERS, KARL.

Strafprozess, ein Lehrbuch. Karlsruhe  
[1952] 594 p. illus. © Verlag C. F.  
Müller; 6Sep52; AF0-9434.

I. Müller (C. F.) Verlag.

Müller (C. F.) Verlag.

LEIBHOLZ, GERHARD.

Der Strukturwandel der modernen  
Demokratie; Vortrag gehalten in der  
Juristischen Studiengesellschaft in  
Karlsruhe am 30. April 1952. Karlsruhe  
[1952] 38 p. (Juristische Studiengesell-  
schaft, Karlsruhe. Schriftenreihe, Heft 2)  
© Verlag C. F. Müller; 20Dec52;  
AF0-10277.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

j/b

Müller (C. F.) Verlag.

**KAMMÜLLER, KARL.**

Theorie des Stahlbetons. Bd. 1: Bemessung  
und Spannungsnachweis. [Mit 29 Tabellen  
und Tafeln in Kartonmappe] Karlsruhe  
[1952] 144 p. illus. © Verlag C. F.  
Müller; 16Jun52; AF0-9148.

I. Müller (C. F.) Verlag.

Library of Congress  
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j/e



Müller (C. F.) Verlag.

KAMMÜLLER, KARL.

Theorie des Stahlbetons. Bd. 2: Statik  
der biegefesten ebenen Stabwerke.

1. T.: Grundlagen und Rahmentragwerke.  
255 p. illus. © Verlag C. F. Müller,  
Karlsruhe; 6Dec48; AF11350.

I. Müller (C. F.) Verlag.

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Copyright Office

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MULLER (C. F.) VERLAG.

Treibdampfverbrauch von Dampfstrahl-  
Kältemaschinen. SEE Messing,  
Theodor.

P

Müller (C. F.) Verlag.

NICOLAISEN-SCUPIN, LIESELOTTE.

Über das Verhalten früher und mittelfrüher  
Birnsensorten bei der Kaltlagerung, von L.  
Nicolaisen-Scupin unter Mitarbeit von  
H. Andresen und E. Boekh. Karlsruhe  
[1952] 48 p. illus. (Abhandlungen des  
Deutschen Kältetechnischen Vereins,  
Nr. 5) © Verlag C. F. Müller; 3Jul52;  
AF0-9147.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

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MULLER (C. F.) VERLAG.

Umrechnung von Viskositätswerten.

AFO-10593. SEE Ritter, Hans.

Müller (C. F.) Verlag.

OVERHOFF, JULIUS.

Der Verrat des Afschin, Roman. 269 p.

© Verlag C. F. Müller, Karlsruhe;  
30Mar50; AF0-2252.

I. Müller (C. F.) Verlag.

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Library of Congress  
Copyright Office

AUG 2 8 1950

Müller (C. F.) Verlag.

KOST, WOLFGANG.

Vorgänge bei der Eisbildung; Mitteilung aus dem Kältetechnischen Institut der Technischen Hochschule Karlsruhe. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 8) 84 p. © Verlag C. F. Müller; 16Nov53; AFO-13270.

I. Deutscher Kältetechnischer Verein. Abhandlungen. II. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

1/m

MULLER (C. F.) VERLAG.

Wärmeabgabe dünner Rohre und  
Drähte. SEE Baehr, Hans Dieter.

m

Müller (C. F.) Verlag.

SCHMIDT, THEODOR EMIL.

Die Wärmeleistung von berippten Oberflächen. 98 p. illus. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 4) © Verlag C. F. Müller, Karlsruhe; 30Apr50; AF0-2255.

I. Müller (C. F.) Verlag.

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MÜLLER (C. F.) VERLAG.

Wärmeübergang durch Strahlung,

Strahlungsaustauschzahl. AFO-11324.

SEE Baehr, Hans Dieter.

MULLER (C. F.) VERLAG.

Wärmeübergang durch Strahlung

Temperaturfaktor. AFO-11323.

SEE Baehr, Hans Dieter.

MÜLLER (C. F.) VERLAG.

Wärmeübergangszahl zwischen Wand  
und strömendem Wasser. SEE  
Benzler, Hartwig.

p

*Carbon*

MULLER (C. F.) VERLAG.

Wärmeübergangszahlen für Kühlsolen.

SEE Benzler, Hartwig.

MÜLLER (C. F.) VERLAG.

Wärmeübergangszahlen von Luft  
bei freier Konvektion. SEE  
Baehr, Hans Dieter.

MULLER (C. F.) VERLAG.

Wärmeübergangszahlen von Wasser  
bei freier Konvektion. SINE  
Baehr, Hans Dieter.

III

MÜLLER (C. F.) VERLAG.

Wichte und spezifisches Volumen  
von Gasen. SEE Ritter, Hans.

MULLER (C. F.) VERLAG.

Widerstandsbeiwerte von Einzel-  
widerständen in Leitungen mit  
quadratischem und rechteckigem  
Querschnitt. SEE Härtel,  
Siegfried Walter.



Müller (C.F.) Verlag, Karlsruhe.

**SCHUH, RUDOLF.**

Das Wissen um die ISA= Passungen,  
ein Zeiterfordernis; Zusammenfassung  
des für Gewerbeschulen Wissenswerten  
über das ISA= Passungssystem im aus-  
tauschbaren Maschinenbau. Karlsruhe  
[1952] 29 p. illus. (Gewerblich=tech-  
nische Lehrbücher) © Verlag C. F.  
Müller; 1Mar52; AF0-7698.

I. Müller (C. F.) Verlag, Karlsruhe.

Library of Congress  
Copyright Office



/r

M2146

MUELLER, CARA LEE.

.M

That's why we have Christmas; words and music by Cara Lee Mueller. [Close score] 40¢ © Cara Lee Mueller, Manitou Springs, Col.; 17Dec53; EP76569.

I. Title.

Library of Congress  
Copyright Office



1/2

M2146

MUELLER, CARA LEE.

.M

Thy will be done; words and music by Cara  
Lee Mueller. [Close score] (With her  
That's why we have Christmas) © Cara  
Lee Mueller; 17Dec53; EP76569.

I. Title.

MUELLER, CARL F

1892-

The abundant God. SEE HIS Sayings of  
the prophets.

EP6 0959

xM

Library of Congress  
Copyright Office

Mueller, Carl F.

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor, for two-  
.T part chorus of treble voices, S.  
A., with piano or organ acc.  
[Words by] Theodulph of Orleans,  
tr. by J. M. Neale [music by]  
Melchior Teschner, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 22Mar48; on arrangement;  
EP25051.

M2092

MUELLER, CARL F

1892-

. 6

. M

All people that on earth do dwell; for a  
cappella chorus of mixed voices, [by]  
Carl F. Mueller. [Words from] Psalm  
100. (Carl F. Mueller sacred choruses  
for mixed voices, ser. 2, 6588) 20¢  
© Carl Fischer, inc., New York;  
24Oct50; EP50346.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

MUELLER, CARL F 1892-

Alsatian Christmas song. Noël

d'Alsace. English version by

M1581

AM86

S3

Frederick H. Martens. (In his

Schirmer's favorite a cappella

selections for women's voices.

p. 3-5) © G. Schirmer, inc., New

York; 13Jun45; on arrangement;

EP25490.

Mueller, Carl F.

AUTUMN FROLICS, op. 10, no. 3; m Carl  
F. Mueller; pf. duet. © 25Aug21,  
E520153. R41683, 28Dec48, Theodore  
Presser Co. (PWH)

Library of Congress  
Copyright Office



M2075  
.M

MUELLER, CARL F

1892-

Away in a manger; 2-pt. junior choir with  
baritone or alto solo [words by] Martin  
Luther [music by] J. E. Spilman and Carl  
Mueller, arr. by John M. Rasley.

(Christmas choral music, 4163) [With  
piano acc.] 20¢ Appl. author: Clayton F.  
Summy Co., employer for hire of John  
Rasley. © on arrangement; Clayton F.  
Summy Co., Chicago; 16Nov53; EP76461.

I. Spilman, James E.	II. Title.	[III. Rasley
John M. 1913-	]	xM2074.7
Library of Congress		xM2073.7
Copyright Office		

MUELLER, CARL F

Be strong in the Lord. SEE HIS Sayings  
of St. Paul.

EP76525

xM

Library of Congress  
Copyright Office

M2079  
.E168  
M

MUELLER, CARL F

1892-

The Beatitudes; SATB accompanied [by]  
Carl F. Mueller [text from] Matthew  
5:3-12. (Harold Flammer choral series,  
84367) 20¢ © on arrangement; Harold  
Flammer, inc., New York; 1Aug51;  
EP59792.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM2072.4

M2072.4

.M

Mueller, Carl F

Beautiful Saviour; for four-part  
chorus of mixed voices (S.A.T.B.) with  
organ or piano accompaniment. [Words]  
from the Field's hymn book, 1695;  
trans. [by] J. A. Seiss ... Melody  
recorded 1677. New York, C. Fischer,  
inc. 15¢

© arrangement, 20Mar46; Carl Fischer,  
inc.; EP2388.

I. Seiss, J.

A., tr. II. Title.

Library of Congress  
Copyright Office

M1587

MUELLER, CARL F

1892-

.M

The blind men and the elephant; a Hindoo fable, for a cappella chorus of mixed voices with optional tenor and bass solos, poem by John Godfrey Saxe, music by Carl F. Mueller. (Carl Fischer choral music, CM6623) 20¢ © Carl Fischer, inc., New York; 30Mar51; EP54293.

I. Title. [II. Saxe, John Godfrey]

Library of Congress  
Copyright Office

JUN 21 1951

M2072      MUELLER, CARL F      1892-  
.4      Bow down Thine ear; for chorus of mixed  
.M      voices with piano or organ, text from  
        Psalm 86:1-6, music by Carl F. Mueller.  
        (Sacred choruses for mixed voices,  
        CM6561) 20¢ © Carl Fischer, inc., New  
        York; 19Jun50; EP47442.

I. Title.

2 6 1951

Library of Congress  
Copyright Office

xM2079.2  
.E86

M2074

MUELLER, CARL F

1892-

.2

.M

Children who have said their prayers; for  
two-part chorus of treble voices with  
piano or organ, words by Roland Schroe-  
der, music by Carl F. Mueller. (Carl F.  
Mueller two-part anthems, 6620) 20¢  
© Carl Fischer, inc., New York; 23 Jan 52;  
EP60414.

1952

I. Title. [II. Schroeder, Roland]

Library of Congress  
Copyright Office

xM2196

M2072

MUELLER, CARL F

1892-

.4

A chorister's prayer; SATB accompanied

.M

[by] Carl F. Mueller [words by] Charlotte  
Murray. (Harold Flammer choral series,  
84370) 18¢ © on arrangement; Harold  
Flammer, inc., New York; 21Dec51;  
EP59799.

I. Title. [II. Murray, Charlotte]

Library of Congress  
Copyright Office

FEB 18 1952



M2072      MUELLER, CARL F      1892-  
.3      Christ of the upward way; SAB accompa-  
.M      nied [by] Carl F. Mueller [words by]  
Walter J. Mathams. (Harold Flammer  
choral series, 88572) 18¢ © on arrange-  
ment; Harold Flammer, inc., New York;  
1Aug51; EP59778.

I. Title.    [II. Mathams, Walter J.]

FEB 26 1952

Library of Congress  
Copyright Office

Mueller, Carl F.

CHRISTMAS FANTASIA, op.20; for piano  
by Carl F. Mueller. © 15Feb26,  
E634610. R108864, 17Mar53, Carl F.  
Mueller (A)

M2095  
.M

MUELLER, CARL F

1892-

Christmas matins carol; for a cappella  
chorus of mixed voices with soprano solo,  
words by Evald B. Lawson, music by Carl  
F. Mueller. (Sacred choruses for mixed  
voices, 6693) [With piano reduction] 20¢  
© Carl Fischer, inc., New York; 20Nov53;  
EP76675.

I. Title. [II. Lawson, Evald B.]

M2074 MUELLER, CARL F

- .2 Come, Christians, join to sing; for  
.M two-part chorus of treble voices  
with piano or organ acc., S.A.,  
[words by] Christian H. Bateman.  
Source unknown, arr. by Carl F.  
Mueller. © Carl Fischer, inc.,  
New York; 20Feb48; on arrangement;  
EP24026.

M2092 MUELLER, CARL F

.7 Come, Thou almighty King; hymn by  
.M an anonymous author, music by  
Carl F. Mueller, based on a hymn  
tune by Felice de Giardini. (Carl  
F. Mueller choruses for mixed  
voices, CM6454) © Carl Fischer,  
inc., New York; 27Oct48; EP31950.  
Score: tenor or soprano, chorus  
(SSAATTBB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

MUELLER, CARL F 1892-  
Confidence in God. SEE HIS Sayings of  
the prophets.

EP60448

xM

Library of Congress  
Copyright Office

M2072 MUELLER, CARL F

.3 Create in me a clean heart, O God;  
.M for three-part chorus of mixed  
voices (S.A.B.) with organ acc.  
[by] Carl F. Mueller [words from]  
Psalm 51: 10-13. © G. Schirmer,  
inc., New York; 5Mar48; on arrange-  
ment; EP24179.

M2073

MUELLER, CARL F

1892-

.4

Create in me a clean heart, O God; for  
four-part chorus of men's voices with  
organ or piano accompaniment [by] Carl  
F. Mueller [words from] Psalm 51:10-13.  
(G. Schirmer octavo, no.10059) 20¢  
© on arrangement; G. Schirmer, inc.,  
New York; 30Jun52; EP63804. Appl.  
states prev. reg. 18Aug41, E97724.

.M

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E51



M2076

MM

Mueller, Carl F

The day of resurrection ... for combined junior (S.A.) and senior (S.A.T.B.) choirs with organ or piano accompaniment, translation by John Mason Neale of text from St. John of Damascus' (8th century) New York, C. Fischer, inc. 16p

© 6Mar46; Carl Fischer, inc., EP1963.

I. Neale, John Mason, tr. II. John, of Damascus, saint, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M2075

.M

MUELLER, CARL F

Dear Nightingale, Awake; [words]  
anon., [music from] Bamberg  
Hymn Book (1670), arr. by Carl  
F. Mueller. © Carl Fischer,  
inc., New York; 28Nov47; on  
arrangement; EP20391. Score:  
chorus (SA) and piano or organ.

I. Title.

x M2074.2

M1607

.F

Mueller, Carl F., arr. and tr.

Franz, Robert; 1815-1892:

Dedication; for four-part chorus of women's voices and soprano solo a cappella : arranged by Carl F. Mueller  
... English version by C. F. M. [New York] G. Schirmer, inc. 15¢

© arrangement; 31Dec45; 2c 10Jan46;  
publisher; EP765.

I. Mueller, Carl F., arr. and tr.

II. Title.

Music cat.

Library of Congress  
Copyright Office

MUELLER, CARL F 1892-  
Do ye even so to them. SEE HIS  
Sayings of Jesus.

EP44219

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M1584  
. M

MUELLER, CARL F

1892-

Dwell deep; for chorus of mixed voices,  
a cappella [by] Carl F. Mueller, [words  
by] James Buckham. (Carl F. Mueller  
secular choruses for mixed voices,  
CM6492) [With piano reduction] 20¢  
© Carl Fischer, inc., New York;  
5Apr50; EP45990.

I. Title. [II. Buckham, James]

Library of Congress  
Copyright Office

JUN - 1 1950

M2072

.4

.L

Mueller, Carl F., 1892-  
LUTHER, MARTIN, 1483-1546.

(Ein' feste Burg ist unser Gott) A mighty  
fortress is our God; for four-part chorus  
of men's voices, with organ or piano  
accompaniment, air and original text by  
Martin Luther, English version by  
Frederick H. Hedge, choral paraphrase by  
Carl F. Mueller. (G. Schirmer octavo,  
no.10058) 22¢ © on arrangement; G.  
Schirmer, inc., New York; 30Jun52;  
EP63803. Appl. states prev. reg. 4Dec37,  
E67695.

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(Continued on next card)

M2072

.4

.L

Mueller, Carl F., 1892-  
LUTHER, MARTIN, 1483-1546.

(Ein' feste Burg ist unser Gott) A mighty  
fortress is our God. EP63803. (Card 2)

I. Title. II. Title: Ein' feste Burg ist  
unser Gott. [III. Mueller, Carl F., 1892- ]

Mueller, Carl F.

THE FIREFLY; scherzo; pf. © 19Nov21,  
E523168. R46805, 21Apr49, Carl F.  
Mueller (A)



M1584

MUELLER, CARL F

1892-

.M

For our country; [by] Carl F. Mueller,  
[words by] John Greenleaf Whittier.  
(Secular choruses for mixed voices,  
CM 6503) © Carl Fischer, inc., New  
York; 7Nov49; EP42176. Score: chorus  
(SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1630

M2075  
.M

MUELLER, CARL F

1892-

Glory to God in the highest; for combined  
junior, intermediate and senior choirs  
with piano or organ. Text from Luke  
2:8-14, music by Carl F. Mueller.  
(Sacred choruses for mixed voices,  
CM6515) © Carl Fischer, inc., New York;  
20Sep49; EP41218.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

M2092 MUELLER, CARL F 1892-  
.7 God Himself is with us [by] Carl  
.M F. Mueller. [Words by] Gerhard  
Tersteegen. For four-part  
(divided) chorus of mixed voices  
with alto and baritone solos  
(S.A.T.B.-a cappella) © Carl  
Fischer, inc., New York; 26Jan48;  
EP22501.

M2072.4

.M

Mueller, Carl F

God is our refuge and strength, for  
four-part chorus of mixed voices with  
organ accompaniment; Psalm XLVI. [New  
York] G. Schirmer, inc. 20¢

© arrangement, 11Mar46; publisher;  
EP2104.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

x 2079.2

E16

M2074

MUELLER, CARL F

.2

.M

The God of Abraham Praise; for  
two-part chorus of treble  
voices with piano or organ acc.  
(S.A.) Hebrew melody arr. by  
Carl F. Mueller ... [words by]  
Daniel Ben Judah. © Carl  
Fischer, inc., New York;  
13Nov47; on arrangement;  
EP18867.

I. Daniel Ben Judah, lyricist. II.  
Title.

M2075

MUELLER, CARL F

.M

Good Christian Men Rejoice; for  
two-part chorus of treble  
voices with piano or organ acc.  
(S.A.) XIV century German melody  
arr. by Carl F. Mueller ....med-  
ieval Latin carol, tr. by John  
M. Neale. © Carl Fischer, inc.,  
New York; 13Nov47; on arrange-  
ment; EP18868.

I. Neale, John M., tr. II. Title.

Library of Congress  
Copyright Office

xM2074.2

MUELLER, CARL F

Grace be to you and peace. SEE HIS  
Sayings of St. Paul.

EP76526

xM

Library of Congress  
Copyright Office

Mueller, Carl F.

M2074 REDHEAD, RICHARD.

.2 Gracious Spirit, dwell with me, for two-part  
.R chorus of treble voices with piano or organ  
acc., S. A. [By] Richard Redhead, arr. by  
Carl F. Mueller, [words by] Thomas Toke  
Lynch. (Hymn anthems, CM6429) © Carl  
Fischer, inc., New York; 23Dec48; on ar-  
rangement; EP33284.

I. Mueller, Carl F., arr. II. Lynch, Thomas  
Toke, lyricist. III. Title.

Library of Congress  
Copyright Office



MUELLER, CARL F 1892-  
The Great commandments. SEE HIS  
Sayings of Jesus.

EP44220

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M2072

.4

.M

MUELLER, CARL F

1892-

Great God and God of our salvation; for  
chorus of mixed voices with organ or  
piano [by] Carl F. Mueller, text by  
C. F. M. (Carl F. Mueller sacred  
choruses for mixed voices, 6666) 20¢  
© Carl Fischer, inc., New York;  
23Apr52; EP62227.

I. Title.

Library of Congress  
Copyright Office

M2072 MUELLER, CARL F

.5 Great Is the Lord; for four-part  
.M chorus of mixed voices and junior  
choir, with piano or organ acc.  
Text from Psalm CXLV, music by  
Carl F. Mueller. © Carl Fischer,  
inc., New York; 26Nov47; EP19989.

I. Title.

xM2079.2  
.E145

Library of Congress  
Copyright Office

MUELLER, CARL F  
Greater love hath no man. SEE HIS  
Sayings of Jesus.

EP44216

Library of Congress  
Copyright Office

MAY - 9 1950

xM

Mueller, Carl F., arr.

M2076

.G

GADSBY, HENRY. . .

He is risen . . . for combined junior  
(S.A.) and senior (S.A.T.B.)  
choirs with piano or organ acc.,  
[by] Henry Gadsby, arr. by Carl  
F. Mueller. Words adapted from  
the Bible. © Carl Fischer, inc.,  
New York; on arrangement; 27Jan47;  
EP12428.

I. Mueller,

II. Title.

Carl F., arr.

xM2072.6  
Music Cat.

M2092    MUELLER, CARL F    1892-  
.6    He that dwelleth in the secret place; for  
.M    4-part, divided, chorus of mixed voices,  
S.A.T.B., a cappella; text from Psalm  
XCI, music by Carl F. Mueller. (His  
Choruses for mixed voices, CM 6455)  
© Carl Fischer, inc., New York; 3Feb49;  
EP34911.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91

M2072      MUELLER, CARL F      1892-  
.4      Holy art Thou, O God; for chorus of mixed  
.M      voices, with piano or organ acc., [by]  
         Carl F. Mueller, [words by] Johann Olaf  
         Wallin, trans. by Charles Wharton Storck.  
         (Sacred choruses for mixed voices,  
         CM6491) © Carl Fischer, inc., New York;  
         16Nov49; EP42037.

I. Storck, Charles Wharton, lyricist.  
II. Title.

Library of Congress  
Copyright Office v



M1586  
.M

MUELLER, CARL F

1892-

Hope; for four-part (divided) chorus of mixed voices, S.A.T.B., a cappella, poem by Henry Wadsworth Longfellow, music by Carl F. Mueller. (Secular choruses for mixed voices, CM 6466) © Carl Fischer, inc., New York; 10Jun49; EP38185.

I. Title.

Library of Congress  
Copyright Office



Mueller, Carl F.

\*1

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

M1581  
.M86  
S3

I would that my love [by] Felix  
Mendelssohn, arr. by R. Schmelz,  
ed. by Carl F. Mueller. (In Mueller,  
Carl F., arr. Schirmer's favorite  
a cappella selections for women's  
voices. p. 24-30) © G. Schirmer,  
inc., New York; 13Jun45; on in-  
structions & directions; EP25493.

M2072

MUELLER, CARL F

1892-

.5

.M

If God be for us: for combined choirs with  
piano or organ [by] Carl F. Mueller  
[words from] Romans 8:31, 32, 35, 37.  
(Carl F. Mueller sacred choruses for  
mixed voices, CM6622) 20¢ © Carl  
Fischer, inc., New York; 14Mar51;  
EP54291.

MAY 3 1 1951

I. Title.

Library of Congress  
Copyright Office

M1584

MUELLER, CARL F

1892-

. M

Invictus; for a cappella chorus of mixed voices, poem by William Ernest Henley, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6575) [With piano reduction; English words] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50231.

I. Title. [II. Henley, William Ernest]

NOV 22 1950

Library of Congress  
Copyright Office

M2072 MUELLER, CARL F

.4 Judge me, O God; for four-part  
.M chorus of mixed voices and soprano  
solo with organ or piano acc. [by]  
Carl F. Mueller, Psalm XLIII. ©  
G. Schirmer, inc., New York;  
18Dec47; on arrangement; EP23663.

MUELLER, CARL F 1892-

Just as the tide was flowing,

M1581

.M86

S3

English folk-song. (In his Schirmer's favorite a cappella selections for women's voices. p. 34-41) ©

G. Schirmer, inc., New York; 13Jun45;  
on arrangement; EP25495.

M2092.7

.M

Mueller, Carl F

Lead on, O King Eternal; for four-part (divided) chorus of mixed voices with tenor or soprano solo ... Hymn by Ernest W. Shurtleff. New York, C. Fischer, inc. 16¢

© 6Dec46; Carl Fischer, inc.,  
EP10409.

I. Shurtleff, Ernest W., lyricist.

II. Title.

MUELLER, CARL F

1892-

Let not your heart be troubled. SEE HIS  
Sayings of Jesus.

EP44274

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M2074 MUELLER, CARL F 1892-  
.2 Let the people praise Thee; for two-part  
.M chorus of treble voices with piano or  
organ [by] Carl F. Mueller [words from]  
Psalm 67: 3-5. 20¢ © Carl Fischer,  
inc., New York; 20May53; EP72201.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E67



MUELLER, CARL F

Let this mind be in you. SEE HIS  
Sayings of St. Paul.

EP76528

xM

Library of Congress  
Copyright Office

M1597

.M

MUELLER, CARL F

1892-

Lincoln's Gettysburg address; a choral setting by Carl F. Mueller. ([Pub. order no.] CM 6490) © Carl Fischer, inc., New York; 4Nov49; on arrangement; EP42177. Score: narrator, chorus (TTBB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

M1586 MUELLER, CARL F

.M Lincoln's Gettysburg address; for  
four-part chorus of mixed voices  
with narrator, S.A.T.B. a cappella,  
music by Carl F. Mueller. © Carl  
Fischer, Inc., New York; 22Apr48;  
EP25519.

M1584  
.M

MUELLER, CARL F

1892-

Listen; for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Abram J. Ryan, music by Carl F. Mueller. (Secular choruses for mixed voices, ser., CM6463) © Carl Fischer, inc., New York; 14Apr49; EP36206.

I. Ryan, Abram J., lyricist. II. Title.

M1584

.M

MUELLER, CARL F

1892-

Little Willie; for chorus of mixed  
voices a cappella, [by] Carl F. Mueller,  
anonymous [words] (Carl F. Mueller  
secular choruses for mixed voices,  
6540) 15¢ © Carl Fischer, inc., New  
York; 17Mar50; EP45138.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

M2094    MUELLER, CARL F    1892-  
.3    The Lord bless you and keep you; a  
.M    choral benediction, for three-part chorus  
of women's voices, a cappella, [by] Carl  
F. Mueller, [words] adapted from Numbers  
6:24-26. (Octavo no. 9821) © G. Schir-  
mer, inc., New York; 25May49; on ar-  
rangement; EP38337.

I. Title.

Library of Congress  
Copyright Office



M2092 MUELLER, CARL F

.4 The Lord is my light; for four-part  
.M chorus of mixed voices, S.A.T.B.,  
a cappella [by] Carl F. Mueller  
[words from] Psalm XXVII: 1-6.  
© Carl Fischer, Inc., New York;  
25May48; EP27466.

M2073

MUELLER, CARL F

1892-

.4

.M

The Lord's my Shepherd; for chorus of men's voices with piano or organ, text from Scottish Psalter, 1650: Psalm XXIII, music by Carl F. Mueller. (Carl Fischer choral music, 6681) 20¢ Appl. states prev. reg. 16Feb51, E53149. © on new version; Carl Fischer, inc., New York; 18Dec52; EP68788.

I. Title.

Library of Congress  
Copyright Office

xM2079  
.E23



M2072

MUELLER, CARL F

1892-

.4      The Lord's my shepherd; for chorus of  
.M      mixed voices with piano or organ, text  
        from Scottish Psalter, 1650, Psalm  
        XXIII, music by Carl F. Mueller, based  
        on the tune Crimond. 20¢ © Carl Fischer,  
        inc., New York; 16Feb51; EP53149.

I. Title.

MAY - 1 1951

Library of Congress  
Copyright Office

xM2079.2  
.E23

M2074

MUELLER, CARL F

1892-

.2

.M

The Lord's my Shepherd; for two-part chorus of treble voices with piano or organ, text from Scottish Psalter, 1650: Psalm XXIII, music by Carl F. Mueller, based on the tune Crimond. (Carl Fischer choral music, 6673) 20¢ Appl. states prev. reg. 16Feb51, E53149. © on new version; Carl Fischer, inc., New York; 18Dec52; EP68787.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E23

M1586 MUELLER, CARL F

.M        The Marches of Peace; [by] Carl F.  
          Mueller, (S.A.T.B. divided, a  
          cappella) [words by John Greenleaf  
          Whittier] © Carl Fischer, inc.,  
          New York; 8Sep47; EP18074.

I. Whittier, John Greenleaf, lyricist.

II. Title.

M13  
.M

MUELLER, CARL F 1892-  
Meditation on Crimond, The Lord's my  
Shepherd; for organ, with Hammond  
registration, by Carl F. Mueller. 75¢  
© Carl Fischer, inc., New York; 18Dec52;  
EP68789.

I. Title. II. Title: The Lord's my Shepherd.

Library of Congress  
Copyright Office

xM14.85

MUELLER, CARL F 1892-

M1581  
.M86  
S3

The minstrel boy, Irish folk-song  
[words by] Thomas Moore. (In his  
Schirmer's favorite a cappella  
selections for women's voices. p.45-  
50) © G. Schirmer, inc., New York;  
13Jun45; on arrangement; EP25497.

M1586  
.M

MUELLER, CARL F

1892-

Mother of exiles; the inscription on the  
Statue of Liberty, for a cappella chorus  
of mixed voices [by] Carl F. Mueller  
[words by] Emma Lazarus. (Sacred  
choruses for mixed voices, 6699) 20¢  
[With piano reduction] © Carl Fischer,  
inc., New York; 2Jan53; EP68988.

I. Title. [II. Lazarus, Emma]

Library of Congress  
Copyright Office

MUELLER, CARL F

1892-

The new covenant. SEE HIS Sayings of  
the prophets.

EP6 0960

xM

Library of Congress  
Copyright Office

M2078

.M6M MUELLER, CARL F

O blessed day of motherhood ...

S A B, with optional solos,  
[words by] Ernest F. McGregor,  
[music by] Carl F. Mueller.

© Harold Flammer, inc., New  
York; on arrangement; 14mar47;  
EP13478.

I. McGregor, Ernest F., lyricist.

IX. Title.

xM2072.3  
Music Cat.



M2078

.M6.M

MUELLER, CARL F

O blessed day of motherhood ...  
SSA accompanied, [by] Carl F.  
Mueller, [words by] Ernest F.  
McGregor... © Harold Flammer,  
inc., New York; on arrangement;  
7May47; EP14367.

I. McGregor, Ernest F., lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2074.3  
Music Cat.

M2114 MUELLER, CARL F

.8 O blessed day of motherhood, words  
.M6M by Ernest F. McGregor, music by  
Carl F. Mueller. © Harold Flammer,  
inc., New York; 17Aug48; on ar-  
rangement; EP29669.

I. McGregor, Ernest F., lyricist. II.  
Title.

M2079  
.E95M

MUELLER, CARL F

1892-

O come let us sing; for combined junior  
or senior choirs with piano or organ,  
words from Psalm XCV, music by Carl  
F. Mueller. (Carl F. Mueller sacred  
choruses for mixed voices, CM6640)  
© Carl Fischer, inc., New York; 1Nov51;  
EP58566.

DEC 11 1951

I. Title.

Library of Congress  
Copyright Office

xM2072.7

M2076

.M

Mueller, Carl F., 1892-

O day of light and glory ... [for]  
S.A.B. accompanied. [Words by] Eleanor  
A. Sutphen. [New York] Harold Flammer,  
inc. 16¢

© arrangement, 12Apr46; publisher;  
EP3883.

I. Sutphen, Eleanor A., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2072.3)

M2076

.M

Mueller, Carl F, 1892-

O day of light and glory ... [for]  
S.A.T.B. with soprano or tenor solo.  
[Words by] Eleanor A. Sutphen. [New  
York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;  
EP 3884.

I. Sutphen, Eleanor A., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2096

.M

MUELLER, CARL F

O for a thousand tongues ... for  
four-part (divided) chorus of  
mixed voices with baritone (or  
contralto) solo (S.A.T.B. a  
cappella) Music by Carl F.  
Mueller ... words by Rev. Charles  
Wesley. © Carl Fischer, inc.,  
New York; 27Jan47; EP12429.

I. Wesley, Charles, lyricist.

II. Title.

xM2092.7  
Music Cat.

M2072 MUELLER, CARL F

.3 O God, our Help in ages past; SAB  
.M accompanied, [by] Carl F. Mueller,  
[words by] Isaac Watts. © Harold  
Flammer, inc., New York; on  
arrangement; 7May47; EP14377.

I. Watts, Isaac, lyricist. II. Title.

Music Cat.

M2074

MUELLER, CARL F

.3

O God, Our Help in Ages Past;

.M

[for] SSA acoompanied, [music  
arr. by] Carl F. Mueller.

[Words by] Isaac Watts. ©

Harold Flammer, inc., New York;

28Jul47; on arrangement;

EP16254.

I. Watts, Isaac, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M2074

MUELLER, CARL F

1892-

.2

.M

O magnify the Lord with me; for two-part  
chorus of treble voices with piano or  
organ [words from] Psalm 34: 3,4  
[music by] Carl F. Mueller. (Singable  
Psalms, CM6684) 20¢ © Carl Fischer,  
inc., New York; 4Jun53; EP72688.

I. Title.

Library of Congress

xM2079.2  
.E34

M2074

MUELLER, CARL F

1892-

.2

.M

O sing unto the Lord; for two-part  
chorus of treble voices with piano or  
organ [words from] Psalm 96: 1-3  
[music by] Carl F. Mueller. (Singable  
Psalms, CM6685) 20¢ © Carl Fischer,  
inc., New York; 4Jun53; EP72687.

I. Title.

Library of Congress

xM2079.2  
.E96

M2076 MUELLER, CARL F

.M O sons and daughters let us sing,  
two-part chorus of treble voices  
with soprano solo and piano or  
organ acc. [Words by] Jean  
Tisserand, trans. by John M. Neale,  
XV century French melody arr. by  
Carl F. Mueller. © Carl Fischer,  
inc., New York; 22Mar48; on arrange-  
ment; EP25050.

M2074

MUELLER, CARL F

1892-

.2

.M

O ye servants of the Lord; for two-part  
chorus of treble voices with piano or  
organ [by] Carl F. Mueller [words from]  
Psalm 113: 1-3. 20¢ © Carl Fischer,  
inc., New York; 20May53; EP72202.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E113

M2079      MUELLER, CARL F      1897-  
.E45M      The one hundredth Psalm; SATB accom-  
panied [by] Carl F. Mueller. (Harold  
Flammer choral series, 84324) 16¢  
© Harold Flammer, inc., New York;  
13Dec49; EP43171.

I. Title.

xM2072.4

Library of Congress  
Copyright Office

FEB 14 1950

Mueller, Carl F., 1892-

M2079    FRANCK, CÉSAR AUGUSTE, 1822-1890.  
.L737F    (Panis angelicus) O Lord most holy; general  
          [or] Bread of heaven; communion [or] Panis  
          angelicus; liturgical, for three-part chorus  
          of mixed voices with soprano or tenor solo  
          and piano or organ [by] César Franck, arr.  
          by Carl F. Mueller. (Carl Fischer choral  
          music, CM6658) 20¢ © on arrangement;  
          Carl Fischer, inc., New York; 24Mar53;  
          EP70969.

I. Title. II. Title: Bread of heaven. III. Title:  
Panis angelicus. [IV. Mueller, Carl F.,

Library of Congress  
Copyright Office

1892-

] xM2072.3

M2092

MUELLER, CARL F

1892-

.7

.M

Praise universal; for a cappella chorus of mixed voices with tenor or soprano solo, words by Theresa F. Rabold, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6602) 20¢ © Carl Fischer, inc., New York; 8Dec50; EP51121.

I. Title. [II. Rabold, Theresa F.]

Library of Congress  
Copyright Office

JAN 23 1951

M2072

MUELLER, CARL F

1892-

.4

.M

Praise ye the Lord, the Almighty; for four-part chorus of mixed voices with piano or organ [words by] Joachim Neander, trans. by Catherine Winkworth [music by] Carl F. Mueller. (Sacred choruses for mixed voices, ser.II, 6765) 20¢ © Carl Fischer, inc., New York; 22Jul54; EP83258.

I. Title.

Library of Congress



M2092      MUELLER, CARL F      1892-  
.7      A prayer for light; for four-part chorus  
.M      of mixed voices with soprano and alto  
solos, S.A.T.B., a cappella, poem by  
Constance Milman, music by Carl F.  
Mueller. (Sacred choruses, CM6478)  
© Carl Fischer, inc., New York; 30Mar49;  
EP35510.

I. Milman, Constance, lyricist. II. Title.

Library of Congress  
Copyright Office



M2092

.7

MUELLER, CARL F

.M

Prayer of St. Francis; for ... chorus  
of mixed voices with tenor (or  
soprano) solo, S.A.T.B. a  
cappella. Music by Carl F.  
Mueller ... text by St. Francis  
of Assisi. © Carl Fischer, inc.,  
New York; 10Apr47; EP13764.

I. Francis of Assisi, Saint, lyricist.

II. Title.

Music Cat.

M2072 MUELLER, CARL F

.2 Praise to the Lord, the Almighty;  
.M for two-part chorus of treble voices  
with piano or organ acc., S.A.  
[Words by] Joachim Neander, tr. by  
Catherine Winkworth; [melody] in  
Praxis pietatis melica, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 20Feb48; on arrangement;  
EP24024.

M2092

MUELLER, CARL F

1892-

.6

.M

Psalm XXXIII; for a cappella chorus of mixed voices, text from the Bible, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6601) 25¢ © Carl Fischer, inc., New York; 8Dec50; EP51122.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951  
xM2079.2  
.E33

M1586

. M

MUELLER, CARL F 1892-

Salutation to the dawn; for a cappella  
chorus of mixed voices. Text from the  
Sanskrit, music by Carl F. Mueller.  
(Carl F. Mueller secular choruses for  
mixed voices, 6552) 20¢ © Carl Fischer,  
inc., New York; 17Mar50; EP45137.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

M2074 MUELLER, CARL F

.2 Saviour, blessed Saviour; for two-  
.M part chorus of treble voices,  
S.A., with piano or organ acc.  
[Words by] Godfrey Thring [music]  
anon., arr. by Carl F. Mueller.  
© Carl Fischer, inc., New York;  
22Mar48; on arrangement; EP25049.

Mueller, Carl F.

\*1

M2074 FREYLINGHAUSEN, JOHANN ANASTASIUS,  
.2 1670-1739.

.F Saviour, teach me day by day; for  
two part chorus of treble voices  
with piano or organ acc. S.A.  
[By] J. A. Freylinghausen, arr.  
by Carl F. Mueller. [Words by]  
Jane E. Leeson. © Carl Fischer,  
inc., New York; 22Mar48; on  
arrangement; EP25054.

M2072

MUELLER, CARL F

1892-

. 4 (Sayings of Jesus) Do ye even so to them;  
. M [from Sayings of Jesus set to music]  
for chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words  
from] Matthew 7:7-12. 20¢ © Carl  
Fischer, inc., New York; 25Jan50;  
EP44219.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950



M2072

MUELLER, CARL F

1892-

. 4 (Sayings of Jesus) Greater love hath no  
. M man; [from Sayings of Jesus set to music]  
for chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words from]  
John 15:12-14, 17. 20¢ © Carl Fischer,  
inc., New York; 25Jan50; EP44216.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

M2072

.4

.M

MUELLER, CARL F

1892-

(Sayings of Jesus) Let not your heart be troubled; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 14:1-4. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44274.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of Jesus) The Great commandments; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Mark 12:29-31. 20¢  
© Carl Fischer, inc., New York;  
25Jan50; EP44220.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) When thou prayest;  
.M [from Sayings of Jesus set to music] for  
chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words  
from] Matthew 6:6-8. 20¢ © Carl Fischer,  
inc., New York; 25Jan50; EP44217.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of Jesus) Ye are the light of the world; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 5:14-16. 20¢  
© Carl Fischer, inc., New York;  
25Jan50; EP44218.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Be strong in the Lord;  
[from Sayings of St. Paul] for chorus of  
mixed voices with tenor solo and piano or  
organ [words] Ephesians 6:10-17 [music  
by] Carl F. Mueller. 20¢ © Carl Fischer,  
inc., New York; 24Nov53; EP76525.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Grace be to you and  
peace; [from Sayings of St. Paul] for  
chorus of mixed voices with piano or  
organ [words] Galations 1:3-5 [music by]  
Carl F. Mueller. 20¢ © Carl Fischer,  
inc., New York; 24Nov53; EP76526.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

M2072

MUELLER, CARL F

.5

.M

(Sayings of St. Paul) Let this mind be in  
you; [from Sayings of St. Paul] for chorus  
of mixed voices with piano or organ [words]  
Philippians 2:5-11 [music by] Carl F.  
Mueller. 20¢ © Carl Fischer, inc., New  
York; 24Nov53; EP76528.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office



M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Singing with grace in  
your hearts; [from Sayings of St. Paul]  
for chorus of mixed voices with alto solo  
and piano or organ [words] Colossians  
3:16-17 [music by] Carl F. Mueller. 20¢  
© Carl Fischer, inc., New York; 24Nov53;  
EP76529.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

M2972

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Think on these things;  
[from Sayings of St. Paul] for chorus of  
mixed voices with piano or organ [words]  
Philippians 4:8 [music by] Carl F.  
Mueller. 20¢ © Carl Fischer, inc.,  
New York; 24Nov53; EP76524.

I. Title. II. Title: Sayings of St. Paul.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Walk worthy; [from  
Sayings of St. Paul] for chorus of mixed  
voices with bass or baritone solo and  
piano or organ [words] Ephesians 4:1-6  
[music by] Carl F. Mueller. 20¢

© Carl Fischer, inc., New York; 24Nov53;  
EP76527.

I. Title. II. Title: Sayings of St. Paul.

Library of Congress  
Copyright Office

M2072

MUELLER, CARL F

1892-

.4

(Sayings of the prophets) The abundant

.M

God; [from Sayings of the prophets] for  
chorus of mixed voices with piano or  
organ, text from Malachi 3: 7, 8, 10, 12,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 6Feb52;  
EP60959.

MAR 27 1952

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

M2072      MUELLER, CARL F      1892-  
.4      (Sayings of the prophets) Confidence in  
.M      God; [from Sayings of the prophets set to  
music] for chorus of mixed voices with  
piano or organ, text from Isaiah XXVI:1-4,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 28Jan52;  
EP60448.

I. Title.    II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

MAR 20 1952

M2072      MUELLER, CARL F      1892-  
.4      (Sayings of the prophets) The new covenant;  
.M      [from Sayings of the prophets] for chorus  
of mixed voices with piano or organ, text  
from Jeremiah 31: 33-35, music by Carl  
F. Mueller. 20¢ © Carl Fischer, inc.,  
New York; 6Feb52; EP60960.

MAR 27 1952

I. Title.    II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of the prophets) Seek Him that  
maketh the seven stars; [from Sayings of  
the prophets] for chorus of mixed voices  
with piano or organ, text from Amos 5:8,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 14May52;  
EP62477.

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office



Revised  
17Jul52

Mueller, Carl F.

REES, WILLIAM.

The scarlet sarafan, Russian song,  
arr. by William Rees, adapted by  
Carl F. Mueller. (In Mueller, Carl  
F., arr. Schirmer's favorite a  
cappella selections for women's  
voices. p. 73-78) © G. Schirmer,  
inc., New York; 13Jun45; on adap-  
tation; EP25499.

M1581

.M86

S3



M1581 MUELLER, CARL F 1892- arr.  
.M86 \*Schirmer's favorite a cappella  
S3 selections for women's voices,  
arr. and adapted by Carl F. Mueller.  
New York, G. Schirmer. Partial con-  
tents separately registered: EP25490-  
25502.

Mueller, Carl F                      1892-                      *arr.*

Schirmer's favorite sacred choruses (S. A. B.) compiled and  
arranged by Carl F. Mueller. New York, G. Schirmer, inc.,  
©1940.- (46)

(2) v.  
~~2 p. 1., 102 p.~~ 26<sup>cm.</sup>

Publisher's plate no. : 39087.  
With organ accompaniment.

1. Choruses, Sacred (Mixed voices, 3 pts.) with organ.

© v.2, compilation & arrangement, 48-50519  
30 Sep 46; publisher: EP9757.  
Library of Congress                      M2062.3.M84S3

M2062 Mueller, Carl F., 1892- arr.  
.3 Schirmer's Favorite sacred choruses  
M84S3 (S.A.B.) v. 2 New York, G. Schirmer,  
inc.

© v. 2, compilation and arrangement,  
30Sep46; publisher; EP9757.

I. Title. II. Title: Favorite  
sacred choruses.

M2074

MUELLER, CARL F

1892-

.2

.M

Show me Thy ways; for two-part chorus  
of treble voices with piano or organ  
[words from] Psalm 25:4,5 [music by]  
Carl F. Mueller. (Singable Psalms,  
CM6686) 20¢ © Carl Fischer, inc.,  
New York; 4Jun53; EP72686.

I. Title.

Library of Congress

xM2079.2  
.E25

M1587 MUELLER, CARL F 1892-  
.M Singing bird; for four-part chorus of  
mixed voices, with soprano solo, S.A.T.B.,  
a cappella, poem by Father Ryan (Abram  
J. Ryan), music by Carl F. Mueller.  
(Secular choruses for mixed voices,  
CM 6467) © Carl Fischer, inc., New  
York; 10Jun49; EP38186.

I. Ryan, Abram J., lyricist. II. Title.

Library of Congress  
Copyright Office



MUELLER, CARL F

Singing with grace in your hearts. SEE  
HIS Sayings of St. Paul.

EP76529

xM

Library of Congress  
Copyright Office

M2072

MUELLER, CARL F

1892-

.4

.M

Surely the Lord is in this place; for chorus  
of mixed voices with piano or organ,  
text from Genesis XXVIII: 16, 17, Psalm  
LXXXIV: 4, Psalm CXXVI: 3, music by  
Carl F. Mueller. (Carl F. Mueller sacred  
choruses for mixed voices, 6697) 20¢  
© Carl Fischer, inc., New York; 31Oct52;  
EP66818.

I. Title.

Library of Congress  
Copyright Office



M1586

MUELLER, CARL F

.M

Take joy home; for four-part divided chorus  
of mixed voices, a cappella, music by  
Carl F. Mueller, author anon. (Secular  
choruses, CM6464) © Carl Fischer, inc.,  
New York; 11Mar49; EP35316.

I. Title.



Mueller, Carl F., 1892-

M2072

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.3

.G

There is a green hill far away; for three-part chorus of mixed voices with piano or organ, hymn by Cecil F. Alexander, music by Charles Gounod, arr. by Carl F. Mueller (Sacred choruses, CM6660) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70970.

I. Title. [II. Alexander, Cecil F. III. Mueller, Carl F., 1892- ]

Library of Congress  
Copyright Office

xM2078  
.G5

Mueller, Carl F.

\*1

HAWLEY, U B

There's one that I love dearly,  
Swiss folk-song arr. by C. B. Haw-  
ley, ed. by Carl F. Mueller. (In  
Mueller, Carl F., arr. Schirmer's  
favorite a cappella selections for  
women's voices. p. 79-86) © G.  
Schirmer, inc., New York; 13Jun45;  
on instructions & directions;  
EP25500.

M1581  
.M86  
S3

**MUELLER, CARL F**

**Think on these things. SEE HIS Sayings  
of St. Paul.**

**EP76524**

**xM**

**Library of Congress  
Copyright Office**

M2062 MUELLER, CARL F 1892- arr.  
.3 Three-part anthem book; [by] Carl F.  
.M84T5 Mueller, for soprano, alto [and] baritone,  
12 compositions arr. with organ or piano  
acc. \$1 © on arrangements; Carl Fischer,  
inc., New York; 15Feb51; EP53048.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office

M2072

MUELLER, CARL F

1892-

.6

.M

Thy Majesty, how vast it is; for chorus of mixed voices with solo and piano or organ [words by] Johann Scheffler [music by] Carl F. Mueller. Melody from Grimm's Choral Buch, 1755. 20¢ NM: arrangement © Carl Fischer, inc., New York; 23Apr54; EP81354.

I. Title.

Library of Congress

M2092.6

.M

Mueller, Carl F

To Thee, the Lord **of** all; for four-  
part chorus of mixed voices (divided)  
a cappella. Words anonymous, ca.1700.  
New York, C. Fischer, inc.. 16¢

© 20 Mar 46; Carl Fischer, inc.;  
EP2389.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2064

.2

.M

MUELLER, CARL F arr.

Two-part anthem book; for junior  
or women's choirs ... arr. with  
organ or piano acc. [by] Carl F.  
Mueller. © Carl Fischer, inc.,  
New York; on arrangement;  
11Mar47; EP12836.

Music Cat.

M2074      MUELLER, CARL F      1892-  
.2      Truly my soul waiteth upon the Lord;  
.M      for two-part chorus of treble voices with  
    piano or organ [by] Carl F. Mueller  
    [words from] Psalm 62: 1,2,5. 20¢  
    © Carl Fischer, inc., New York; 20May53;  
    EP72203.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E62



MUELLER, CARL F

Walk worthy. SEE HIS Sayings of St. Paul.

EP76527

xM

Library of Congress  
Copyright Office

Mueller, Carl F.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können  
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze ...  
arranged by John Julius Baird and Carl  
F. Mueller; English version by Dorothy  
Bund.

(In Mueller, Carl F., arr. Schirmer's  
Favorite sacred choruses (S.A.B.) New  
York. v. 2, p.8-15)

© arrangement and English version,  
30Sep46; G. Schirmer, inc., New York;  
EP9760.

M2062 Mueller, Carl F.  
Bach, Johann Sebastian, 1685-1750.  
.3 [Was mir behagt. Schafe können  
.M84 sicher weiden, arranged]  
S3 Sheep and lambs may safely graze.  
(Card 2)

I. Baird, John Julius, arr. .II.  
Bund, Dorothy.

M2072

MUELLER, CARL F

.4

.M

We All Believe in One True God;  
for four-part chorus of mixed  
voices with piano or organ acc.  
[by] Carl F. Mueller, [words by]  
Tobias Clausnitzer ... chorale  
melody from Darmstadt Gesang-  
buch, 1699. © Carl Fischer,  
inc., New York; 27Oct47; EP18468.

I. Clausnitzer, Tobias, lyricist. II.  
Title.

M1586

.M

MUELLER, CARL F

We are the music makers; for a cappella  
chorus of mixed voices, divided, [words  
by] Arthur O'Shaughnessy [music by]  
Carl F. Mueller. [With piano reduction]  
20¢ © Carl Fischer, inc., New York;  
26Mar54; EP79400.

I. Title. [II. O'Shaughnessy, Arthur]

Library of Congress

M2092.4

M

Mueller, Carl F 1892-

We come unto our fathers' God; for  
four-part chorus of mixed voices, S.A.  
T.B. (a cappella) Words by Thomas  
Hornblower Gill. Melody of the Unitas  
fratrum. New York, C. Fischer, inc.

7 p. 15¢

© arrangement, 21Jun46; Carl Fischer,  
inc.; EP7441.

I. Gill, Thomas Hornblower, 1819-1906,  
lyricist.

II. Title.

Library of Congress  
Copyright Office

Official only

M2072

MUELLER, CARL F

1892-

.4

.M

We will walk in the name of the Lord; for  
chorus of mixed voices with piano or  
organ, text from Micah 4:5, 6:8, music  
by Carl F. Mueller. 25¢ © Carl Fischer,  
inc., New York; 19Feb52; EP60922.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

M1586

M1558

.M

MUELLER, CARL F

1892-

When the song's gone out of your life;  
for 4-part, divided, chorus of mixed  
voices, a cappella, author anon., music by  
Carl F. Mueller. (His Secular choruses  
for mixed voices, CM 6465) © Carl  
Fischer, inc., New York; 4Feb49; EP34916.

✓ I. Title.

Library of Congress  
Copyright Office

red/c



MUELLER, CARL F

1892-

When thou prayest. SEE HIS

<sup>1</sup>Sayings of Jesus.

EP44217

Library of Congress  
Copyright Office

MAY - 9 1950

xM

M2072

.4

.M

MUELLER, CARL F

Whither shall I go from Thy  
spirit? For four-part chorus  
of mixed voices, with piano or  
organ acc. ... Psalm CXXXIX:  
7-12 [by] Carl F. Mueller. ©  
Carl Fischer, inc., New York;  
16Apr47; EP13898.

I. Title.

Library of Congress  
Copyright Office

xM2079.2

.E139

Music Cat.

M2113  
.M

MUELLER, CARL F

1892-

Whither shall I go from Thy spirit?

Sacred song for voice and piano or organ,  
words from Psalm 139, music by Carl  
F. Mueller. 60¢ © on arrangement;  
Carl Fischer, inc., New York; 15Nov51;  
EP58822.

I. Title.

DEC 29 1951

xM2079.2  
.E139

Library of Congress  
Copyright Office

M2074

MUELLER, CARL F

1892-

.2

Who shall ascend into the hill of the Lord?

.M

For two-part chorus of treble voices with  
piano or organ [by] Carl F. Mueller  
[words from] Psalm 24: 3-5. 20¢

© Carl Fischer, inc., New York;  
20May53; EP72204.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
. E24

M2074 MUELLER, CARL F

.2 The Wise May Bring Their Learn-  
.M ing; for two-part chorus of  
treble voices with piano or or-  
gan acc. (S.A.) English tradi-  
tional melody arr. by Carl F.  
Mueller ... words anonymous.  
© Carl Fischer, inc., New York;  
13Nov47; on arrangement;  
EP18869.

I. Title.

Library of Congress  
Copyright Office

xM2196

MUELLER, CARL F 1892-  
Ye are the light of the world. SEE HIS  
Sayings of Jesus.

EP44218

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M2092

.4

.M

MUELLER, CARL F

1892-

Ye holy angels bright; for a cappella  
chorus of mixed voices [by] Carl F.  
Mueller [words by] Richard Baxter.  
(Capital University chapel choir series,  
CM6661) 20¢ © Carl Fischer, inc.,  
New York; 13Apr52; EP61987.

I. Title. [II. Baxter, Richard]

Library of Congress  
Copyright Office

[Müller, Carl Hermann,

... Irrweg und umkehr, betrachtungen über das schicksal  
Deutschlands. Basel, Birkhäuser, 1946.

328 p. 21 $\frac{1}{4}$ ".

Author's pseud., Constantin Silens, at head of title.

1. Germany—Pol. & govt.—1871—

I. Title.

DD221.M8

47-21385

© 20Nov46; 1c 21Jan47; Verlag Birkhäuser a. g., Basel;  
AF2804.

Library of Congress

[1]

br/mb



Mueller, Charles.

ALONE AND WISHING; w Charles Mueller  
m Willard R. Fox © Charles Mueller &  
Willard R. Fox 16Feb53 EU304073

Library of Congress  
Copyright Office

**Mueller, Charles Hess, 1903-**

Bulbs for beauty. Drawings by Else Bostelmann. New York, M. Barrows [1947]

296 p. illus., plates (part col.) 21 cm.

1. Bulbs. I. (Title)

SB425.M68

635.944

Agr 47-35\*

© Charles H. Mueller, New Hope, Pa.; 25Sep47; A17554.

U. S. Dept. of Agr. Library  
for Library of Congress

96.4M88  
[10]†

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MUELLER, CHESTER.

The New York Ordnance District  
in World War II. New York,  
1947. 243 p. illus.

© New York Post, Army Ordnance  
Assn., 30Jun48 (in notice:  
1947); A24709.

I. Army Ordnance Association,  
New York Post.

nd/mb

MUELLER, CHRIS ©.

Jungle jive. [Semi-nude woman dancing  
to the tom-tom] Rubber bas-relief  
wall plaque 9 in. © Chris Mueller,  
jr.; 1Aug48; GP10698.

Müller, Clara M.

MY GÂRDEN OF REMEMBRANCE; w & m Marie  
Helena Müller arr Clara M. Müller ©  
Marie Helena Müller 13Apr53 EU313365

MUELLER, CONRAD BERN.

The big law, an original play in two scenes for television productions by Conrad Bern. © Conrad Bern Mueller, Jr.; 18Nov53; DU35499.

MUELLER, CONRAD BERN.

Pass the mustard, a play in three acts  
by Conrad Bern. © Conrad Bern  
Mueller, Jr.; 9Nov53; DU35416.

MUELLER, CONSTANCE S.

Homespun poems. AA190046. SEE

Carter, George Gordon.

AUG 24 1951



Mueller, Daniel Walter

ETERNAL LOVE; w, m & © Daniel Walter  
Mueller 23Aug54 EU368333

Library of Congress  
Copyright Office

Mueller, Daniel Walter.

PRETTY WORDS TEASE; w, m & © Daniel  
Walter Mueller 1Jun54 EU359826

Library of Congress  
Copyright Office

Mueller, Daniel Walter.

STAR OF LOVE; w, m & © Daniel Walter  
Mueller 6Aug53 EU326287

Library of Congress

Mueller, Daniel Walter.

WHY, I WONDER WHY; w Daniel Walter  
Mueller m Clifford Dale Munger ©  
Daniel Walter Mueller & Clifford  
Dale Munger 14Nov52 EU294586

MÜLLER, DETLEV.

Plantefysiologi. København, C. T. Thom-  
sen. 302 p. illus. © D. Müller;  
4Dec48; AF9582.

sma/r

Library of Congress  
Copyright Office



M1630 MUELLER, DON.

.2 How can you be so sweet? Words and music  
.M by Marilou Dawn and Don Mueller.

© Unique Music Publishers, inc., Toledo;  
10Feb49; EP34899.

I. Dawn, Marilou, joint composer. II. Title.

MUELLER (DON E.) COMPANY. ©

The Polka Dot paint store. Sheet.

© 6Mar54; KK95367.

Polka Dot.

Mueller, Donald.

DREAMIN' OF YOU; w & m Donald Mueller  
© Zeryl Raymond Ashcroft 15Mar54  
EU351012



Mueller, Donald.

SHOULDN'T I LOVE YOU; w & m Donald  
Mueller © Zeryl Raymond Ashcroft  
15Mar54 EU351013

Library of Congress  
Copyright Office

Mueller, Donald.

YOU GAVE YOUR HEART TO ME; w & m Donald  
Mueller © Zeryl Raymond Ashcroft  
15Mar54 EU351011

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Copyright Office

Mueller, Donald A

1926-

lyricist.

Kasle, Daniel.

can't forget?

Have you forgotten that I

Mueller, Donald A

1926-

lyricist.

Kasle, Daniel.

Week-end in Paris.

Mueller, Donald Allen.

Return my love (or return my heart) words and music by Donald Mueller.

For solo voice with piano accompaniment.

First line: Either return my love or return my heart.

© 1 c 1-24-46; Stanley Marshall Mueller, Toledo; E unpub. 3752.

go 4-12-46

Mueller, Donald Allen.

When the stars say goodnight,  
words and music by Donald Mueller.

For solo voice with piano accom-  
paniment.

First line: When the stars say  
goodnight and the moon dims its light.

© 1-24-46; Stanley Marshall  
Mueller, Toledo; E unpub. 3753.

ge 4-12-46

Mueller, Earl.

FORTY-FIVE MINUTES TO EIGHT; w Earl  
Mueller m Louis Tobin © Earl Mueller  
25Mar54 EU352267

MUELLER, EDNA RUSSELL (VANCE)

Susan Adams' How-to-cook book. New  
York, A. A. Wyn. 311 p. illus. © Susan  
Adams Mueller; 19Nov51; A62088.

mh/r

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Copyright Office

JAN 3 1 1952



Müller, Eduard.

M242

[SCHERS, ]

.S33

(Sonatas, flute & bass) Sei

S62

Sonate per il flauto traverso  
solo, o violino, e basso  
continuo, del Signor Schers.

Libro primo. [Herausgegeben  
von Joseph Bopp, Continuo  
ausgesetzt von Eduard Müller.

cl947] © Hug & Co., Music  
Publishers, Zurich, Switzerland;  
v. 1-2, 18Dec42; EF6840, 6844.

Score (flute and piano) and  
part. Contents.-1. No. 1, E  
minor.- 2. No.2, D major.

Library of Congress  
Copyright Office

(Continued on  
next card)

Mueller, Edward A.

RAINBOW ROSES; valse brillante; pf.

© 26Aug21, E520014. R47794, 12May49,

Edward A. Mueller (A)

Mueller, Edward A.

THE OLD DARKEY RAG-PICKER; pf.

© 26Aug21, E520015. R47795, 12May49,

Edward A. Mueller (A)

MUELLER, EDWARD E.

Sticks and stones, a musical play in  
two acts. [Text only] © Edward E.  
Mueller; 11May54; DU36904.

MUELLER, EDWIN.

SEE

MERCURY STAMP JOURNAL.

**MUELLER, EDWIN.**

The pre-stamp postmarks of Austria; a monograph about the postmarks used in Austria before June 1, 1850. [Originally published in 'The Collectors Club philatelist,' New York, v. 28-29] [New York?] 1950. 78 p. illus. © on full-length book version; Edwin Mueller; 26Sep50; A48053.

OCT 24 1950

Library of Congress  
Copyright Office

jb/r

Müller, Egon Erwin, joint author.

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.S        Stahlberg, Worte: Tutti Mano [pseud.]  
         © Monte Ferro Verlag, Berlin; 28Jun51;  
         EF0-9065.

I. Title.    [II. Müller, Gerti, 1913-        ]

art.

SEP 19 1951

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Müller, Gertrude, 1913-

M1356

.S

STAHLBERG, HEINZ, 1910-

O, bella Taormina; tango. Musik: Heinz  
Stahlberg, Text: Tutti Mano [pseud.]  
Arrangement: Karl Papendorf. (With his:  
Wenn das Heimchen zirpt) [Piano-  
conductor score (orchestra) and parts]  
© Monte Ferro Verlag; 20Oct53;  
EF0-26215.

I. Title. [II. Müller, Gertrude, 1913-  
III. Papendorf, Karl, 1919- 1]

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Müller, Gertrude, 1913-

STAHLBERG, HEINZ, 1910-

Die Postkutsche; Text: Tutti Mano [pseud.]

Musik: Heinz Stahlberg, Arr.: Karl

Papendorf. (With his Versprich mir

nichts) [Piano-conductor score (orchestra,  
with words) and parts] © Monte Ferro

Verlag; 12Jan53; EF0-19116.

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I. Title. [II. Müller, Gertrude, 1913-  
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Müller, Gertrude, 1913-

STAHLBERG, HEINZ, 1910-

Die Stadtpfeife kommt; Marsch-Polka, Text:

Tutti Mano [pseud.] Musik: Bert'l Huterer

[pseud.] Arr.: Karl Papendorf. (With his

O, Madelain) [Piano-conductor score

(orchestra, with words) and parts]

© Monte Ferro Verlag; 3Jan53; EF0-19112.

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I. Title. [II. Müller, Gertrude, 1913-

III. Papendorf, Karl, 1919-

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Müller, Gertrude, 1913-

M1356

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STAHLBERG, HEINZ, 1910-

Wenn das Heimchen zirpt; Tango, Musik:  
Heinz Stahlberg, Text: Tutti Mano  
[pseud.] Arrangement: Karl Papendorf.  
[Piano-conductor score (orchestra) and  
parts] © Monte Ferro Verlag, Berlin-  
Charlottenburg; 20Oct53; EF0-26216.

I. Title. [II. Müller, Gertrude, 1913-  
III. Papendorf, Karl, 1919- ]

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Mueller, Giulia.

NO ONE HAS EVERYTHING m Louis Tobin

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Library of Congress  
Copyright Office



Müller, Gottfried, 1914-

\*  
M1106  
.G

GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
(Concerto, bassoon & string orchestra)  
Konzert; in B-dür. Concerto for bassoon,  
strings and continuo in B [flat] major [by]  
Joh. Gottlieb Graun, edited and arr. by  
Hermann Töttcher, piano part by Gottfried  
Müller. (Edition Sikorski, Nr.252) [Score  
(bassoon and piano) and part] © Musik-  
verlag Hans Sikorski, Hamburg; 15Oct54;  
EF0-30532.

[I. Töttcher, Hermann, 1909-  
Gottfried, 1914-  
Library of Congress

II. Müller,

xM254

\*

Müller, Gottfried, 1914-

M1105

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

(Concerto, oboe & string orchestra)

Konzert; in e-moll [by] Georg Philipp  
Telemann, hrsg. von Hermann Töttcher,  
Continuo ausgesetzt von Gottfried Müller.  
Concerto; in E minor. (Edition Sikorski,  
Nr.282) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 3Oct54; EF0-30376.

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II. Müller,

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Müller, Gottfried.

M1106  
.G666C6

GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
(Concerto, oboe & string orchestra) Konzert  
in c-moll. Concerto. [By] Joh. Gottl.  
Graun, hrsg. von Hermann Töttcher,  
Klavierauszug von Gottfried Müller.  
[Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27432.

[I. Töttcher, Hermann, 1909-  
II. Müller, Gottfried]

SL

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xM247.



Müller, Gottfried.

M1106  
.S84C6

STÖLZEL, GOTTFRIED HEINRICH, 1690-  
1749.

(Concerto, oboe & string orchestra)

Konzert in D-dur. Concerto. [By] G. H.  
Stölzel, hrsg. von Hermann Töttcher,  
Klavierauszug von Gottfried Müller.

[Score (oboe and piano) and part]

© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27427.

[I. Töttcher, Hermann, 1909-

II. Müller, Gottfried]

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Müller, Gottfried.

M1106  
.T44M8

TELEMANN, GEORG PHILIPP, 1681-1767.  
(Concerto, oboe & string orchestra) Konzert  
in d-moll. Concerto [By] G. Ph. Telemann,  
hrsg. von Hermann Töttcher, Klavierauszug  
von Gottfried Müller. (Edition Sikorski,  
Nr.254) [Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
18Dec53; EF0-27349.

- I. Töttcher, Hermann, 1909-
- II. Müller, Gottfried.

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Buber, Martin, 1947.

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1. Dialectic (Theology)	2. Education.	3. Man.	1. Title.
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[Thesis-Univ. of Michigan] Ann  
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typewritten ms. Made in 1948 by  
University Microfilms (Publication  
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Fundamentals of health and safety,  
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Chant Robertson, with an introd.  
by William L. Hughes. 345 p.  
illus. © D. Van Nostrand Co.,  
inc., New York; 21Sep48; A26532.

I. Robertson, Elizabeth Chant,  
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II. Van Nostrand (D.) Co., inc.

over/in

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Grover W. Mueller and Elizabeth Chant  
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Hughes. 2d ed. New York [1952]  
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- I. Robertson, Elizabeth Chant, joint author.
- II. Van Nostrand (D.) Company, inc.

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Mueller, Gus.

THE BLA BLA BLUES; w Leo Wood, & m.

© 6Jan22, E528464. R44519, 31Jan49,  
Gertrude Wood Bernstein (W) & Buster  
Johnson, Gus Mueller & Henry Busse  
(A's of m)

Mueller, Gus.

THE BLA BLA BLUES; fox-trot, w Leo  
Wood, m Henry Busse, Buster Johnson  
& Gus Mueller, arr. Frank E. Barry;  
orch. pts., with w. © 5Apr22,  
E533363. R60299, 4Apr50, Leo  
Feist, inc. (PWH of F. E. Barry)

Mueller, Gus.

WANG WANG BLUES; fox trot, m Gus Mueller, Buster Johnson & Henry Busse; band. © 7May21,E510548. R47028, 5May49, on arrangement, Leo Feist, inc. (PWH)

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Dialectic; a way into and within philosophy.

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man Associates [1951] 203 p. © Gustav  
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I. Oklahoma. University. Press.

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MAY 17 1950



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Betrachtungen zur Erlangung der Vollge-  
sundheit. 36 p. (Forschung und Praxis  
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Krailling bei München; 14Aug51; AF0-5632.

I. Grandel, Felix, ed. II. Müller, Hanns  
Georg.

OCT 19 1951

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Gesundheit und Ernährung, einmal anders  
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Verlag KG.; 28Feb52; AF0-7313.

I. Grandel, Felix, ed.

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Library of Congress  
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Der Gesamtunterricht auf der Mittel-  
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118 p. © Österreichischer Bundes-  
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Flamme, ein drama der strasse. Bern, A. Francke ag. [1946],  
94 p. 20 $\frac{1}{2}$ cm.

At head of title: Hans Müller-Einigen.

I. Title.

PT2625.U43F6 1946

47-22462

© 15Aug46; 1c 24Feb47; A. Francke, ltd., Bern; AF2854.

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**Müller, Hans, 1882-**

... Kleiner walzer in A moll, komödie in 5 bildern. Bern, A.

**Francke, 1939.**

95 p. 20 $\frac{1}{2}$ ".

At head of title: Hans Müller-Einigen.

© 25Nov39; 1c 5Dec46; A. Francke, ltd.; D. pub. 9042.

I. Title.

PT2625.U43K57

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K 410

Mueller, Hans  
Snow.

Greeting card, 4 1/4" x 5 1/2". (No.  
10363).

"From woodcut by Hans Mueller."

© 2-10-45; 2c 1-2-46; New York; K 410.

trm 6-3-46



MÜLLER, Hans.

Ein Walzertraum. SEE Gaudenz and Lee.

A waltz dream. DU26227.

DEC 28 1950

MUELLER, HANS A., New York.

With all good wishes for Christmas ... (Designers  
and illustrators card no. 15838) Greeting  
card. © 1Apr46; K 7070.

K 2580

Mueller, Hans Alexander  
Ex libris, Ronald Bomar Shores.  
sheet 4" x 3 1/2".

Print. Man, dressed in an eighteenth century costume and wearing spectacles, is turning pages of book, which is laying in his lap; piano, papers etc. in background.

© 12-21-45; 2c 1-20-46; Ronald Bomar Shores, Spartansburg, S. C.; K 2580.

mfp 8-21-46

Müller, Hans Alesander, illus.

DANA, RICHARD HENRY.

Two years before the mast, a personal narrative of life at sea. With an introd. by William McFee; illus. with engravings in color by Hans Alexander Mueller. New York, Limited Editions Club, 1947. 351 p. illus. © The George Macy Companies, inc.; 25Feb48 (in notice: 1947); on illus. & introd.; A21479.

I. Müller, Hans Alesander, illus. II. McGee, William. III. Macy (George) Companies, inc. (1)  
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**Müller, Hans Alexander, 1888-**

How I make woodcuts & wood engravings, by Hans Alexander Mueller. New York, American artists group, inc., 1945.

5 p. l., 3-96 p., 1 l. illus. (part col.) 24½".

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Mueller, New York; A 1561.

1. Wood-engraving—Technique.  
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I. American artists group, New

46-2539

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Müller, Hans Alexander, illus.  
HUMPHREYS, DENA.

Verdi, force of destiny; illus. by  
Hans Alexander Mueller. New York,  
H. Holt. 341 p. © Dena  
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I. Verdi, Giuseppe.

II. Müller, Hans Alexander, illus.

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Müller, Harald, ed.

PROBST, HEINRICH.

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Bücher der Hochspannungstechnik,  
hrsg. von Harald Müller) 196 p.  
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G.m.b.H.; 20Mar53; AF13846.

I. Müller, Harald, ed.

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BÜTOW, WALTER.

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(Wissenschaftliche Bücherei.

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poration.

Mueller, Harry C.

IMP OF SATAN; w Charles F. Cole m

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Mueller, Harry Christian.

DO DO DO WHAT YOU'RE GONNA DO; w Ray  
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Harry Christian Mueller 24Jun52  
EU279393

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I'M CAUGHT IN A CROSS FIRE; w Ray How-  
ard Scheller m Harry Christian Muel-  
ler © Ray Howard Scheller & Harry  
Christian Mueller 13Apr54 EU354438

Mueller, Harry Christian.

WHEREVER YOU ARE; w Ray Howard Scheller  
m Harry Christian Mueller © Ray  
Howard Scheller & Harry Christian  
Mueller 2May52 EU273337

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Mueller, Hedwig.

KURSCHNERS DEUTSCHER MUSIKER-KALENDER,  
1954. 2. Ausg. des Deutschen  
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Hedwig und E. H. Mueller von Asow.  
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II. Mueller, Erich Hermann.

III. Gruyter (Walter de) und Companie.

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[pseud.] 154 p. © Ethel Olga  
Mueller, d.b.a. Midwest Publisher;  
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I. Midwest Publisher.

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My head and my heart. D unp. 1902. See

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Wo gibt's denn sowas? Fox-Polka, Text  
und Musik: Herbert Müller. © Heinz  
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25Feb54; EF0-26563.

I. Title.

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MUELLER, HERBERT B.

A perfect ballroom in your home  
or garden within one hour.

Folder. illus. © Herbert B.  
Mueller; 29Aug52; A76123.

MUELLER, HERBERT BERNARD ©.

Dance at home. Folder, illus.

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Mueller, Herbert Robert.

I'LL BE YOUR DARLING w Harvey

Dale Heffron, © m Herbert Robert

Mueller 29Dec47 EU109654

**Mueller, Herbert Robert.**

Lovely liar you; w H. R. Mueller,  
m D. C. Holmes. © Herbert R[obert]  
Mueller & Deane C[hables] Holmes,  
Minneapolis; on changed w & m; 4Mar47;  
EU65293.

Mueller, Herbert Robert.

That's why I'm lonely; w H. R. Mueller, m  
H. D. Heffron. © Herbert Robert  
Mueller & Harvey Dale Heffron, Minne-  
apolis; 25Apr47; EU72406.



Mueller, Herbert Robert

You're not my darling any more;  
words by Harvey Heffron.

Melody and chord symbols.

© 1 c 6-5-46; Herbert Robert Mueller,  
Minneapolis; EU 24580.

MUELLER, HERMAN A.

A B C automatic bookkeeper cs103  
cashier. © Herman A. Mueller;  
24Nov53; A116244.

MUELLER, HERMAN A.

A E P record book. Appl. title:

A E P, auto expense and performance record book. © Herman A. Mueller; 22Mar54; A139534.

MUELLER, HERMAN A. ©.

C B cash receipt book. Peoria, Ill.,

c1951. 1 v. © 1Nov51; AA197335.

NOV 26 1951

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E A T, expense and tax record;  
especially designed for use by  
restaurants, cafes, drive-ins,  
food counters, and wherever food  
is served. © Herman A.  
Mueller; 4Feb54; A139535.

MUELLER, HERMAN A.

P C, petty cash; original and  
classified receipts to verify  
petty cash pay-outs. © Herman A.  
Mueller; 15Mar54; A139533.

MUELLER, HERMAN A.

TS tax saver; to verify farm ex-  
penses paid. 1 v. © Herman A.  
Mueller; 1Apr53; A93213.

MUELLER, HERMAN A.

T X, truck expenses; a classified  
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M222      Müller, Hermann.  
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M8           Airs de Ballet; [by] G. F. Händel  
            ... [arr. by] Hermann Müller.  
            © Hug & Co., Music Publishers,  
            Zürich, Switzerland; 1Sep47;  
            on arrangement; EF6839. Score  
            (violin and piano) and part.

I. Müller, Hermann, 1902-      arr.  
II. Title.

M218  
.M8A4

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Alte Geigenstücke. Old melodies; selected  
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figured thorough-bass by Hermann Müller.  
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Heft 2, 7Sep48; EF12674-12675. Score  
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SIEKER d.b.a. S AND M PUBLISHERS.  
SEE S and M Publishers.

M1735

MÜLLER, HORST, 1921-

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Wenn zwei Herzen für einander schlagen ...;

.M

Melodie-Foxtrot, Musik: Horst Müller,

Text: Siegfried Osten [pseud.]

© Berliner Musikverlage Kurt Grabau,

Inh. Lilo Grabau, Edition Radioton (in  
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I. Title. [II. Ost, Siegfried, 1925- ]

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The Luck of Roaring Camp, and other sketches; with 6 original illus. by Howard Mueller. Chicago, Fountain Press. 309 p. (World's greatest literature) © on illus., foreword & front matter; Book Production Industries, inc.; 17Nov49; A39914.

I. Mueller, Howard, illus.

II. Book Production Industries, inc.

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Advanced German. SEE Georgetown  
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Institute of Languages and Lin-  
guistics.



MUELLER, HUGO.

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MÜLLER, I. P.

The daily five minutes. SEE

Müller, Jørgen Peter.

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Lauthilfe. Praktische Bezeichnungs-  
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Aussprache. [Self ed.] Berlin,  
c1950. Sheet. © 22Dec50; AFO-3804.

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State Teachers College, Maryville.

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Missouri State College, Maryville,  
Mo.



Mueller, Isla Muriel.

KNOCKETY, KNOCK, KNOCK; w Diana Ruth  
Schechter m Isla Muriel Mueller  
© Diana Ruth Schechter & Isla Muriel  
Mueller 13Feb50 EU193506

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MÜLLER, IWAN, 1786-1854.

(Etüden, clarinet) Etuden für Klarinette;  
[by] Ivan Müller, mit Anhang moderner  
Studien [edited by] Paul Gloger. © Verlag  
Edmund Bieler, Köln; Heft 1-2, 27Sep54;  
EF0-30786-30787.

1. Clarinet---Studies and exercises.  
[I. Title. II. Gloger, Paul, 1887- ]

SL

Library of Congress



MT385 MÜLLER, IWAN, 1786-1854.

.M9W4 \*(Etuden, clarinet) 21 [i.e., 22]

Etuden für Klarinette [by] J. Müller.

Hrsg. von Leopold Wlach. © Ludwig

Doblinger (Bernard Herzmannsky), K.G.,

Music Publisher, Wien; 3Aug46; on

revision; EF8670.

\*

MÜLLER, IWAN, 1786-1854.

Etuden für Klarinette. SEE HIS Etuden,  
clarinet.

EF0-30786-39787

Library of Congress



M357

.M97

T7

MÜLLER, IWAN.

(Trio, clarinets) Trio in G minor; [by]  
Iwan Müller, edited by Simeon Bellison.  
[Parts] \$2.50 © on arrangement; G.  
Ricordi & Co., New York; 30Nov51;  
EP59011.

[I. Bellison, Simeon, 1881-

]

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

Mueller, J. T.

M2075

.H

HALTER, CARL, 1916-

O Holy Child, we welcome Thee; Bohemian  
carol arr. [by] Carl Halter [words from]  
Bohemian Brethren, 1600, tr. [by] J. T.  
Mueller. [Score: SATB and piano or  
organ] 16¢ © on arrangement; Concordia  
Pub. House, St. Louis; 5Jun52; EP63627.

I. Title. [II. Mueller, J. T.]

Library of Congress  
Copyright Office

xM2072.4

Müller, Jacob Stenerson Worm-  
see Worm-Müller, Jacob Stenerson,  
1884-

Mueller, Jean.

ONE YESTERDAY m Ronald Buck © w  
Jean Mueller 16May49 EU167636

Library of Congress  
Copyright Office



Müller, Jens.

... Tre kom tilbake. Oslo, Gyldendal norsk forlag, 1946.

145 p. 19½<sup>cm</sup>.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, Norwegian. i. Title.

D805.G3M75

940.547243

47-15264

© 26Jun46; publisher; AF1779.

D unp  
945

Mueller, Jesse A

The traveler who detoured. A  
Masonic play in one act....

Ms. (12 p.)

© 1 c 3-4-46; Jesse A. Mueller,  
San Francisco; D unp 945.

jss 3-18-46

MÜLLER, JOHANN BAPTIST.

Handbook of ceremonies for priests and seminarians. [Translation of Zere-monienbuechlein] 14th English ed. rev. and edited by Adam C. Ellis. 460 p. illus. © on revisions & translation; B. Herder Book Co., St. Louis; 18Aug50; A46571.

I. Ellis, Adam C., ed. & tr.

II. Herder (B.) Book Co.

SEP 1 5 1950

Library of Congress  
Copyright Office



ma/ms

MÜLLER, JOHANN REINER  
SEE Müller, Reiner.

MAR 27 1951

A

M31  
.M

MÜLLER, JOHANNES, 1914-  
Habana mambo; Musik: Jonny Müller und  
Berthold Kämpfert. [For piano] © Tem-  
poton-Verlag Hans Sikorski, Hamburg;  
20Mar52; EF0-13675.

I. Kämpfert, Berthold, 1923-

II. Title.

MÜLLER, JOHANNES.

Handbuch für die Schiffsführung. Hrsg. von  
Johannes Müller, Joseph Krauss und  
Martin Berger. 1. Bd.; Navigation.  
4., erweiterte und verb. Aufl. [First ed.  
published in 1911 under title: Hilfsbuch  
für Schiffsoffiziere] 349 p. illus.  
© Springer-Verlag OHG, Berlin; 25Jan50  
(in notice: 1949); AF11857.

I. Krauss, Joseph, joint author. II. Berger,  
Martin, joint author. III. Springer-Verlag  
OHG.

Library of Congress  
Copyright Office

jb/kp

DEC 18 1950

Müller, Johannes.

M1356  
.G

GRUBAUER, OTHMAR, 1914-  
Paris; valse musette, Musik von Othmar  
Grubauer, paroles françaises de Albert  
Favre, arr. Hanns Waldheim [pseud.]  
[Piano-conductor score (orchestra) and  
parts; with words] © Edition Royal, Bern;  
3Jan50; EF0-1136.

I. Title. [II. Favre, Albert. III. Müller,  
Johannes]

Library of Congress  
Copyright Office

MAR - 8 1950

M1735 [MÜLLER, JOHANNES]  
. 2 Der Schneemann; foxtrot, Musik: Hanns  
. M Waldheim [pseud.], Worte: Helmut  
Kiessling. © Edition Royal, Bern,  
Switzerland; 10Jan50; EF0-4368.

I. Title. [II. Kiessling, Helmut]

art.  
Library of Congress  
Copyright Office

OCT 5 - 1950

666-50-2



MUELLER, JOHN HENRY.

The American symphony orchestra; a social  
history of musical taste. 437 p. illus.

© Indiana University Press, Bloomington;  
8Oct51; A61105.

I. Indiana. University. Press.

Mus  
DEC 11 1951

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Library of Congress  
Copyright Office

MUELLER, John J. SEE  
Basic Principles of Hair Shaping. MP3299.

MUELLER, John J. SEE  
The Feather-Edge. MP3300.

MUELLER, John J. SEE  
Razor Shaping. MP3301.

MUELLER, John J. SEE

Shaping for the Pompadour. MP3298.

MUELLER, JOHN JACOB.

Hairshaping. 91 p., illus.

© Beauty Culture Films, inc.,

Chicago; 20Aug48; AA95131.

Mueller, John Theodore, tr.

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics. Vol. 2. [Translated  
by John Theodore Mueller and Theodore  
Engelder] 557 p. © Concordia Pub.  
House, St. Louis; 25May51; A57975.

I. Mueller, John Theodore, tr.

II. Engelder, Theodore, tr.

III. Concordia Publishing House.

Library of Congress  
Copyright Office

dr/r

SEP 11 1951

Mueller, John Theodore, tr.

LUTHER, MARTIN.

Commentary on the Epistle to the  
Romans; a new translation by  
J. Theodore Mueller. 207 p.

© Zondervan Pub. House; 4Nov54;  
A165763.

I. Mueller, John Theodore, tr.

II. Zondervan Publishing House.

Library of Congress  
Copyright Office

h/*m*



Mueller, John Theodore.

**Bible.** *English.* 1947. *Authorized.*

The Concordia Bible, with notes, introductions, explanations, instructions, and references at the bottom of every page. Rev. by John Theodore Mueller. St. Louis, Concordia Pub. House, 1946 [*i. e.* 1947]

1491, [16] p. 12 col. maps. 26 cm.

"A modern revision of the popular Self-explaining Bible edited by Dr. J. Wilbur Chapman and published by the American Tract Society, New York."

"Synopsis of Kerr's Harmony of the Gospels giving an outline of the life of Christ": p. [1]-[4] (2d group)

(Continued on next card)

48-443\*

[2]

**Mueller, John Theodore, 1885-**

Great missionaries to China. Grand Rapids, Zondervan  
Pub. House [1947]

5 l., 9-135 p. 20 cm.

"First edition."—Dust jacket.  
Sequel to Great missionaries to Africa.

1. Missions—China. 2. Missionaries. I. Title.

BV3427.A1M8

[266] 275.1

48-259\*

© Zondervan Pub. House; 2Oct47; A19395.

Library of Congress

[2]

SMH/c

MUELLER, JOHN THEODORE.

Great missionaries to India. Grand  
Rapids [1952] 186 p. © Zondervan Pub.  
House; 17Apr52; A67610.

I. Zondervan Publishing House, Grand  
Rapids.

Library of Congress  
Copyright Office

/r

MUELLER, JOHN THEODORE.

Great missionaries to the Orient.

133 p.    © Zondervan Pub. House,  
Grand Rapids; 17Sep48; A25683.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office



mbd/rk

Mueller, John Theodore.

M2078  
.P4N

NORDMAN, CHESTER, 1895-

Hail, Prince of peace; anthem for chorus  
of mixed voices, with soprano solo [by]  
Chester Nordman [words by] John  
Theodore Mueller. [With piano or organ  
acc.] 20¢ © Shattinger, inc., St. Louis;  
22Mar51; EP53573.

I. Title. [II. Mueller, John Theodore]

MAY 4 - 1951

Library of Congress  
Copyright Office

xM2072.4

MUELLER, JOHN THEODORE.

Sabbath or Sunday? 19 p. © Con-  
cordia Pub. House, St. Louis;  
17Dec47; AA108307.

MÜLLER, JØRGEN PETER.

The daily five minutes. © 14Mar24,

A777575. R89624, 28Jan52, I. P.

Muller (C)

MÜLLER, JOSEF  
SEE ALSO Verlag Ars Sacra.

JUL 25 1951

A



MUELLER (JOSEF) VERLAG ARS SACRA.

Allerseelen. [Roadside shrine;  
post card] Nr.14261. By Berta  
Hummel; author of the reproduc-  
tion: Verlag Ars Sacra Josef  
Mueller. [Munich] Col. reproduc-  
tion of drawing. Signed: Hummel.  
© Verlag Ars Sacra Josef Mueller;  
6Jul54; HF328.

1. Title.

2. Hummel, Berta.

1968 reg.

y-  
11-5  
68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

[Brief ans Christkind; small boy with sled putting letter in mailbox; post card] Nr.14266. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jul54; HF350.

1. Title.

2. Hummel, Berta.



1968 reg.

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MUELLER (JOSEF) VERLAG ARS SACRA.

[Engel mit Kerze und Reh; post card]

Nr.14126. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. Col. repro-  
duction of drawing. Signed:  
Hummel. © Verlag Ars Sacra Josef  
Mueller (in notice: Verlag Josef  
Mueller); 6Jun51; HF322.

1. Title.

2. Hummel, Berta.

1968 reg.

y-  
11-5  
68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

[Engel mit Trompete und Laterne;  
post card] Nr.14125. By Berta  
Hummel; author of the reproduction:  
Verlag Ars Sacra Josef Mueller.  
[Munich] Col. reproduction of  
drawing. Signed: Hummel. © Verlag  
Ars Sacra Josef Mueller (in notice:  
Verlag Josef Mueller); 6Jun51;  
HF321.

1. Title.

2. Hummel, Berta.

1968 reg.

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11-5  
68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

Er träumt von besseren Zeiten.

[Child asleep in hammock; post  
card] Nr.5945. By Berta Hummel;  
author of the reproduction: Verlag  
Ars Sacra Josef Mueller. [Munich]  
Col. reproduction of drawing.

Signed: Hummel. © Verlag Ars  
Sacra Josef Mueller (in notice:  
Verlag Josef Mueller); 7Sep45;  
HF301.

1. Title. 2. Hummel, Berta. 1968 reg. mrb-d  
68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

[Ernte-Mittag; boy asleep beside  
haystack; post card] Nr.14249.

By Berta Hummel; author of the re-  
production: Verlag Ars Sacra Josef  
Mueller. [Munich] Col. reproduc-  
tion of drawing. Signed: Hummel.

© Verlag Ars Sacra Josef Mueller  
(in notice: Verlag Josef Mueller);  
11Dec53; HF364.

1. Title.

2. Hummel, Berta.

1968 reg.

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11-1

68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

Flucht nach Agypten. [Joseph leading Mary & Christ on mule; post card] Nr.5976. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 20Oct48; HF312. *10 Sept. 19, 1948.*

1. Title. 2. Hummel, Berta. 3. Jesus Christ -  
Family. (s) 1968 reg. 68-2

*No R*

MUELLER (JOSEF) VERLAG ARS SACRA.

Gegrusset seist Du, Maria. [Angel speaking to the Virgin Mary; post card] Nr.5974. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing.

Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 20oct48;

HF310. *1c Sept. 19, 1968.*

1. Title. 2. Hummel, Berta. 3. Mary, Virgin. (s) 1968 reg.

mrbb-d  
68-2

*No R*



MUELLER (JOSEF) VERLAG ARS SACRA.

Der Gelehrte. [Small boy reading  
book; post card] Nr.14265. By  
Berta Hummel; author of the repro-  
duction: Verlag Ars Sacra Josef  
Mueller. [Munich] Col. reproduc-  
tion of drawing. Signed: Hummel.  
© Verlag Ars Sacra Josef Mueller  
(in notice: Verlag Josef Mueller);  
6Jul54; H324. *1c Oct. 17, 1968.*

1. Title.

2. Hummel, Berta.

*art.*

1968 reg.

y-  
11-5  
68-2

*RF 123-655*

MUELLER (JOSEF) VERLAG ARS SACRA.

Gloria in excelsis Deo. [Nativity scene; post card] Nr.14271. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. © Verlag Ars Sacra Josef Mueller; 6Jul54; HF345.

*10 Oct. 17, 1968.*

1. Title.
2. Hummel, Berta.
3. Jesus Christ - Family. (s)

1968 reg.

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11-1  
68-2

*RF 123-662*

MUELLER (JOSEF) VERLAG ARS SACRA.

Hänschen will gratulieren. [Little boy holding flowers & stick; post card] Nr.14262. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jul54; HF327.

1. Title.

2. Hummel, Berta.

1968 reg.

68-2

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11-5

MUELLER (JOSEF) VERLAG ARS SACRA.

[Immaculata; Virgin & Child; post  
card] Nr.14270. By Berta Hummel;  
author of the reproduction: .

Verlag Ars Sacra Josef Mueller.

[Munich] Col. reproduction of draw-  
ing. © Verlag Ars Sacra Josef  
Mueller; 6Jul54; HF346.

1. Hummel, Berta.

2. Title.

3. Jesus Christ. {s}

4. Mary, Virgin. {s}

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68-2

968 reg.

MUELLER (JOSEF) VERLAG ARS SACRA.

In treuer Hut. [Two little girls  
crossing bridge; post card]

Nr.14260. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. [Munich]

Col. reproduction of drawing.

Signed: Hummel. © Verlag Ars Sacra  
Josef Mueller; 6Jul54; HF329.

1. Title.

2. Hummel, Berta.

1968 reg.

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11-5

68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

[Jesukind als Guter Hirt; post card]

Nr.14268. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. [Munich]

Col. reproduction of drawing.

Signed: B. Hummel. © Verlag Ars  
Sacra Josef Mueller; 6Jul54; HF348.

*1 c Oct. 17, 1968.*

1. Title.
2. Hummel, Berta.
3. Jesus Christ. (s)

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68-2

1968 reg.

*RE 123-615*

MUELLER (JOSEF) VERLAG ARS SACRA.

Jungfrau Mutter [& Child; post card]

Nr.14251. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. [Munich]

Col. reproduction of drawing.

Signed: B. Hummel. © Verlag Ars  
Sacra Josef Mueller; 11Dec53;

HF333.

1. Title.

2. Jesus Christ. (s)

3. Mary, Virgin. (s)

4. Hummel, Berta.

1968 reg.

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11-5

68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

[Kind sitzend unter Marten; post  
card] Nr.14247. By Berta Hummel;  
author of the reproduction: Verlag  
Ars Sacra Josef Mueller. [Munich]  
Col. reproduction of drawing.

© Verlag Ars Sacra Josef Mueller  
(in notice: Verlag Josef Mueller);  
11Dec53; HF366.

1. Title.

2. Hummel, Berta.

1968 reg.

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68-2



MUELLER (JOSEF) VERLAG ARS SACRA.

[Krippenkind m. Engel u. Stern; post card] Nr.14127. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 6Jun51; HF323.

1. Title.

2. Jesus Christ. (s) 1968 reg.

3. Hummel, Berta.

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11-5

68-2

MUELLER (JOSEF) VERLAG ARS SACRA.

Schleckerlein. [Two boys licking  
sucker; post card] Nr.14263. By  
Berta Hummel; author of the repro-  
duction: Verlag Ars Sacra Josef  
Mueller. [Munich] Col. reproduc-  
tion of drawing. Signed: Hummel.  
© Verlag Ars Sacra Josef Mueller  
(in notice: Verlag Josef Mueller);  
6Jul54; HF326. *1c Oct. 17, 1968.*

1. Title.

2. Hummel, Berta.

1968 reg.

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11-5

68-2

*REF 123-657*

MUELLER (JOSEF) VERLAG ARS SACRA.

[Schwebendes Christkindlein; post  
card] Nr.14269. By Berta Hummel;  
author of the reproduction: Verlag  
Ars Sacra Josef Mueller. [Munich]  
Col. reproduction of drawing.

© Verlag Ars Sacra Josef Mueller;

6Jul54; HF347. *1c Oct. 17, 1968.*

1. Title.
2. Hummel, Berta.
3. Jesus Christ. (s)

cd-  
11-1  
68-2

1968 reg.

*RF 123-464*

MUELLER (JOSEF) VERLAG ARS SACRA.

[Skifahrendes Mädchen; post card]

Nr.14259. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. [Munich]  
Col. reproduction of drawing.  
Signed: Hummel. © Verlag Ars  
Sacra Josef Mueller (in notice:  
Verlag Josef Mueller); 6Jul54;  
HF330. *1c Oct. 17, 1968.*

1. Title.

2. Hummel, Berta.

1968 reg.

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11-5

68-2

*RE 123-661*

MUELLER (JOSEF) VERLAG ARS SACRA.

Ständchen. [Two children singing;  
post card] Nr.14409. By Berta Hum-  
mel; author of the reproduction:  
Verlag Ars Sacra Josef Mueller.  
[Munich] Col. reproduction of draw-  
ing. Signed: H. © Verlag Ars  
Sacra Josef Mueller (in notice: Ver-  
lag Josef Mueller); 6Sep45; HF396.

*1c Oct. 17, 1968.*

1. Title.

2. Hummel, Berta.

1968 reg.

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68-2

*R 540492*

MUELLER (JOSEF) VERLAG ARS SACRA.

[Unterm Regenschirm; two children;  
post card] Nr.14246. By Berta  
Hummel; author of the reproduction:  
Verlag Ars Sacra Josef Mueller.  
[Munich] Col. reproduction of  
drawing. Signed: Hummel. © Verlag  
Ars Sacra Josef Mueller (in notice:  
Verlag Josef Mueller); 11Dec53;

HF367. *1c Oct. 17, 1948.*

1. Title.

2. Hummel, Berta.

1968 reg.

mr**b**-~~e~~  
68-2

*RF 98-672*

MUELLER (JOSEF) VERLAG ARS SACRA.

Viel Glück! [Girl with flower &  
trumpet in window; post card]

Nr.14305. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. [Munich] Col.  
reproduction of drawing. Signed:

Hummel. Appl. ti.: Herzfenster mit  
Trompete. © Verlag Ars Sacra Josef  
Mueller (in notice: Verlag Josef  
Mueller); 29Aug55; HF353. *10 Oct. 17, 1968.*

Con. next card  
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24Mar69

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*. RE 160-690*

MUELLER (JOSEF) VERLAG ARS SACRA.

Viel Glück! HF353.

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1. Title.

2. T: Herzfenster ... Trompete.

3. Hummel, Berta.

68-2

Not for CCE

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24Mar69



MUELLER (JOSEF) VERLAG ARS SACRA.

[Wanderlust; 2 girls walking through woods; post card] Nr.14248. By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel. © Verlag Ars Sacra Josef Mueller (in notice: Verlag Josef Mueller); 11Dec53; HF365. *1c Oct. 17, 1948*

1. Title.

2. Hummel, Berta.

1968 reg.

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*RE 98-677*

Mueller, Josef Verlag ...

WIR WOLLEN GRATULIEREN.

HF 262 c 1-10-42

er1 1-27-92

MUELLER (JOSEF) VERLAG ARS SACRA.

[Zwei Freunde; little boys standing  
near basket of fruit; post card]  
Nr.14264. By Berta Hummel; author  
of the reproduction: Verlag Ars  
Sacra Josef Mueller. [Münich]  
Col. reproduction of drawing.  
Signed: Hummel. © Verlag Ars  
Sacra Jose Mueller; 6Jul54;  
HF325. *10 Oct. 17, 1968,*

1. Title.

2. Hummel, Berta.

1968 reg.

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11-5  
68-2

*RE 123-656*

MUELLER (JOSEF) VERLAG ARS SACRA.

[Zwei Pierrots; post card] Nr.14245.

By Berta Hummel; author of the reproduction: Verlag Ars Sacra Josef Mueller. [Munich] Col. reproduction of drawing. Signed: Hummel.

© Verlag Ars Sacra Josef Mueller  
(in notice: Verlag Josef Mueller);  
11Dec53; HF368. *1c Oct. 17, 1968,*

1. Title.

2. Hummel, Berta.

1968 reg.

mrh-2

10-31

68-2

*RF 98-679*

Mueller, Joseph.

A call to the sea; music by Jos.  
Mueller.

↪ Author of words unknown.  
For solo voice with piano accom-  
paniment.

First line: I call thee.

© 1 c 1-7-46; Mrs. Joseph Mueller,  
Los Angeles; E unpub. 6235.

ge 5-6-46

Mueller, Joseph.

FAIRY BLOSSOMS; for piano by Joseph  
Mueller. © 17Aug25, E622566.  
R113484, 16Jun53, Mrs. Joseph  
Mueller (W)

MUELLER, JOSEPH.

The fatherhood of St. Joseph. [Der heilige Joseph] translated by Athanasius Dengler. St. Louis, 1952. 238 p. © on translation; B. Herder Book Co.; 15Jan52; A62817.

I. Joseph, Saint.

II. Dengler, Athanasius, tr.

III. Herder (B.) Book Company.

Library of Congress  
Copyright Office

FEB 26 1952  
br/r

Mueller, Joseph.

Goodnight and good-by; song,  
words by Frank L. Stanton, music  
by Joseph Mueller.

For solo voice with piano accom-  
paniment.

First line: Sweetheart, the sun-  
light fades fast from the sky.

© 1 c 1-7-46; Mrs. Joseph Mueller,  
Los Angeles; E unpub. 6233.

ge 5-6-46



Mueller, Joseph.

LALLA ROOKH; for piano by Joseph  
Mueller. © 17Aug25, E622557.  
R113479, 16Jun53, Mrs. Joseph  
Mueller (W)

Mueller, Joseph.

Loved in vain; song [music] by  
Joseph Mueller.

↪ Author of words unknown.  
For solo voice with piano accom-  
paniment.

First line: Maiden since I saw  
thee last.

© l c 1-7-46; Mrs. Joseph Mueller,  
Los Angeles; E unpub. 6234.

gö 5-8-46

Mueller, Joseph.

REMALEE; for piano by Joseph Mueller.

© 17Aug25, E622558. R113480, 16Jun53,

Mrs. Joseph Mueller (W)

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Copyright Office

Mueller, Joseph.

SUMMER EVENING; for orchestra by Joseph  
Mueller; pts. © 17Aug25, E622548.  
R113478, 16Jun53, Mrs. Joseph  
Mueller (W)

Mueller, Joseph.

YO TE AMO; for piano by Joseph Mueller.  
© 17Aug25, E622562. R113483, 16Jun53,  
Mrs. Joseph Mueller (W)

E unpub. 6235

Mueller, Mrs. Joseph, claimant.  
A call to the sea.

see

Mueller, Joseph.

ge 5-6-46

E unpub. 6233

Mueller, Mrs. Joseph, claimant.  
Goodnight and good-by!

see

Mueller, Joseph.

go 5-6-46

E unpub. 6234

Mueller, Mrs. Joseph, claimant.  
Loved in vain.

see

Mueller, Joseph.

go 5-8-46



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(C) 25Feb49; IP5553.

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2 1/2 X. Col. plaster relief model.  
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© 10Feb49; IP5555.



MUELLER, JUSTUS F. ©

Hydra principal cell types. Col.  
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MW-123) © 10Feb49; IP5556.

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Hydra sagittae section and collen-  
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Model. (Mueller-Ward model no. MW 137) © 31Jan50; IP6618.

FEB 27 1950

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Rochester, N. Y., Ward's Natural  
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Plaster model. 14 x 12 in.

(Mueller-Ward models, MW201)

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Helena Müller arr Clara M. Müller ©  
Marie Helena Müller 13Apr53 EU313365

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AA 9082.

Mueller, Moritz L , claimant.

A message to chimney furnace owners. [Columbus, O., Printed by Herr printing co., 1945]

folder. illus. 28 x 21½ cm.

© 10-1-45; 2 c 11-19-45; Columbus, O.;  
AA 9082; new matter: revised arrangement & description of chimney furnace heating systems as shown in the works covered by the earlier registrations.

AFP 4-17-46

KK 1280

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folder. illus. 28 x  $21\frac{1}{2}$  cm.  
Print.

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[Mueller, Moritz L ] claimant.

Mortemp chimney furnaces are ideal for  
basement-less buildings. [Columbus, O., Printed  
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lg 1-21-47

KK 1279

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Inspiration; words by Rev. Norbert  
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© 22Nov46; composer, Long Beach,  
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Score: SATB and piano.

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Der Mensch im Wandel der Zeiten; Geschichtsbuch für die deutsche Schule.

Unter Mitarbeit des Geschichtsausschusses im Landesschulbeirat des Landes Hessen, hrsg. von Ida Maria Bauer und Otto Heinrich Müller. Bd. 1: Zeugen alter Zeit. 196 p. illus. © Georg Westermann Verlag, Braunschweig; 19Jan50; AF12132.

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A52380.

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Lange-Mueller, P. E.

M1270

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MÜLLER, PAUL, 1898-

Märche für Spielmannszüge;

Ergänzungsheft für Signalhörner,

bearb. von Paul Müller. [Score: 2 horns  
and percussion] © Musikverlag Hans

Sikorski, Hamburg; 25Oct54; EF0-30625.

I. Title.

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Mueller, Paul.

QUINTETT, op.2; fuer 2 Violinen, 2  
Bratschen & Violoncello von Paul  
Mueller; score. © 21Jul25, E647702.  
R108553, 10Mar53, Paul Mueller (A)

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OHNESORGE, WILHELM.

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I. Roemmer, Herman, joint author.

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MUELLER, PAUL HENRY.

Horse's head. [Left profile three-dimensional plaster wall plaque]

Sculpture. H. 9 in. © Paul Henry Mueller, jr., Kirkwood, Mo.;

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MA - 7-1950

MUELLER, PAUL HENRY.

Horse's head. [Right profile three-dimensional plaster wall plaque]

Sculpture. H. 9 in. © Paul Henry Mueller, jr., Kirkwood, Mo.;

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Southwest. New York, William-  
Frederick Press. 115 p. © Pearl  
B. Mueller; 5Nov48; A27424.

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MÜLLER, PIETRO.

O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leigher. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.

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EP55599. (Card 2)

I. Title. II. Title: O saving victim.  
[III. Bedell, Robert Leech, 1909-  
IV. Clough-Leiter, Henry, 1874- ]

xM2072.4

MT755

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Müller, R.

MARAIS, STEPHANUS LeROUX, 1896-

My eerste musiek boek; deur S.  
le R. Marais. © R. Müller,  
pty. ltd., Cape Town, South  
Africa; 27Dec46; EF3636.  
Studies and exercises for  
piano, in part with words.

I. Title.

Music Cat.

MUELLER, R. H.

Fellowship visitation. AA217979.

SEE National Christian Teaching  
Mission.



MUELLER, R. H.

To have a successful mission get your  
guest leader early. AA217978.

SEE National Christian Teaching  
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Mueller, R. K.

**AMERICAN MANAGEMENT ASSOCIATION.**

Coordination between engineering, production and sales; with a paper on expanding plant facilities. [By Thomas J. McGinnis, Edward K. Foster, R. K. Mueller, and others] 24 p. (Its Production series, no. 193) © American Management Association, New York; 26 May 50; A44316.

I. McGinnis, Thomas J. II. Foster,  
Edward K. III. Mueller, R. K.

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Bakterien, Immunität. 4. neubearb. Aufl.  
541 p. © Urban & Schwarzenberg,  
München; 15Sep50; AF0-3860.

I. Urban und Schwarzenberg.

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MÜLLER, REINHARD. SEE  
Müller, Reinhold.

EF0-28999

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Müller, Reinhold.

(est. in MusSec)

see also

Roland, Reiny.

(pseud.)

1954 file

Müller, Reinhold.

M1356

.M

MAHLBERG, EUGEN, 1909-

Alle Jubeljahr einmal; schneller Foxtrot,  
Text: Bob Iller, Arrgt.: Reiny Roland  
[pseud.] Musik: Eugen Mahlberg und  
Ferdy Schimmann. [Piano-conductor  
score (orchestra) and parts] © Drei  
Ringe Musikverlag, G.m.b.H., Freiburg  
i. Br., Ger.; 2Aug54; EF0-29889.

I. Schimmann, Ferdy, 1900-

II. Title.

[III. Iller, Bob, 1912-  
Reinhold]

IV. Müller,

Library of Congress

Müller, Reinhold.

M30

.I

ILLING, KURT, 1923-

Desir. Sehnsucht; Tango, Text: Willy  
Matthes, Musik: Kurt Illing, Klavier-  
bearbeitung: Reiny Roland [pseud.] (In  
Record Serie für Klavier. Nr.4, p.12-13)  
[German words] © Francis, Day &  
Hunter GmbH; 10Apr54; EF0-27444.

I. Title. II. Title: Sehnsucht.

[III. Matthes, Willy, 1903-  
Reinhold]

IV. Müller,

Library of Congress

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Müller, Reinhold.

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ILLING, KURT, 1923-

Desir. Sehnsucht; Tango, Text: Willy  
Matthes, Musik: Kurt Illing, Arr.:  
Reiny Roland [pseud.] [Piano-conductor  
score (orchestra, with German words)  
and parts] © Francis, Day & Hunter  
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Willy, 1903- IV. Müller, Reinhold]

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ULFIG, WALTER, 1901-

Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig,  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
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EF0-29891.

I. Title. [II. Schnitzler, Wolfgang A.,  
1922- III. Müller, Reinhold]

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MÜLLER, REINHOLD, 1898-

Glaub' nur an deinen guten Stern; Lied  
und Walzer, Text: Helmut Andreae, Musik:  
Pierre Orlande [pseud.] (In Record Serie  
für Klavier. Nr.7, p.10-11) [For piano,  
with words] © Francis, Day & Hunter;  
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I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- ]

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MÜLLER, REINHOLD.

Glaub nur an deinen guten Stern; Walzer,  
Text: Helmut Andreae, Musik: Pierre  
Orlande [pseud.] Arr.: Reiny Roland  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Francis, Day &  
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I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- ]

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BACHE, ADOLF, 1897-

.B

Waren Sie schon auf dem Mars? Foxtrot,  
Text: Assy Schluter u. Adolf Bache, Musik:  
Adolf Bache, Arrgt.: Reiny Roland [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg i. Br., Ger.; 2Aug54;  
EF0-29892.

I. Title. [II. Schluter, Assy, 1917-  
III. Müller, Reinhold]

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FRANZ, WALTER, 1921-

.F

Wie leicht kann man sich irren; Swingfox,  
Text: Geka [pseud.] Musik: Walter Franz,  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54; EF0-29890.

I. Title. [II. Kerskes, Gerhard, 1919-  
III. Müller, Reinhold]

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**HEISS, LISA.**

Hirth: Vater, Hellmuth, Wolf; Erfinder,  
Rennfahrer, Flieger. 247 p. illus.

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MUELLER, Reuben H., executive secretary.

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**Mueller, Robert W., joint author.**

**Dipman, Carl William, 1889-**

Self-service food stores, by Carl W. Dipman ... Robert W. Mueller ... [and] Ralph E. Head ... New York, The Progressive grocer [1946]

v, [2], 299 p. illus. (incl. plans) diagrs. 25<sup>cm</sup>.

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1. Grocery trade. I. Mueller, Robert W., joint author. II. Head, Ralph E., joint author. III. Title.

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Mueller, Rodger Louis.

SPRINGTIME; m & © Rodger Louis Mueller  
7Aug52 EU283629

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Müller, Rolf-Hans, 1928-

M1735

STASSAR, WILLI TOM, 1907-

.2

Jedes kleine Herz; braucht eine grosse

.S

Liebe, Foxtrot Text: Willi Tom Stassar,

Musik: Maximilian Pernot [pseud.]

Klavier-Arr.: Rolf-Hans Müller.

© Edition Insel-Ton der Insel-Film

GmbH, München; 27Mar54 (in notice:

1953); EF0-28848.

I. Title. [II. Müller, Rolf-Hans, 1928-

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M1735 HOMANN, CARL FRIEDRICH, 1915-  
.2 Der Mann im Mond; Foxtrott, Text: Willi  
.H Tom Stassar, Musik: Carl Friedrich  
Homann [Klavier-Bearb.: Rolf-Hans  
Müller] (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4644 K) © Matth. Hohner  
AG., Musikverlag, Trossingen, Ger.;  
8Sep51; EF0-10512.

I. Title. [II. Stassar, Willi Tom, 1907-  
III. Müller, Rolf Hans]

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MÜLLER, ROLF HANS, 1928-

Mein liebes Kind, dir fehlt was! Foxtrot,

Text: Hans G. Orling, Musik: Rolf-Hans

Müller. © Tauentzien Musikverlag,

Berlin; 13Dec51; EF0-14066.

I. Title. [II. Orling, Hans Georg, 1911- ]

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MÜLLER, ROLF HANS, 1928-

Wenn der Papa Sonntags angeln geht; Fox-  
trot, Text: Axel Strauch [pseud.] Musik:  
Rolf-Hans Müller, Klav.-Arr.: Charles  
Nowa [pseud.] © Edition Cinema, Frank-  
furt/Main; 10Mar53; EF0-21744.

I. Title. [II. Berendt, Joachim Ernst,  
1922- III. Nowak, Archibald Charles,  
1922- ]

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PRAYER AND HOPE; w, m & © Rosemary  
Margaret Mueller 17Dec51 EU259067

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TWINKLING BRANCHES; w, m & © Rosemary  
Margaret Mueller 23Nov51 EU257266

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Mueller, Ruby D'Arlene.  
STRICTLY BLUE TODAY © w & m Ruby  
D'Arlene Mueller 29Sep47 EU95542

\* MÜLLER, RUDI. SEE  
Müller, Rudolf.

EF0-21158

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Müller, Rudolf.

M31  
.H

HERRIG, PHILIPP, 1909-

Sandmännchen. Little sandman. Foxtrot-

Intermezzo von Philipp Herrig, Arr.:

Rudi Müller. [For piano] © Musikverlag

Philipp Herrig, Köln; Ger.; 23Apr53;

EF0-21158.

I. Title. II. Title: Little sandman.  
[III. Müller, Rudolf]

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Über den Umgang mit Nitrocellulose; eine  
Übersicht über die gesetzlichen Bestim-  
mungen, Verordnungen und Erlasse, die  
berufsgenossenschaftlichen Unfallverhü-  
tungsvorschriften und Richtlinien und die  
besonderen Verkehrsvorschriften. Köln-  
Braunsfeld, 1952. 47 p. illus.  
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